

VOGUE

JANUARY

1956 Changes

New looks and outlooks—
in fashion, fabrics,
beauty, food, décor, travel

The short jacket:
new 1956 crop

**ADVANCE
RETAIL
TRADE
SUPPLEMENT**

opposite page 8

50 CENTS

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Beautiful Hair

B R E C K



6 ounce Plastic Bottle 85¢

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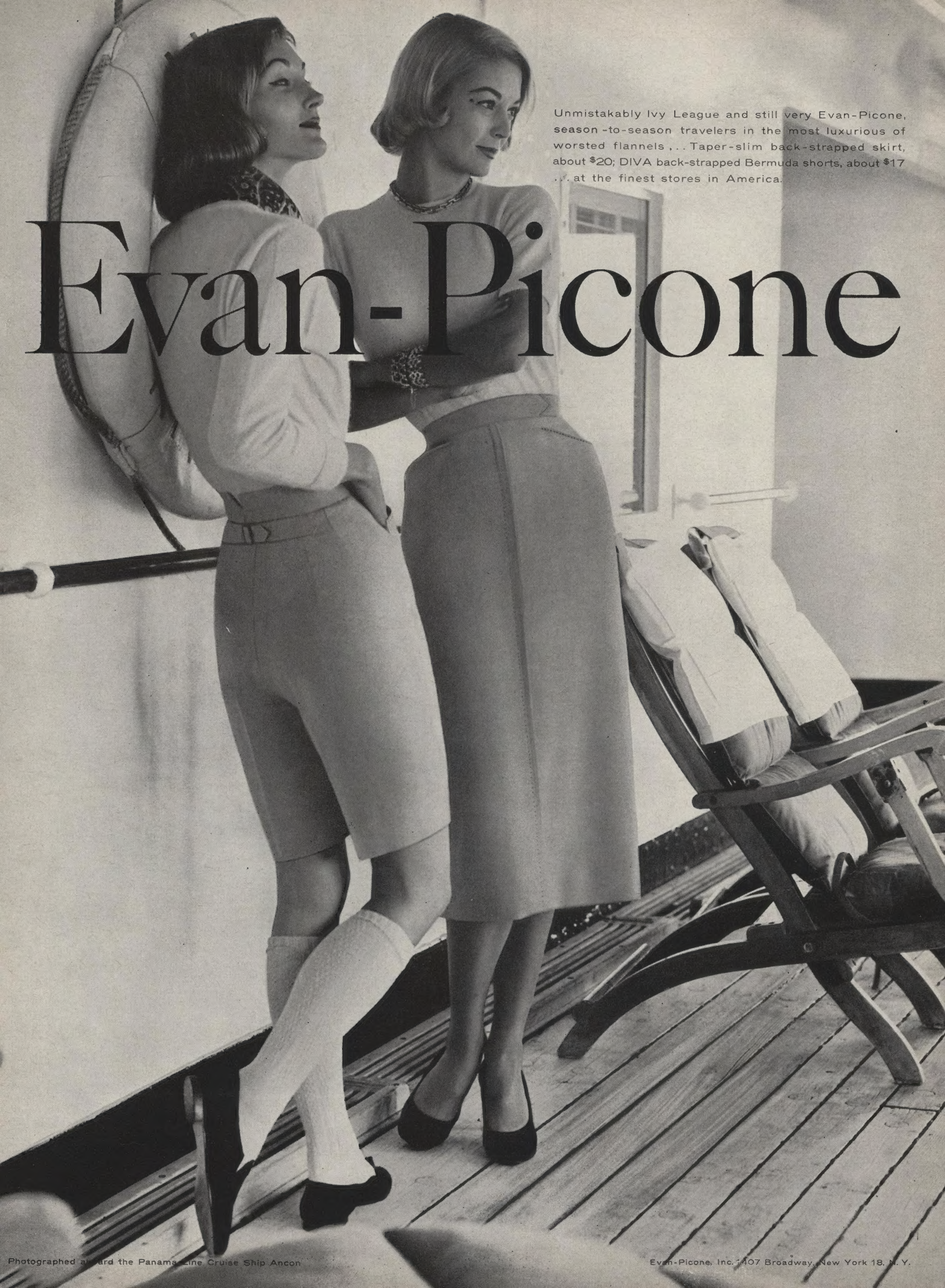
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NEW YORK • CHICAGO • SAN FRANCISCO • OTTAWA CANADA



Prigent photograph - hat by John Fredricks inc.

for young and exciting women of all ages... fabric-of-France luminous Sabine stripe, woven only for Lilli Ann... for this elegant long-bodied suit, tailored with characteristic Lilli Ann perfection... red or navy sparked with hand-cut Austrian rhinestones... about 100.00 at all stores where young and exciting fashions are being sold... or write Lilli Ann, San Francisco or Paris.



Unmistakably Ivy League and still very Evan-Picone, season-to-season travelers in the most luxurious of worsted flannels... Taper-slim back-strapped skirt, about \$20; DIVA back-strapped Bermuda shorts, about \$17... at the finest stores in America.

Evan-Picone

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VOGUE

INCORPORATING VANITY FAIR

There are three Vogues: American, French, British I. S. V.-PATCÉVITCH Publisher

JANUARY 1956

COVER

Brilliant way to begin 1956:

with a coat of sun (a resort coat

at the moment, a spring coat

in a matter of days). Freshest way

to wear it: over chalk white,

and with coral jewels. Coat by Originala,

of wool fleece, Mitin-mothproofed. About

\$195, at Saks Fifth Avenue; Hutzler's;

L. S. Ayres; Neiman-Marcus.

Linen dress by Ben Barrack,

calfskin bag: also at Saks Fifth Avenue.

String gloves by Fownes.

David Webb jewels. "Tangerine"

lipstick and nail enamel, by Coty.



FRANCES McLAUGHLIN

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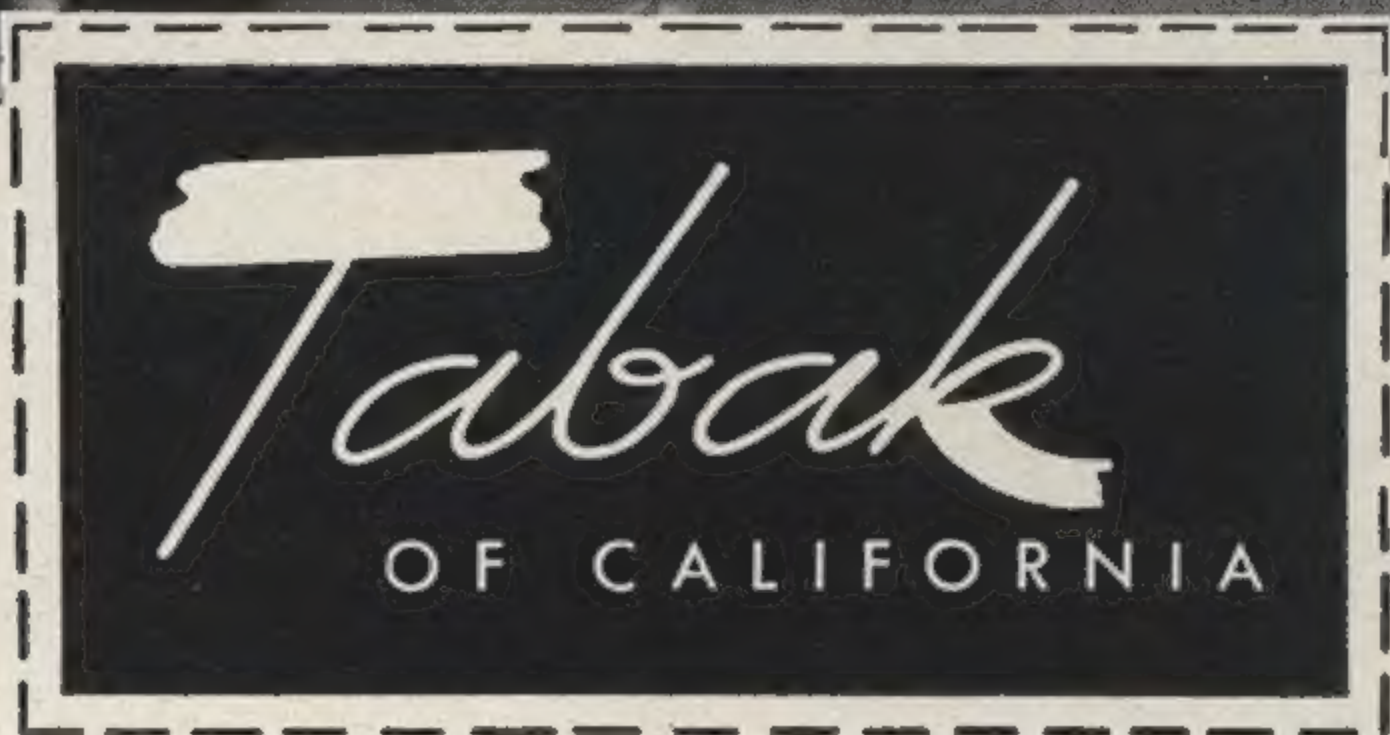
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Vogue incorporating Vanity Fair is published semi-monthly except in January, June, July, and December when it is published monthly. This will be the only issue in January.



Designed by MERL BEITLING in



typically tabak

The pillar look, lean and lady like. The shaft coat costumes the framed sheath dress. Both in an elegant new nubby, herringbone silk-like weave called **DRUMBEAT**... A Reltex® Fabric. These are yours in Navy, Caramel and the wonderful contrast color for Spring... String! Sizes 8 to 18. Coat, about \$25. Dress, \$18. At fine stores, or write to us.



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The white blouse, simplicity itself . . . in Bali, a linen-weave cotton . . . 6.95.
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VOGUE

January Trade Edition

1956

Changes in your store's fashion outlook

Hats . . . changed for the hattier (*pages 94 to 99*)

Fabrics . . . changing fashion (*pages 100 and 101*)

Jackets . . . changed for the shorter (*pages 112 to 119*)

New looks and outlooks on lipstick (younger) . . .

on big, phony pins . . . longer resort sweaters . . . the new red shoes . . .

the new pale glove palette . . . city flats cut like opera pumps . . . the new t-shirt playsuit . . .

big, beautiful rings . . . pseudo sweaters . . . plus the news in living, in building,
in music and transportation. (*pages 102 to 111*)

Resort news (*pages 126 to 149*)

The oriental influence

The new pale dresses

The bathing suit line-up

Egyptian sun-shades

The colours going South . . . yellow, orange, pink, red

USE VOGUE'S FASHION IDEAS to present fashions from your own 1956 collections. Plan a series of January newspaper advertisements featuring changes from a different department in your store each day. Do windows based on the same theme, combining the fashion news with the news in travel and décor. See pages 102 to 111 for ideas.

Introduce your resort collection with an emphasis on colour in advertisements and displays. Plan a different colour for each window. Do your advertisements in colour, if possible. Headline your plans for the 1956 Changes and the 1956 Resort News with the "Vogue Says" quotes found on page 2 of this supplement.

ON PAGE 2 of this Trade Edition Supplement, "Vogue Says" quotes to help sell your merchandise with Vogue's Fashion Authority.

Letter these “VOGUE SAYS” quotes on your window and interior display cards.

Let what “VOGUE SAYS” headline your advertisements and displays.

● **1956 Changes in the Hat**

VOGUE SAYS: “New hats—inches bigger, miles more flattering”
VOGUE SAYS: “A tulle cloud with the strictest suit”
VOGUE SAYS: “Wider new hat—curve of creamy straw”
VOGUE SAYS: “Wide hats prettiest with straight coats”
VOGUE SAYS: “Deep-crown hats perfect for bolero suits”
VOGUE SAYS: “Soft daytime hats misted with tulle”
VOGUE SAYS: “Fashion change—tulle-wrapped suit hat”
VOGUE SAYS: “Quartz-coloured pillbox for Mrs. Exeter”
VOGUE SAYS: “Change in hat height—tall straight cone”
VOGUE SAYS: “City fashion—new deep-set hats”

● **1956 Change—Shorter Jackets**

VOGUE SAYS: “1956 suit change—the shorter jacket”
VOGUE SAYS: “The shorter jacket—new 1956 crop”
VOGUE SAYS: “The shortened jacket—a younger line”
VOGUE SAYS: “Longest short jacket—hipbone length”
VOGUE SAYS: “Shortest jacket—bolero length”
VOGUE SAYS: “A bolero jacket over a sleek dress”
VOGUE SAYS: “A hipbone jacket—narrow sheath beneath”
VOGUE SAYS: “Suit change—the shirt jacket”

● **1956 Fabric News**

VOGUE SAYS: “A very colourful year for fashion”
VOGUE SAYS: “New pinks, roses and far East red”
VOGUE SAYS: “New blues—from pale to turquoise”
VOGUE SAYS: “New yellows in fresh abundance”
VOGUE SAYS: “Beiges—a new flaxen feeling”
VOGUE SAYS: “Grapefruit-yellow flannel—new-baked colour”
VOGUE SAYS: “Chalk-striped surah—something new in brown”
VOGUE SAYS: “Crash—good usage for jackets and suits”
VOGUE SAYS: “Silk serge—precise print for the city”
VOGUE SAYS: “Mandarin orange crêpe—for an afternoon dress”
VOGUE SAYS: “Wool crêpe and silk organdy—to wear paired”
VOGUE SAYS: “Stripes—all sizes and colours”
VOGUE SAYS: “Cotton damask for an evening coat”

● **1956 Resort News**

VOGUE SAYS: “Orange fashion going South”
VOGUE SAYS: “Orange—delicious fashion for 1956”
VOGUE SAYS: “Yellow off to a smart start South”
VOGUE SAYS: “Yellow will be fashion all summer”
VOGUE SAYS: “Irish linen red-marked for late day”
VOGUE SAYS: “Gabardine sheath—very slick look in red”
VOGUE SAYS: “For a white sheath—yellow opera pumps”
VOGUE SAYS: “1956 News—the yellow fleece shirt”
VOGUE SAYS: “Shirt of the year—yellow fleece pullover”
VOGUE SAYS: “Resort news—a new pink and whiteness”
VOGUE SAYS: “Resort news—the pale pink T-shirt”
VOGUE SAYS: “Pale new resort dress—pink square-necked sheath”
VOGUE SAYS: “Shapely sheath of white-washed beige linen”
VOGUE SAYS: “1956 sun dress in bold print”
VOGUE SAYS: “Newest T-shirt—a playsuit”
VOGUE SAYS: “Resort day news—Empire sheaths”
VOGUE SAYS: “Perfect cruise dress—shirtwaist cut”
VOGUE SAYS: “Travelling lights—new playsuit-dresses”

● **1956 Bathing Suits**

VOGUE SAYS: “1956 bathing suit news—the Empire waistline”
VOGUE SAYS: “Piqué sheath—skirted for after swimming”
VOGUE SAYS: “New bathing suit—1956 gym tunic”
VOGUE SAYS: “1956 gym tunic—loosely-belted bathing suit”
VOGUE SAYS: “Black maillot news—belted, squared neck”
VOGUE SAYS: “Oriental influence on seabathing sheaths”
VOGUE SAYS: “Egyptian colours and cuts in new sheaths”
VOGUE SAYS: “Crew-neck bathing sheath in Egyptian stripes”
VOGUE SAYS: “New form of bathing dress—crew-neck sheath”
VOGUE SAYS: “India prints—now ocean-going”
VOGUE SAYS: “Kashmiri cottons for the beach”
VOGUE SAYS: “The beach sheath in Kashmiri cotton”

● **1956 City Fashion**

VOGUE SAYS: “City fashion—flawless beige box coat”
VOGUE SAYS: “City sheath—pale blond and shapely”
VOGUE SAYS: “Blond city sheath—easy but shapely”
VOGUE SAYS: “For a fashionable spring—a beige box coat”
VOGUE SAYS: “The cardigan sheath—important shaping”
VOGUE SAYS: “Grey flannel suit—new and coming fashion”
VOGUE SAYS: “The mildly-waisted sheath—master plan for 1956”
VOGUE SAYS: “Spring glove palette—pale flowery tints”
VOGUE SAYS: “Spring glove wardrobe—pastel shadings”

● **1956 Fashion for Men**

VOGUE SAYS: “Jacket shirt of tattersall cotton”
VOGUE SAYS: “Tattersall cotton—orderly beach jacket”
VOGUE SAYS: “Yellow—strongest of light colours for men”
VOGUE SAYS: “Short-sleeved jacket-shirt—fine in hot weather”
VOGUE SAYS: “Cricket striped cotton blazer—leads various lives”
VOGUE SAYS: “For 1956 men’s resort wear—striped fabrics”

Your release date: December 24

QUOTE
VOGUE
and
SELL
FASHION

THE WOMAN WHO DRIVES THE IMPERIAL



Elegance is her way of life

With some women, elegance is a way of life. Everything about them is elegant—their manner, their possessions, their homes. Nothing about them is commonplace.

Thus it is that more and more such women are today being seen in the Imperial for 1956. For no other motorcar on the American road so completely fits into their way of life.

There is nothing ordinary about the Imperial. It is made in limited quantities for those who can both afford and appreciate the finest. Imperial owners do not have to pay the invariable consequences of mass production.

In appearance, the Imperial is elegance itself, from its dramatic exterior sweep to the richness of its interior appointments.


And the Imperial is elegant in function. The mistress of this magnificent motorcar has at her command the most advanced power

features in American motordom. A pushbutton automatic gear shift that is literally under finger-tip control. Power steering that renders assistance every single moment. And power brakes that require but the gentlest touch of the daintiest slipper.

If it can be said of any motorcar, it can be said of this one—in function, in appearance, in true distinction, the Imperial for 1956 is, indeed, elegance on wheels.

Your Chrysler-Imperial dealer invites you to see and drive the new Imperial. We urge you to accept his invitation and then ask yourself if *you* wouldn't rather be seen in an Imperial in 1956.

IMPERIAL FOR 1956

 *finest expression of The Forward Look*



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Chile



Spain



Italy




West Germany



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... through the designing eyes of Jantzen international





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... all the way through Timbuktu and
Quintana Roo... embracing every place
on earth where there's sun for shining and
water for swimming and freedom for living
... eighteen countries, each with its own
Jantzen design studio... each contributing
its most exciting designs to the thrilling new
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nylon knit (lower) by Jantzen-France 25.00...
the new apron sheath in Celaperm® Lastex®
...(top) by Jantzen-Brazil 25.00... see the other
wonderful new designs... at fine stores.

prices in U.S.A.

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international set

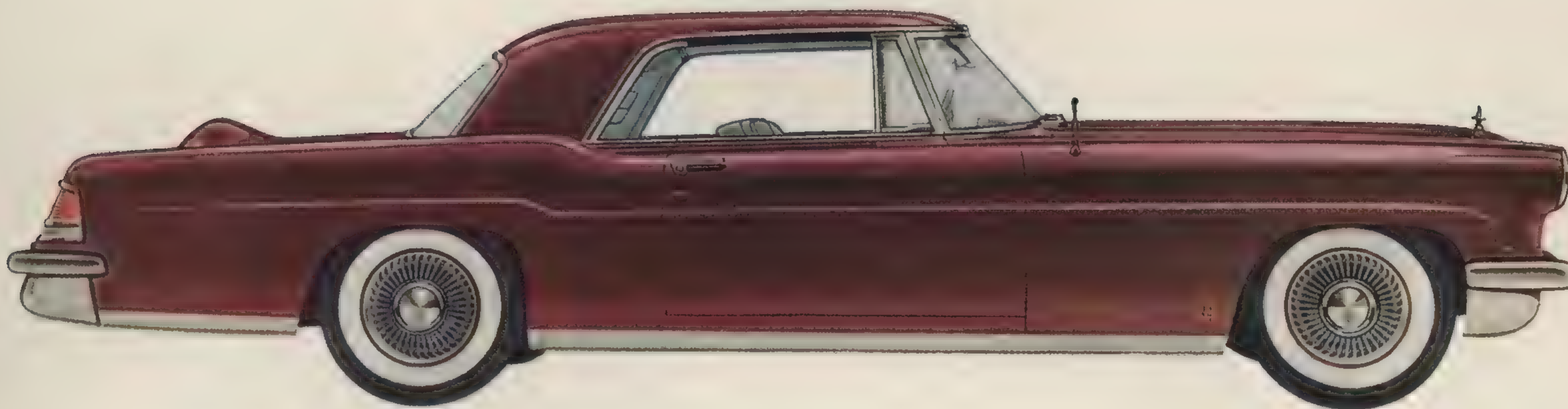
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...for Avedon's photographic impression of color and movement in fashion...for the fashions themselves, about to be seen...for this most beautiful springtime in history. SILK inspired it all. SILK will inspire you.

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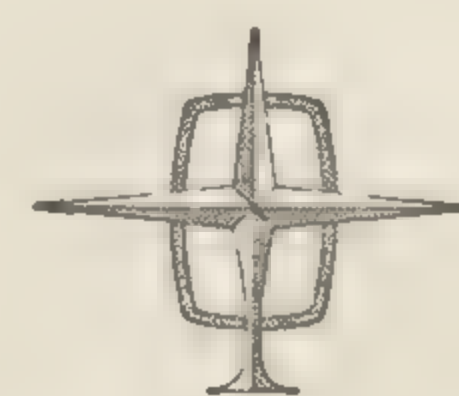
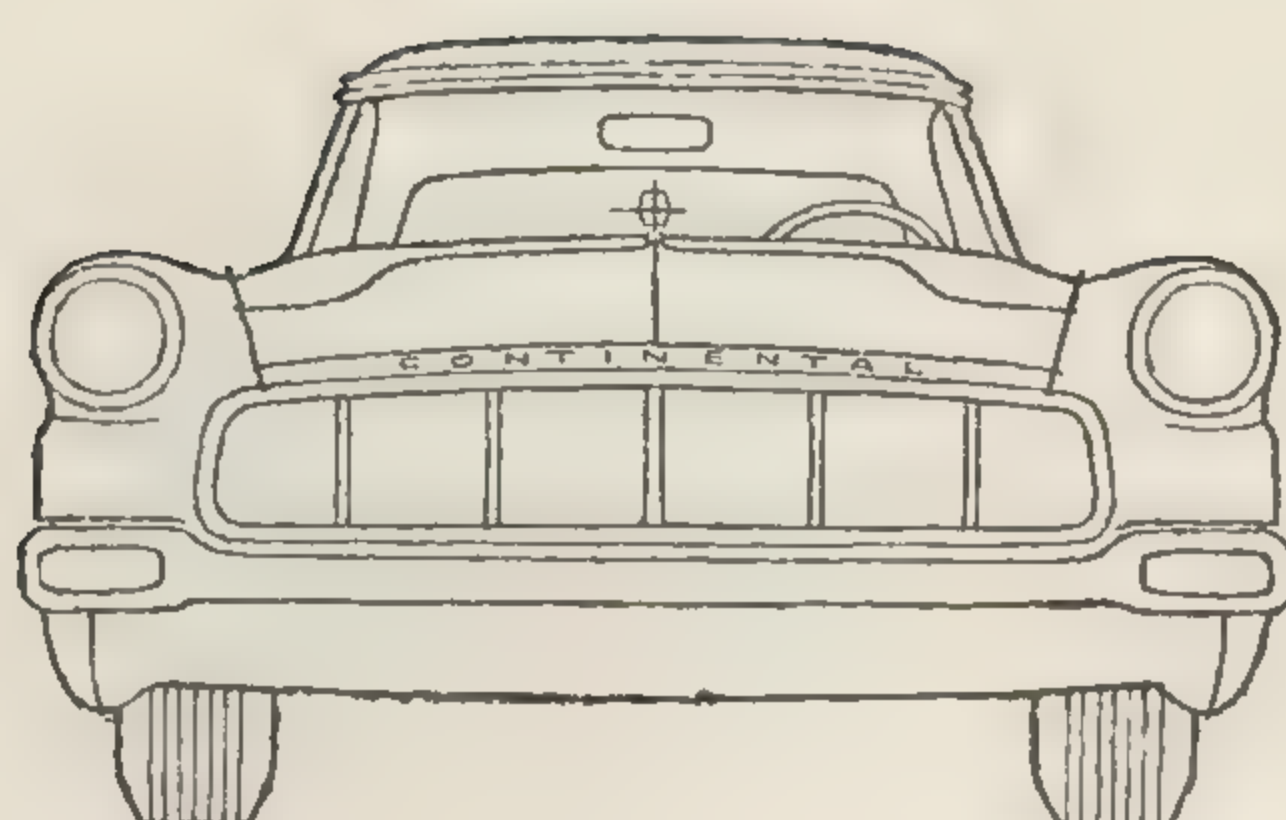
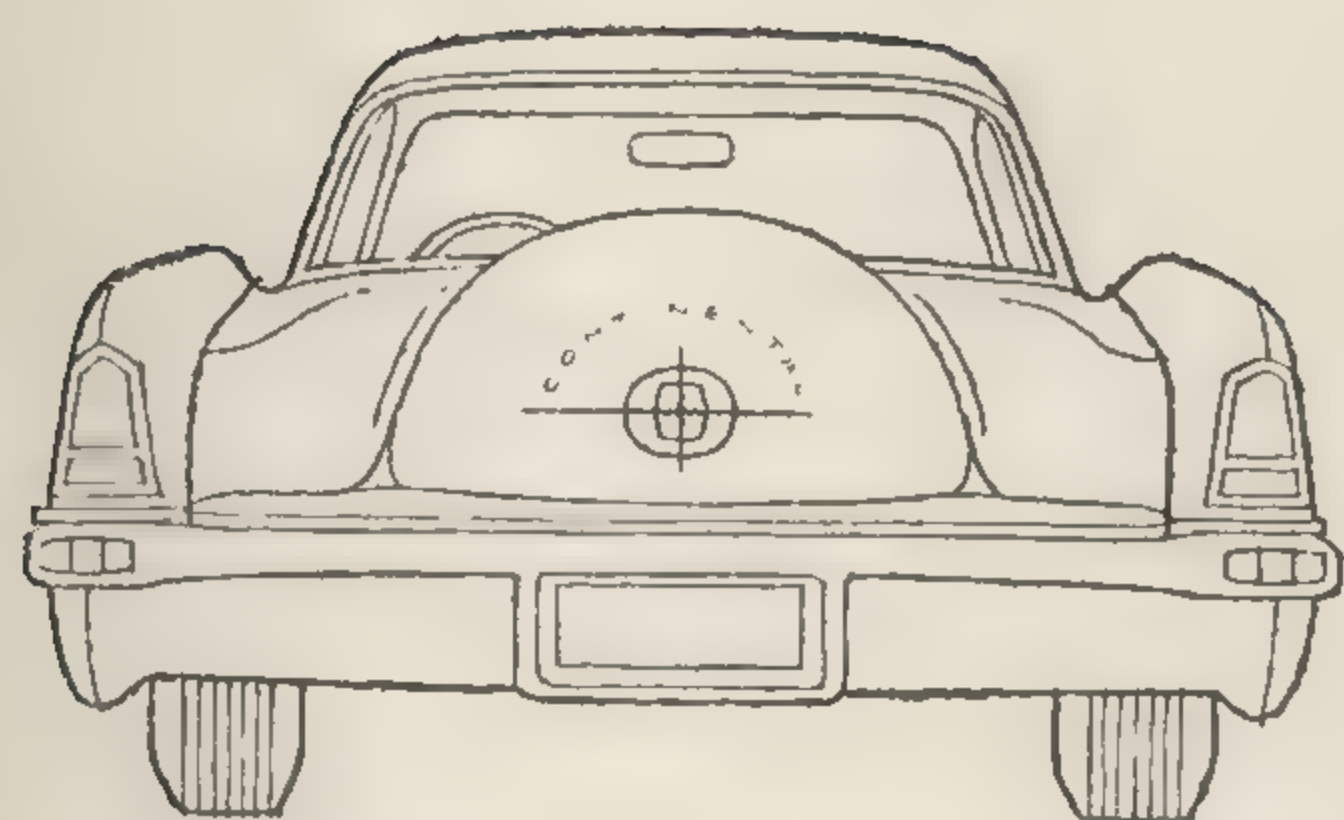


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Continental
Mark II

BREEZE



greta plattry

Greta Plattry has created these sun worshipers in TARNMOOR'S exotic bordered print cotton. Hooded beach shirt. About \$15. Matching two-piece bathing suit About \$13. Wrap-around bordered skirt. Patio length about \$15.

Full length about \$23. One-piece swimsuit with bordered bodice, detachable straps, boy shorts.

About \$15. Buddha brown/gold, moss/aqua. Sizes 8 to 16.

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Tarnmoor
FABRICS

from the EAST



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DERUJINSKY

greta plattry

BEST & CO.

Fifth Ave., New York 22, N. Y.

Expressly oriental in luxurious textured raw silk, flavored with airlight printed silk. Polo shorts in raw silk. About \$18. Paisley silk shirt. About \$20. A Burmese sheath in raw silk, back buttoned, kick pleat. Side tab with detachable paisley silk scarf. About \$35. Raw silk in jute beige, emerald, saffron yellow. Paisley in blue/green, orange/yellow. Sizes 8 to 16.

BREEZE



greta plattry

Malabar stripes from India in a print by AMERITEX® on EVERGLAZE® wrinkle-resistant cotton. Hooded beach dress lined in contrast, buttons from neckline to hemline. About \$25. One piece matching swimsuit. About \$15. Coolie-boy tunic, back buttoned. About \$15. Contrast linen shorts. About \$13. Blue/white, magenta/white. Sizes 8 to 16.
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from the EAST



Greta Plattry's luxurious sari completely wrinkle-resistant in EVERGLAZE® cotton printed by WAMSUTTA with golden bands on miniature black/white tattersall checks. Bush shirt, double tab pockets. About \$12. Gold bordered shorts. About \$12.

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Camisole top sundress, billowing skirt banded with golden borders. About \$25. Black/white/gold combination only. Sizes 8 to 16.

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greta plattry

BREEZE



greta plattry

Delicate carved ivory print on Springmaid's Dazzle®, a lustrous wrinkle-resistant cotton broadcloth in EVERGLAZE® MINICARE™. Beautifully draped

sundress with all around soft pleats. About \$20. Rajah beach coat. About \$18. Swimsuit with draped bodice, boy shorts. About \$15. Black/white, gold/orange, aqua/green. Sizes 8 to 16.

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from the EAST



Indian pageantry...richly interpreted by Greta Plattry on Springmaid's Dazzle®, a lustrous wrinkle-resistant cotton broadcloth in Everglaze® Minicare™, luxuriously embroidered with golden threads. Rajah beach coat, soft pleated skirt. About \$25. Matching one-piece swimsuit edged with embroidered borders. About \$23. Indian princess, bare shoulder sari dress, softly pleated and draped. About \$40. Aquamarine, white, yellow topaz, orange topaz, emerald. Sizes 8 to 16.

BEST & CO.

Fifth Ave., New York 22, N. Y.

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Catalina colors


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Catalina colors for '56—colors excitingly new as the trend-setting car they grace . . . perfectly reflecting the zest, the dash and “go” of this fabulous automobile. Selected for Pontiac’s Star Chief Custom Catalina cars, these are the colors that strike the fashion note for 1956. Here you see Catalina Blue and Nimbus Grey deftly translated in glistening metal, soft genuine upholstery leather and luscious fabrics. The dress by House of Lords in Catalina Blue Belgian linen . . . still other glamorous Catalina colors and style news on the following pages.

Pontiac Motor Division, General Motors Corporation. THE FABULOUS 1956

Pontiac



LEATHER'S NEWEST

GO-GLAMOUR COLOR

Catalina Sandalwood



Genuine leather upholstery, in Catalina Sandalwood and Sun Beige—brings you a whole new fashion spectrum . . . echoed in ready-to-go Belgian linen dresses styled by House of Lords . . . specially keyed to match the light-hearted vigor of the Pontiac Star Chief Custom Catalina. Genuine leather upholstery gives you a special kind of driving pleasure, because you know it's so stylish, so glamorous, and so comfortable. It captures the spirit of the car, and provides the same effortless performance. All four of the exciting Catalina leather colors keep their fresh beauty, because genuine leather wears as well as it looks.

THE UPHOLSTERY LEATHER GROUP, INC.
141 E. 44th St., New York 17, N.Y. 99 West Bethune, Detroit 2, Mich.

genuine
Leather



FASHION'S

NEWEST COLORS

IN

Belgian Linen



Color alone, is of great fashion importance this season, and these jacket-covered bare top dresses and the slim little sheath were created by House of Lord's in the exciting Catalina colors —

Glorious Red, Catalina Blue and Sandalwood. Because fabric is *newly* important to fashion, Belgian linen is used to give firmness and body to the wonderfully versatile fashions on this and preceding pages. The lovely interiors in Pontiac's new Catalina are color-coordinated in Genuine Upholstery Leather.



BELGIAN LINEN

Association

420 MADISON AVENUE, N. Y. 17, N. Y.



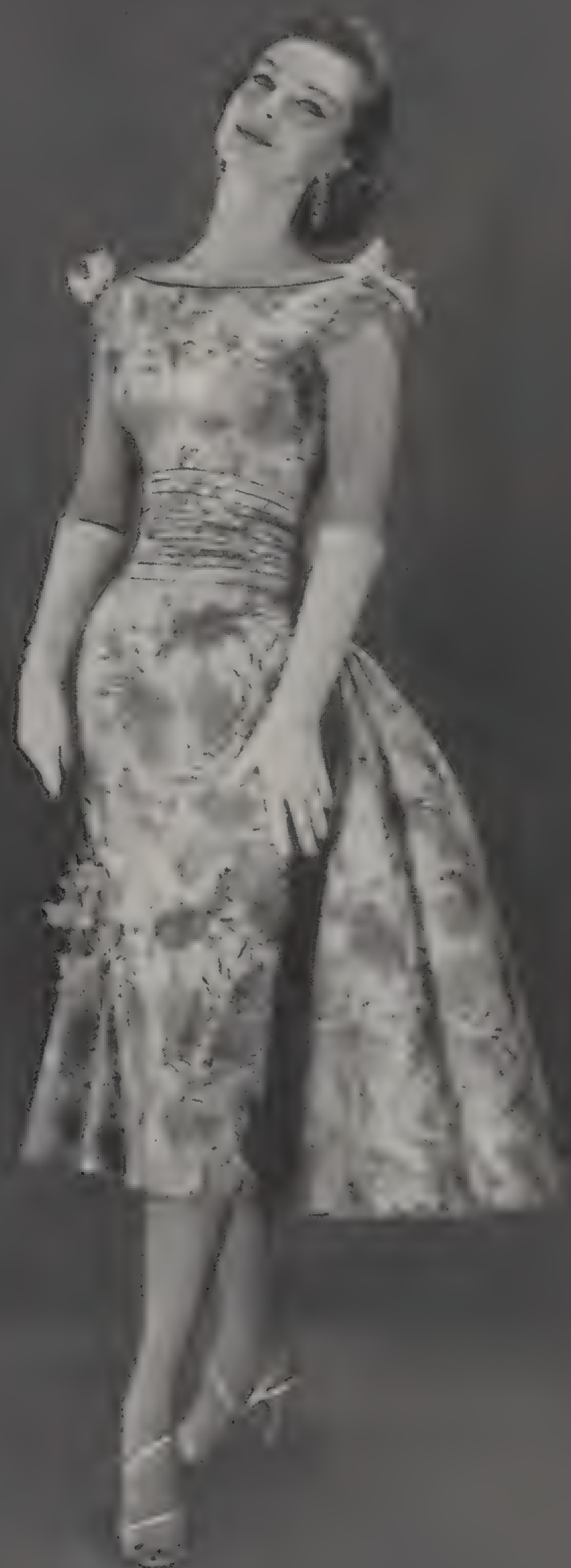
Catalina

Knit goes ladylike with a small embroidered pattern, diminished shoulder straps. \$25.00



A division of Julius Kayser & Co.

HARVEY BERIN



DESIGNED BY KAREN STARK

FORSTMANN



PHOTOGRAPHED AT AMERICAN AIRLINES TERMINAL



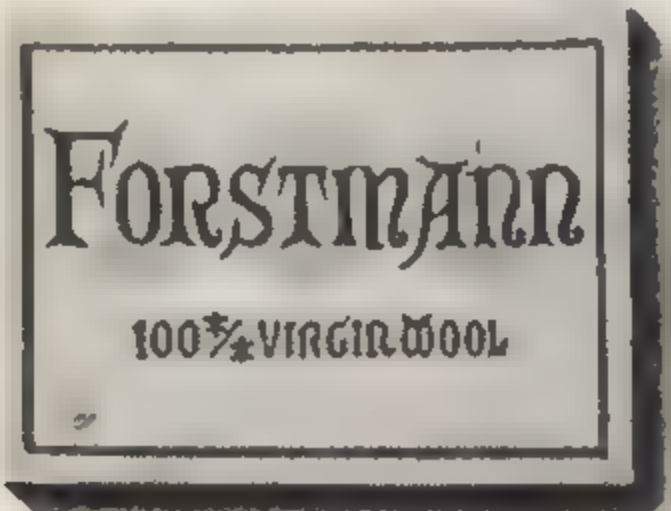
Look for this label...it identifies.
the finest woolens in the world

The Forstmann label and the Forstmann look

Summer Ermina or Marana . . . Year-round elegance in the Forstmann manner. These rich, lustrous, deep-textured woolens are used with great distinction in this exciting coat, designed by Louis Goldstein. For further information write Forstmann.

FORSTMANN WOOLEN COMPANY, PASSAIC, NEW JERSEY

FORSTMANN



Look for this label...it identifies
the finest woolens in the world

The Forstmann label and the Forstmann look

Repaleen . . . a superb tissue weight worsted in the Forstmann tradition . . . beautifully molded in this lovely, soft, feminine suit designed with great elegance by Adele Simpson. For further information write Forstmann.

FORSTMANN WOOLEN COMPANY, PASSAIC, NEW JERSEY

FORSTMANN



PHOTOGRAPHED ABOARD CUNARD LINER BRITANNIC



Look for this label...it identifies
the finest wools in the world

The Forstmann label and the Forstmann look

Fabulous Fleece . . . soft and light as a whisper, with the authority of Forstmann craftsmanship . . . shown here in a spectacular coat worn over its own tissue woolen dress of Forstmann's Rosella. Costume by Pauline Trigere. For further information write Forstmann.

FORSTMANN WOOLEN COMPANY, PASSAIC, NEW JERSEY

FORSTMANN



PHOTOGRAPHED IN THE BARBERRY ROOM—HAT: EMME



*Look for this label... it identifies
the finest woolens in the world*

The Forstmann label and the Forstmann look

Porella Stripe . . . sheerest worsted striped in silk . . . fabric with a forward Forstmann look . . . is handled with loving care in an elegant town suit by Arthur Jablow. For further information write Forstmann.

FORSTMANN WOOLEN COMPANY, PASSAIC, NEW JERSEY



Ceil Chapman

*Laces by
Ametex*

Fredrica

FREDRICA'S NEW TUNIC-FROCK... VANGUARD FASHION IN
FOUKE-DYED LUSTROUS EBONÉE BLACK.

ALASKA FUR SEAL

AT FINE RETAILERS OR, WRITE FREDRICA, 345 SEVENTH AVE., NEW YORK 1



HAT BY SALLY VICTOR



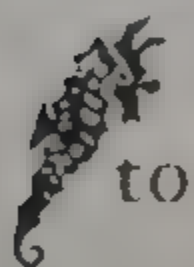
Sea Horses by WM. *Simpson* new Sand-in-your-Shoes print

JONATHAN LOGAN'S print-with-plain wrap skirt, 13.95; reversible print or plain shorts, 5.95; blouse, 5.95. Sizes 7 to 15.

LORD'S SPORTWEAR'S shirt-dress, trim, slim, becoming to practically everyone in sizes for ditto—12 to 20, 38 to 42. 25.95.

SUE BRETT'S yes-my-darling-daughter dress—perfect before, after or instead of a swim-suit. Sizes 7 to 15. 17.95.



 tory goes: if you get sand in your shoes, you'll never leave Florida. So every year Simpson does an S. I. Y. S. print just for us. This year's: a Dip and Don, Surfline, Everglaze, Minicare cotton—crease-resistant, washable, no-iron.

Amusing seahorses and shells on sand, pink, aqua or yellow.

done exclusively for **Burdine's**

Miami, Miami Beach, West Palm Beach, Fort Lauderdale

MASKET BROS. shirt-jacket, 12.95; black-framed bra, 4.50; shorts, 8.95. Harem dress, bared for sun or moon, also framed in black, 29.95. All these in sizes 10 to 16.

Nelly Don

creates a go-anywhere, go-anytime dress—its fascinating print inspired by this ancient (A.D. 1739) engraved map of Paris, commissioned as a gift to the king of France! Equally fascinating—the travel-wise manners of Bates Disciplined fabric, your best buy in cotton for quality performance and years of lustrous wear! Packs easily into your suitcase, unpacks fresh and ready for another gay whirl about town! Blue, Green, Apricot; Sizes 8 to 18; \$17.95




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*releases creases • stays clean longer • washes easily • dries fast and smooth • irons with a light stroke
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BATES FABRICS, INC., 112 WEST 34TH STREET, NEW YORK 1

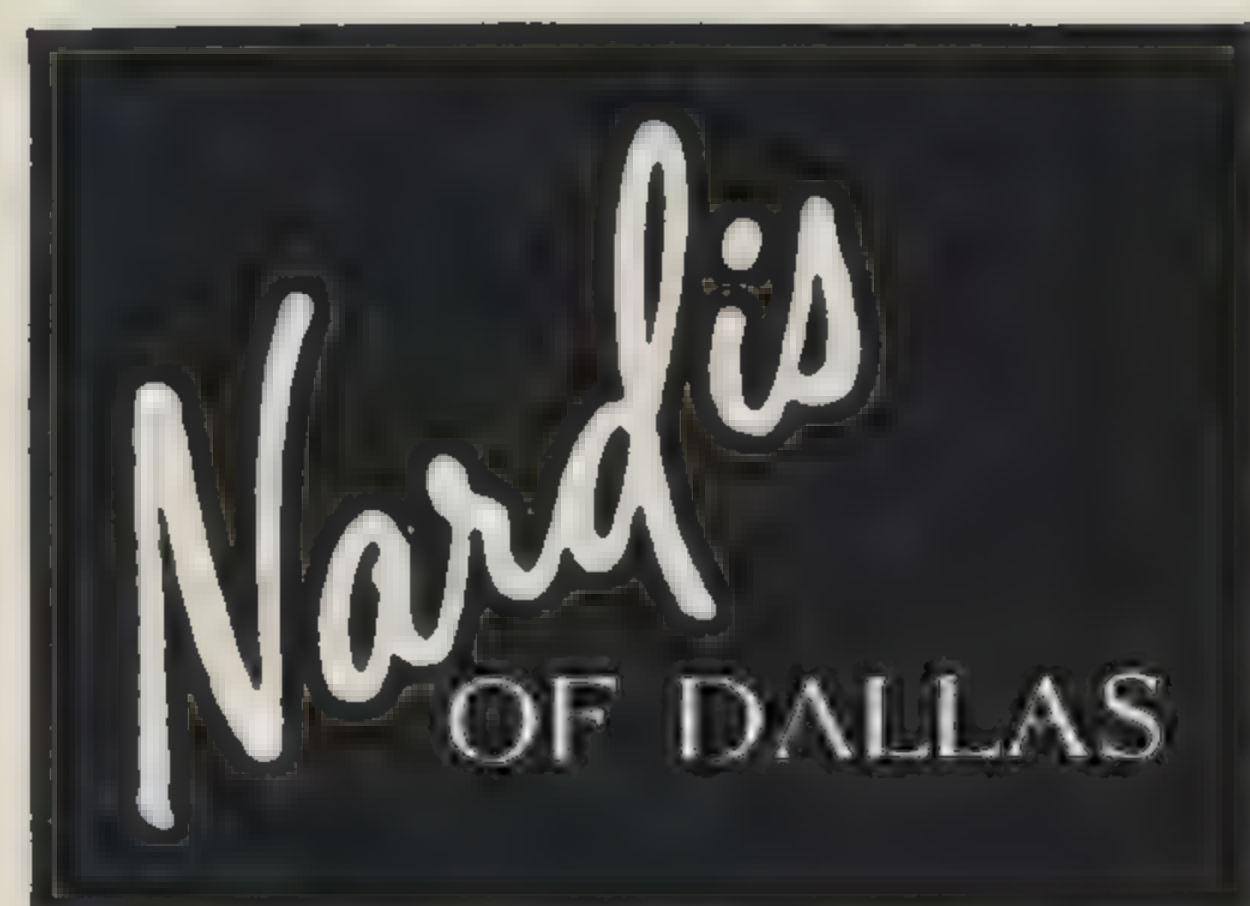
Old Keltic

dwight l. washburn



THE SUBTLE ELEGANCE OF IRISH LINEN...


with leaf embroidery to catch the shimmer of candle light. Designed by Diana Martin in "Old Keltic" pure Irish linen, the jacket about \$26; the blouse about \$10; the slim skirt about \$15; the sheath dress about \$30. Colours are natural, black, blue, navy or cocoa. All in sizes 8 to 18.



Best & Co., New York

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The dress that does
MORE
for you

MORE fashion
MORE flattery
MORE quality

Queen Make®

"Younger than Springtime"...The elegant, arrow-slim suit dress in finest quality imported Irish linen, molded to fit you with typical Queen Make perfection. Crease-resistant, guaranteed washable. Jet, Navy, Turquoise, Italian Walnut. Sizes 10 to 20, 12½ to 22½.

Can it be true that a dress so beautiful costs under \$18? You'll find it is true at these and other fine stores:

New York, B. ALTMAN — Atlanta, RICH'S, INC. — Chicago, CARSON, PIRIE SCOTT & CO. — Dallas, TITCHE-GOETTINGER CO. — Los Angeles, J. W. ROBINSON —
Memphis, LOWENSTEIN'S — Miami, BURDINE'S, INC. — St. Louis, VANDERVOORT'S — or write: Isaac Ginsberg & Bros., Inc., 1350 Broadway, New York 18, N. Y.



HIALEAH WINNING COLORS

Racing: January 17th — March 2nd

DAVID CRYSTAL sends you off to the races in winning colors of Ros Comain imported Irish linen. Left: sleeveless white sheath with embroidered coat in Belair Red, Brookmeade Royal or John D. Tasker Black. Sizes 10 to 16. 69.95 Right: scoop dress in white with brief bolero in Calumet Red or Widener Royal. Sizes 10 to 18. 49.95

BERGDORF GOODMAN, N. Y. NEIMAN-MARCUS, Dallas I. MAGNIN & CO., Calif., Seattle

Burdine's
 Miami West Palm Beach
 Miami Beach Fort Lauderdale



LEFT: Luncheon at the Pool — A multicolored candy-stripe cotton by **EVERFAST**, for this form-fit sheath swim suit with tricolor cuff trimming on the bra. In aqua and pink, or lime and brown combinations. Sizes 10 to 16, about \$12.

B. ALTMAN & CO., *New York*

BURDINE'S, INC., *Miami*

MARSHALL FIELD & COMPANY, *Chicago*

HAGGARTY'S, *Los Angeles*

D. H. HOLMES COMPANY LTD., *New Orleans*

and other leading stores



All aboard for a glorious vacation cruise!

GRACE LINE *Santas* leave New York every Friday for twelve golden, fun-packed days in the Caribbean and South America! You'll revel in the luxurious service . . . the superb food . . . the beautiful outside staterooms with private baths. You'll swim in the big outdoor swimming pool . . . sun-bathe on the wide pool deck . . . enjoy shipboard activities . . . see fascinating ports. You'll play and relax in the sun all day . . . dance and frolic under the stars. You'll have the most thrilling, most satisfying vacation of your life!

DE WEESE DESIGNS give your wardrobe a glamorous, golden look! A collection of stunning bathing suits made form-fitting with Lasti-shir . . . a sundress for deck lounging . . . all in fascinating cotton prints by **EVERFAST**® —good travelers because they are made crease-resistant by **EVERGLAZE**®.





ABOVE: On the Pool Deck of the Santa Paula

LEFT: The smart, modern Dot and Dash print in a one-piece form-fit sheath bathing suit with diamonds of color embroidered on the pointed cuff. Wear with straps if you prefer. Sizes 10 to 16, about \$12.

RIGHT: Matching Dot and Dash step-in sundress with the bra built in exactly like the swim suit and a full flared skirt with set-in side pockets. Sizes 10 to 16, about \$18.

BOTH in grey with lemon, taupe with coral; and royal with lime.

LEFT: Midafternoon pick-up on the Pool Deck—Shalimar, a gay paisley print for this one-piece, form-fit swim suit with trim scallops on the cuff. In aqua, coral, lemon or violet. Sizes 10 to 16, about \$12.



What could be more colorful than

Confetti's

with light, bright soles to match?



Almost too pretty to walk in . . . Confetti's flirtatious shoes for every life you lead from dawdling to dancing. Yet oh, so *wonderful* for walking—thanks to their light, flexible colored Crown NEOLITE Soles. You'll find the color goes all the way through, won't fade or wear off . . . lasts, in fact, as long as the long-lasting soles themselves. \$10 to \$15 at better stores everywhere.

CROWN[👑]
NEOLITE
SOLES

MADE ONLY BY **GOODYEAR**



Light

as a note

from a lute...

this new fabric of acetate and

"TASLAN" textured

DuPont Nylon



BETTER THINGS FOR BETTER LIVING... THROUGH CHEMISTRY

BENHAM ORIGINALS' ENSEMBLE IN A NEW FABRIC OF EASTERN INSPIRATION. THE "TASLAN" TEXTURED YARN OF NYLON GIVES IT NEW RICHNESS—MAKES POSSIBLE A FABRIC THAT'S LUX-
URIOUS, LIGHTWEIGHT, LOVELY TO WEAR. ROSE OR BLUE. 10 TO 18. AT HENRI BENDEL, NEW YORK; HARRY COOPER, BEVERLY HILLS; RUTH McCULLOCH, EVANSTON AND WINNETKA;
BURDINE'S, MIAMI. *"TASLAN" IS A REGISTERED TRADEMARK USED BY DU PONT TO DESIGNATE TEXTURED YARN MADE IN ACCORDANCE WITH QUALITY STANDARDS SET BY DU PONT.

Seamprufe Discovers The New Pacific

It's the New Pacific Wash and Wear Batiste.

How can such'a thing be! For all its look of dreamy elegance, this pampered beauty of a batiste is actually a wash-and-wear miracle.

It's the image of the finest Swiss lingerie cottons—yet it washes beautifully, needs no ironing!

The secret is Pacific's exclusive "Formula 5"*—the magic ingredient in our wash-and-wear finish.

Wash it again and again; the fabric retains its exquisite smoothness and lustrous look for life.

Seamprufe makes this silken batiste into several pieces of heaven—in mint, lemon, pink sherbet, bonbon blue, seafoam white.

Gown, 5.95 Short Shift, 5.95 Slip, 3.98

Not shown: petticoat, 3.98 and pajama, 6.95

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*patent applied for

A MEMBER OF

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INDUSTRIES





sloat

*Blouse and skirt . . .
in Alc   nubbed
Irish Linen. Tone on tone
or matching colors, Sloat & Co.,
525 Seventh Ave., N.Y. 18*



time for **C**otton

Smart women of fashion are awake *every* season to the joys of cotton, especially when it makes an early appearance in a dress as beguiling as this princesse by PARADE Dress Co. . . . gay as sunshine, graceful as a flower. In Everglaze® printed cotton satin by PETER PAN. Blue, maize, coral, lavender. Sizes 8 to 16. About \$25. Bonwit Teller, New York • Famous-Barr Co., St. Louis • J. J. Haggarty, Los Angeles Smartwear-Irving Saks, Roanoke • Sanger Bros., Dallas, and other fine stores.

Guild of Independent Cotton Converters in cooperation with the National Cotton Council of America



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No lipstick
in the world can
give your lips such
fresh appeal. That's be-
cause the *quality* is so superior...
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Unlike "permanent" lipsticks that
dry your lips, lasting TABU keeps
them soft, inviting. And *fragrant*
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laden with the "forbidden" per-
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Save the case plated with
24 carat gold. Refills, 75c **\$1.50**
plus tax

at better stores the world over

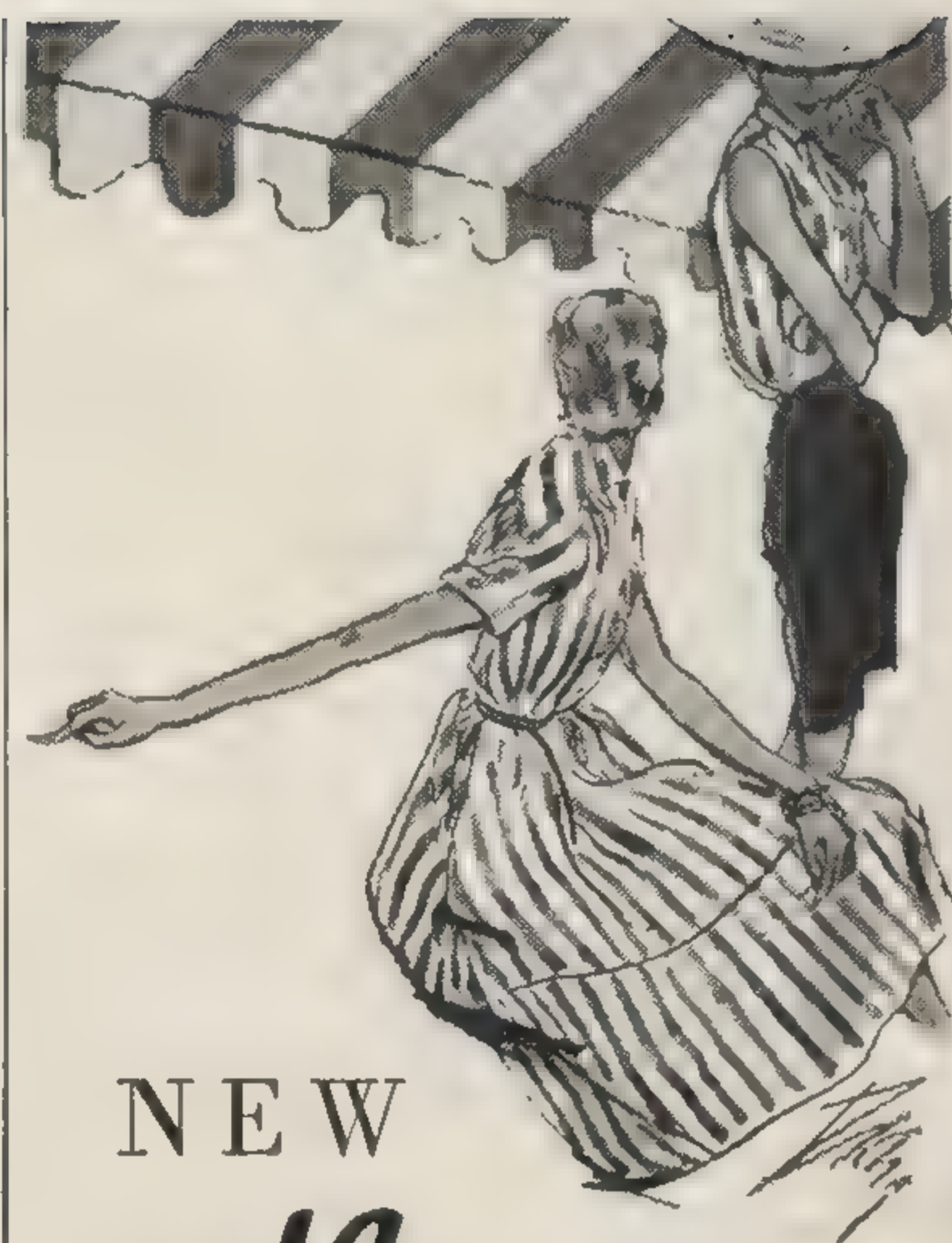
Dana
PARIS • NEW YORK

Men's news: Cricket-striped cotton blazer



The blazer above: sixteen ounces of firm navy-blue cotton with a fine white cricket striping. (Many striped fabrics are being cut for 1956 men's resort wear; this, one of the best.) The blazer has a skeleton lining and no padding, and that's fine for the life it's going to lead . . . which is quite various. Here, we show it casually, with a polo shirt, scarf, and white ducks. It will also stand in handsomely with a regular shirt and tie and grey flannels for more formal moments. Blazer, of a firmly-woven M & W Thomas cotton, \$40. At Saks Fifth Avenue; Neiman-Marcus.


hats
by
TATIANA
of
Saks Fifth Avenue



NEW *Haymaker* FASHIONS

in Mission Valley's woven
color cottons may be found in
the following stores:

Allentown, Pa.	Adams Co.
Athens, Ohio	Foster's
Atlanta, Ga.	Cricket Shop
Atlantic City, N. J.	Homberger's
Austin, Minn.	Marvin's
Bakersfield, Cal.	Brooks Westcheta
Beaver Falls, Pa.	Taylor's
Billings, Mont.	Mildred-Hazel
Birmingham, Ala.	Kessler's
Buffalo, N. Y.	Joseph's
Cedar Rapids, Iowa	Frankel's c/o Martin's
Charleston, S. C.	Snelgroves
Chicago, Ill.	Bramson's
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Dayton, Ohio	Leakas Furriers
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Denver, Colo.	Hillyard c/o Gano-Downs
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Detroit, Mich.	B. Siegel
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Evergreen Park, Ill.	Bramson's
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Fort Worth, Tex.	Meachams
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Harrisburg, Pa.	Mary Sachs
Hazleton, Pa.	Hyman's
Houston, Tex.	Everitt Buelow
Iowa City, Iowa	Frankel's c/o Towner's
Kenosha, Wisc.	Segal's
Lafayette, La.	Town & Country
Lake Charles, La.	The Fashion
Lawton, Okla.	Scott's
Lexington, Ky.	Meyer's
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Longview, Tex.	Martin's
Louisville, Ky.	Byck Bros.
Michigan City, Ind.	Frankel's c/o Ohming's
Milwaukee, Wisc.	Wisconsin Apparel Co.
Minneapolis, Minn.	Jackson Graves
Montclair, N. J.	Ann's Gowns
Newport News, Va.	Hanna's
New Rochelle, N. Y.	Messinger's
Norfolk, Va.	Bersons
Oak Park, Ill.	Bramson's
Omaha, Neb.	Aquila
Philadelphia, Pa.	Liz Luball
Pittsburgh, Pa.	Moxine's
Rockville Center, L. I.	Harmon Shops
Salem, Mass.	The Royal
Salisbury, Md.	Hess Apparel
Salt Lake City, Utah	Miriam's
San Diego, Cal.	Hafters
Schenectady, N. Y.	The Imperial
Sioux City, Iowa	Mazie's
South Bend, Ind.	Milady Shop
Steubenville, Ohio	Hal Lewis
St. Louis, Mo.	Avenue Shop
St. Paul, Minn.	Jackson Graves Highland
Syracuse, N. Y.	Edson's
Trenton, N. J.	Stacy's
Tucson, Ariz.	College Shop
Ventura, Cal.	Jack Rose
Washington, D. C.	Erlbacher's
Washington, Pa.	Hal Lewis
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Wichita, Kan.	Chasnoff's
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Haymaker chooses Mission Valley's
suavely polished cottons for cruising into
spring . . . fine combed supple cottons with the colors
lastingly woven-in, wonderfully wrinkle-resistant,
completely washable. *NEW Haymaker*
shirt dress, convertible Italian collar, contoured
sleeve—ever graceful. In blue, pink, tan, orange, gold.
Sizes 8-16. About \$17. Sleeveless blouse,
same colors, about \$6.50.
West Coast prices slightly higher

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See facing page for other stores, or write: HAYMAKER SPORTS INC. 498 Seventh Avenue, New York



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Rediscovered after 5000 years—the shapes and colors that made up the fatal charm of the Egyptian sirens! Just wait till the first man discovers *you* in the sultry Sphinx suit...collared white Lastex, rimmed with sizzling stripes—\$17.95. At right, what Cleopatra might have worn for bathing in the Nile...

sinuous Lastex brazenly banded with metallic glitter—\$22.95.

the Egyptian swimsuit collection by

Cole
of California

Adele Simpson




Anglo Fabrics
PREMIER



a modern master[®] print



Picasso

Picasso sees one of his designs brought to life on fabric at his villa in Southern France with Mr. Dan Fuller. The bull ring blazing in the hot sun done with the masterful line so typical of Picasso, inspired TINA LESER to create this fascinating new fashion. Fuller Fabrics MODERN MASTER series consists of designs from five great contemporary artists — Picasso, Miró, Lèger, Chagall and Raoul Dufy. All on Fuller's crease-resistant DIP 'N DRY[®] fabrics. The series also available by the yard.

Fuller fabrics

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SEA ISLAND COTTON: Only a few square miles of sun-warmed Caribbean soil yield this magnificent cotton... superbly silken, exquisitely lightweight, incredibly strong. Consequently its rarity makes it sought-after the whole world over! With justifiable pride, Ship'n Shore presents this fabulous fabric in its new resort blouse collection. Extraordinary at **4.98**

Ship'n Shore®



Tailored Junior

originals



Like money in the bank, they are good-as-gold investments, save your capital, earn high interest. Extra dividend: these fashions are washable . . . made of crease-resistant Tizano, a balanced blend of silk, cotton, and viscose by FABREX. Left: two-piece suit dress with gathered, bow-tied back, crisp white collar and cuffs. Grey, blue, bamboo, or pink, cross-dyed for a tweedy effect. About \$23*. Right: sheath dress with silk polka dot sash, and a brief cover-up/jacket. In navy, brown or grey. About \$25*. *Slightly higher on the West Coast.

At these fine stores:

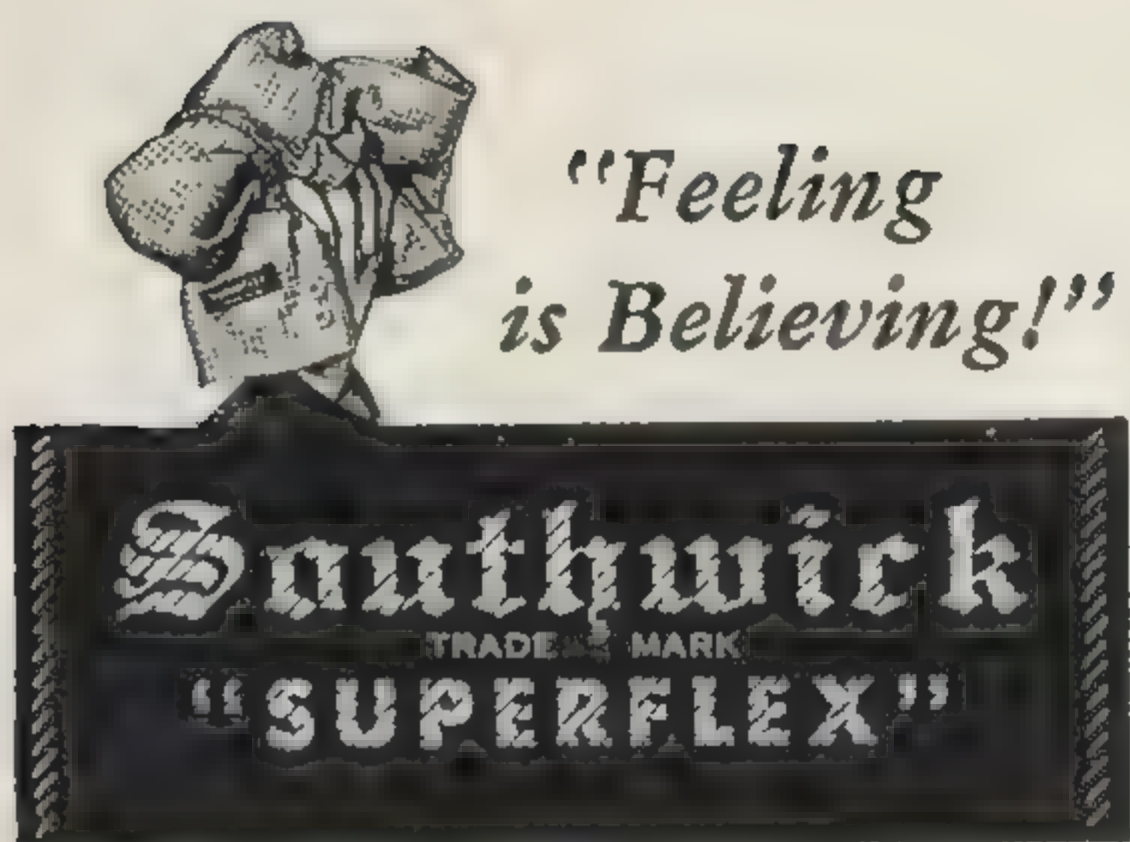
Atlanta, Ga. Rich's
Birmingham, Ala. Loveman's
Boston, Mass. Jordon Marsh Co.
Chicago, Ill. Carson, Pirie, Scott
Dallas, Texas Titcher-Goettinger Co.

Denver, Colo. Denver Dry Gds. Co.
Des Moines, Iowa Younker's
Detroit, Mich. Winkelman's
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Knoxville, Tenn. Rich's
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Or write: TAILORED JUNIOR, 1400 Broadway, New York 18, N. Y.



RESOLVE this year to take your ease the SOUTHWICK way . . . in clothes so softly, so *weightlessly* tailored that their wearing is a rare delight. Suits of fine domestic fabrics from \$75. Superb imports, including Whipcords, Venetian Coverts and Cashmeres, to \$150.

For name of your nearest store write:

GRIECO BROS. Inc.
200 Fifth Avenue, New York

As fresh as Spring

the Tender Tones of Spring Pastel Colored simulated pearls

\$100 EACH

COLORS: pink, green, blue, multi
NECKLACES: 1-2-3-row
EARRINGS: buttons, drops, clusters, showers

Queen of Hearts

new exclusive fashion division by Winey Creations

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1310-1316 ARCH ST. 347 - 5th AVE. 26 S. STATE ST.
MIAMI, FLA. • SAN FRANCISCO, CALIF.
CALUMET BUILDING 821 MARKET ST.

M

en's news:

Jacket-shirt of Tattersall cotton



Brian

Here, the short-sleeved, tailored jacket-shirt with several specific functions. As above: it's an orderly beach jacket (the cotton's crisp), worn over cotton bathing trunks with crescent pockets set well forward. It also looks fine with walking shorts, slacks; and in hot weather, it's all that's wanted as jacket in an open car. Jacket and trunks by G. W. Heller of M & W Thomas cotton—yellow, striped with black and blue, the trunks solid yellow. (Yellow is possibly the strongest of the light colours in the men's field this season.) \$33. The pair at: Abercrombie & Fitch; Von Lengerke & Antoine; Neiman-Marcus.



- | | |
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| Amarillo, Texas..... | Blackburn Bros. % Wright Fashions |
| Anderson, Ind..... | The Towne Shop |
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| Asbury Park, N. J..... | Dainty Apparel Shop |
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| Beaumont, Texas..... | R & S Shop |
| Big Springs, Texas..... | The Little Shop |
| Birmingham, Ala..... | Clothes Horse |
| Bluefield, W. Va..... | Meg Mundy Shop |
| Charlottesville, Penn..... | Zelenski's |
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| Clarksburg, W. Va..... | Broida's |
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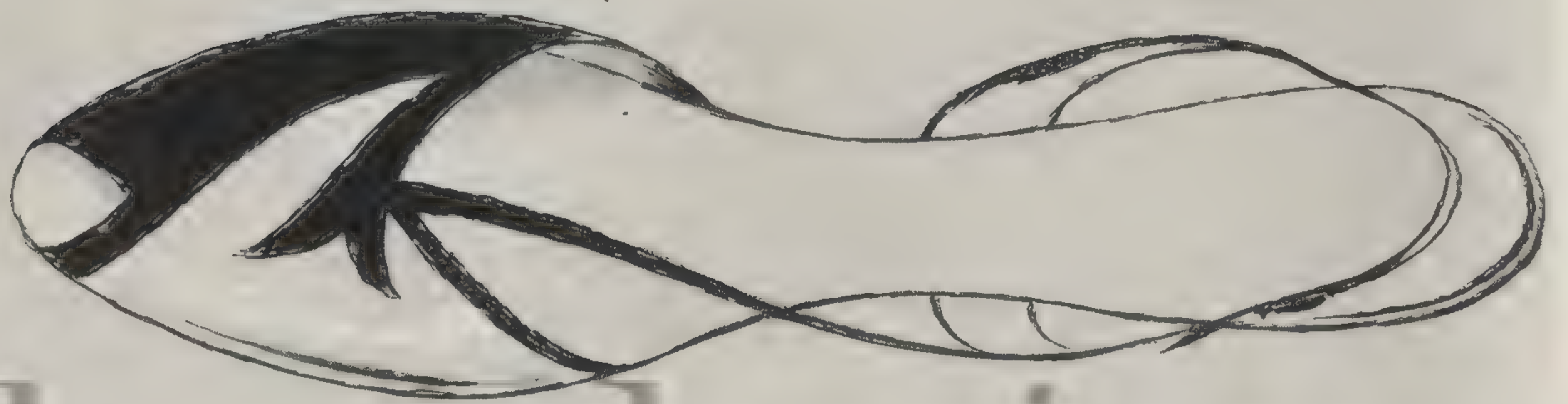
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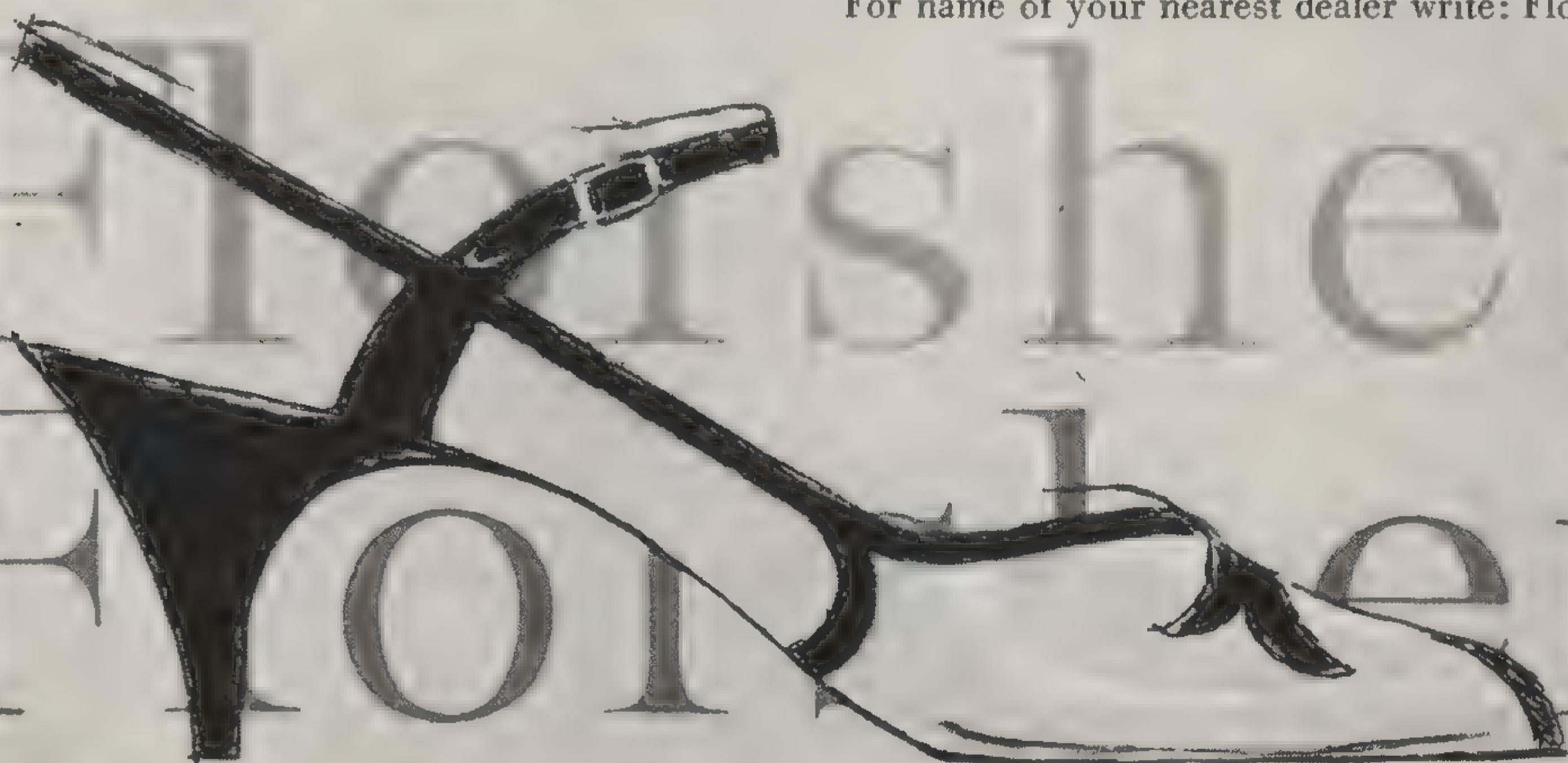
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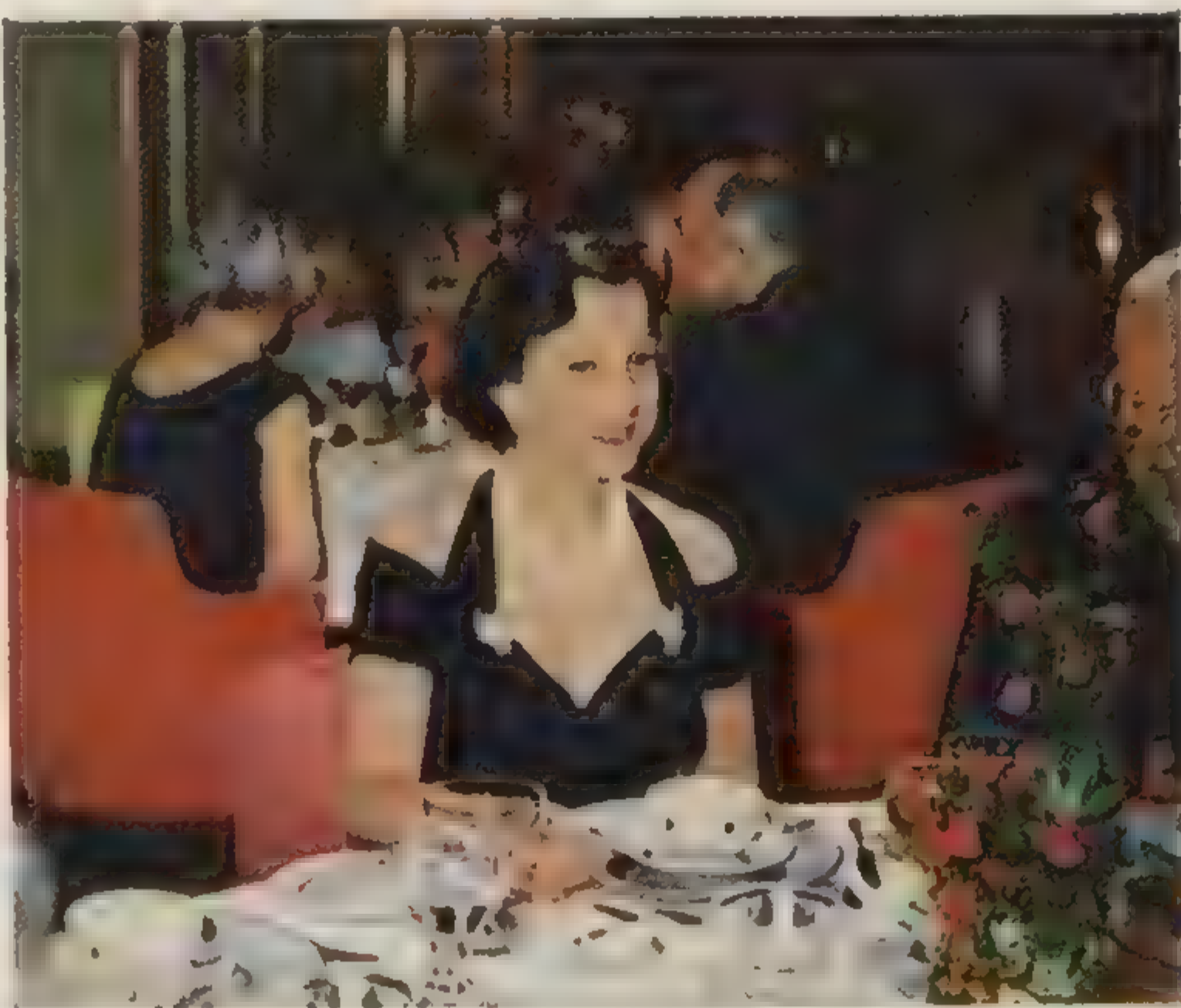
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What a holiday designers are having with these unexpected textures... with the sleekness wool gives the new silhouettes.

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So come along... hitch your vacation plans to this new fashion star. In air-weight wool, cool and comfortable, you're bound for a wonderful time.



In the limelight—white flannel. From the "heyday" twenties... fashion welcomes back the aristocratic look of white wool flannel. Shown in a striped, column-slim skirt by Evan-Picone... it's paired with the soft luxury of pure wool sweaters... designed by Forstmann.

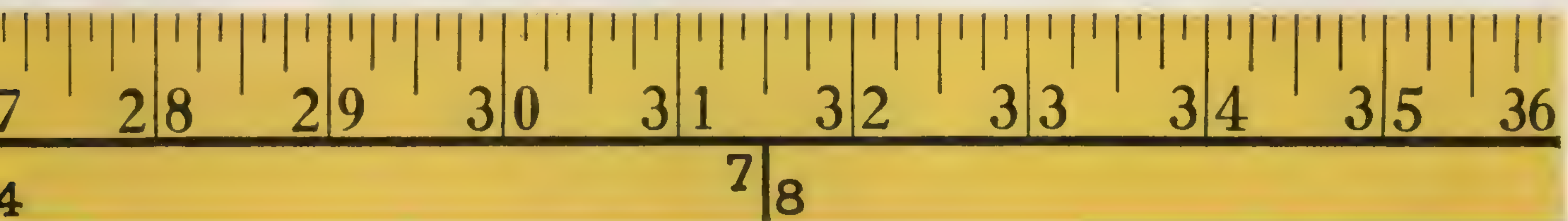


For adventure-hopping—Jr. Sophisticates designs this checked wool coat over a shift of chiffon wool flannel. Wool's richness will rise to whatever's ahead... will take you comfortably through changes in tropic weather.



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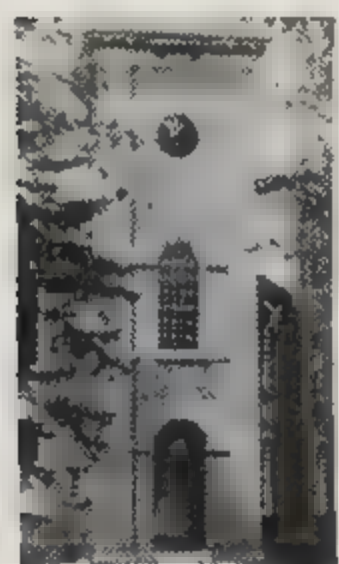
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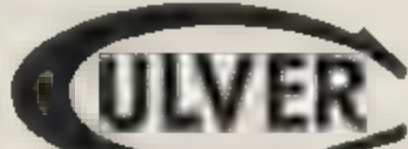
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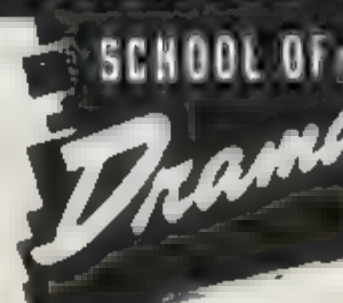
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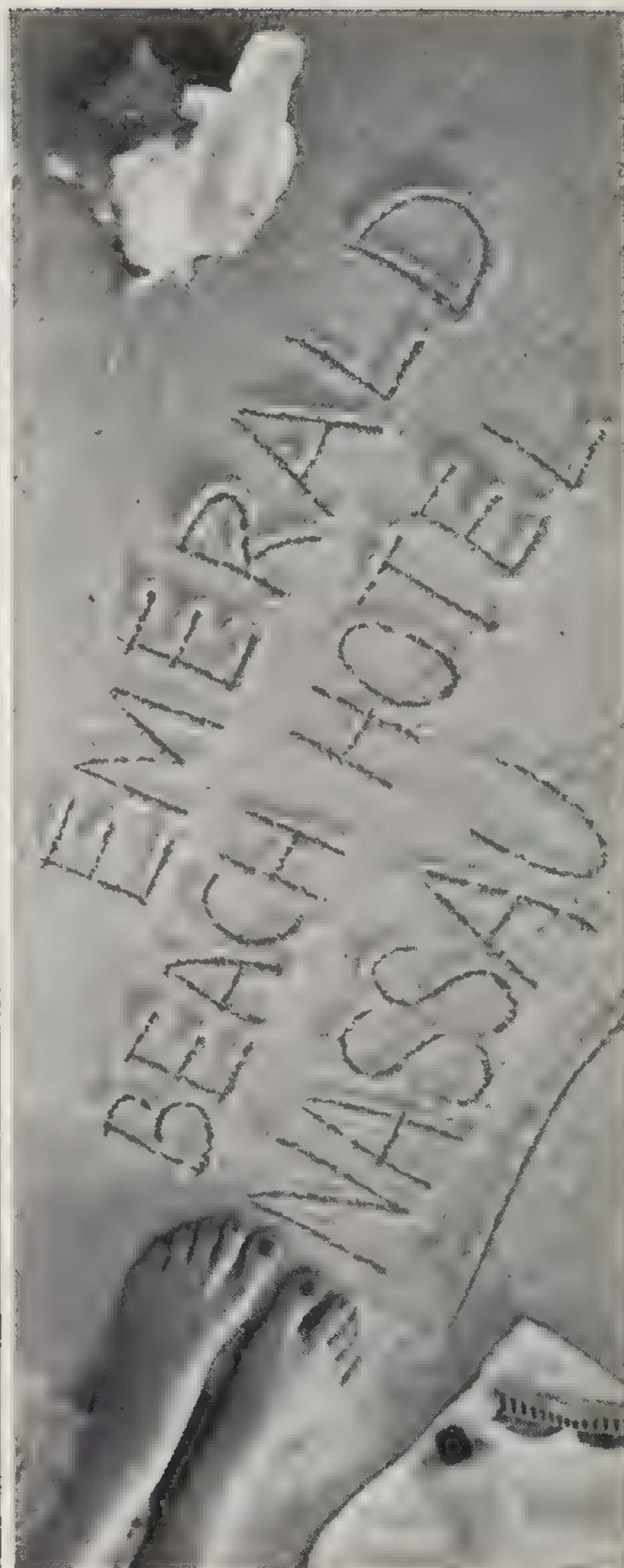
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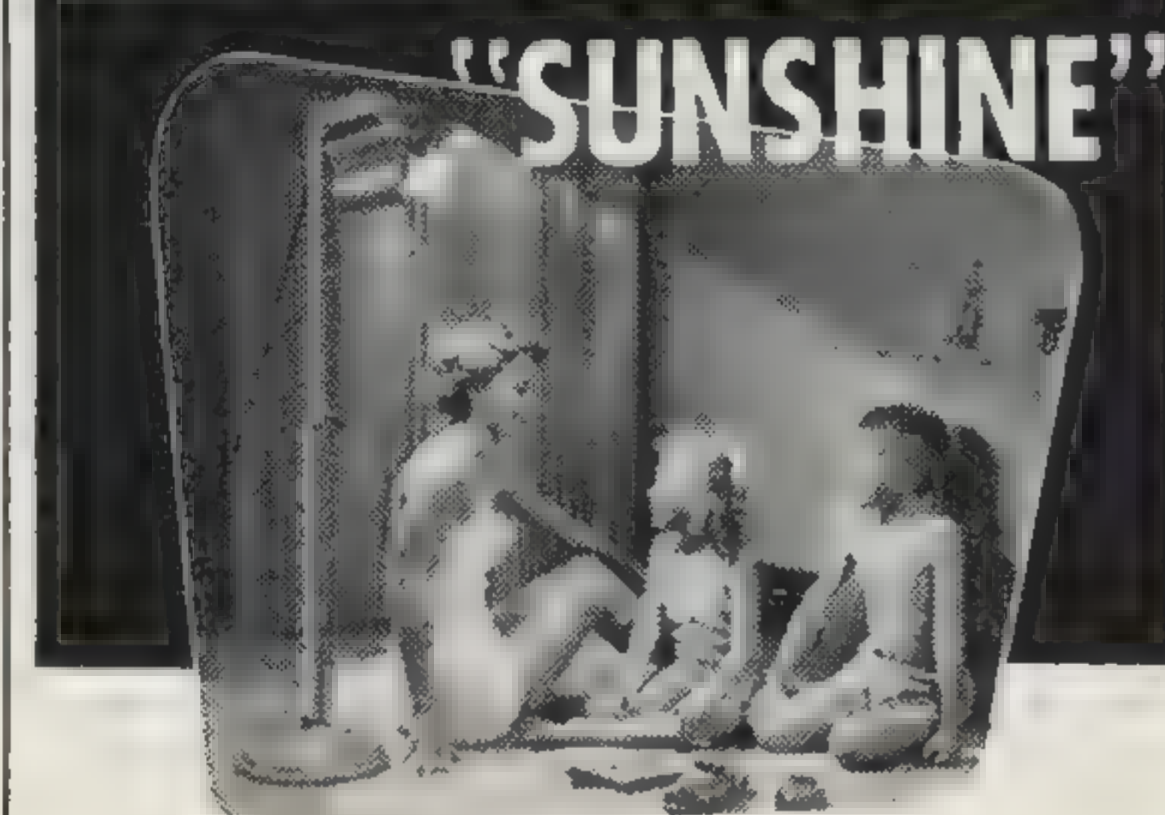
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Timpano, flummery, and St. Lucy's cats

BY SOPHIE KERR

EDITOR'S NOTE: This article is the first of a series by Sophie Kerr, exploring what might be called the by-ways of food. Miss Kerr is the author of innumerable novels, short stories, and articles, many of them delightfully involved in some way with food, a subject which has always fascinated her. (Dishes, sauces, and seasonings were always creeping into the plots of her novels.) She is also fascinated by cats, by collecting odd bits of unexpected information, very little of which she ever forgets, and by tracking down really good inexpensive wines. At seventy, she is handsome, outspoken, lives enjoyably in a house on New York's still-pleasant Murray Hill, and has a wit as delicious as her recipes.

"We'd be delighted if you'd stay for supper, though it'll be very simple—mostly Timpano and a glass of Switchel, but we're having Flummery afterward with some of St. Lucy's Cats."

What would you say to this invitation, and what would you eat if you hopefully accepted? These are old dishes, once popular, now almost forgotten—though versions of them are extant under different names. All are good.

My first knowledge of Timpano came from a New England cookbook almost a century old. It was clearly an exercise in thrift, a Monday dish after a splurging Sunday meal. The recipe, like most old recipes, is indefinite. The cookbook says tersely: Cut cold roast beef or mutton in thin small slices, sprinkle with flour, salt, and pepper. Put them in a pudding dish in layers, alternating with sliced or preserved tomatoes and bits of butter. Cover closely and bake for two hours.

But wait. Later I found a far better recipe for Timpano straight from the island of Malta, and this is a possible clue to its origin, for Maltese sailors may have brought it to New England in the days of clipper ships. The Maltese version is still thrifty, but more imaginative and tasty. To make it: Mix a short pastry and roll medium thin, line a greased pie dish with it. Fill with one-half pound cooked spaghetti, one-half pound minced pork or beef, one-fourth pound of tomatoes fried in a little fat, two eggs, and a flavouring of cheese. Mix all together, cover with pastry top, and cook in a hot oven. That ought to be pretty good and a

(Continued on page 83)

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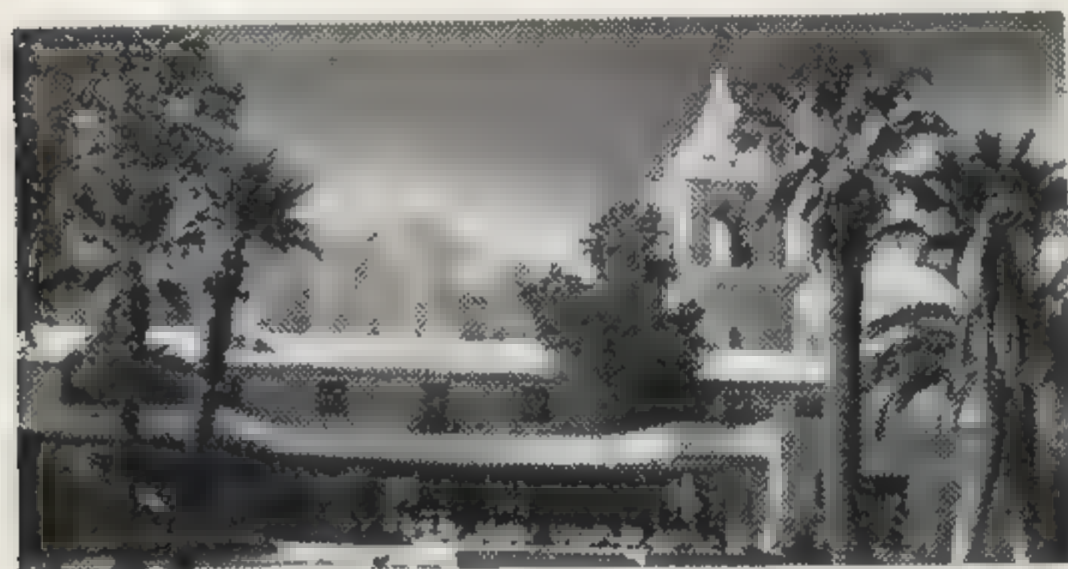


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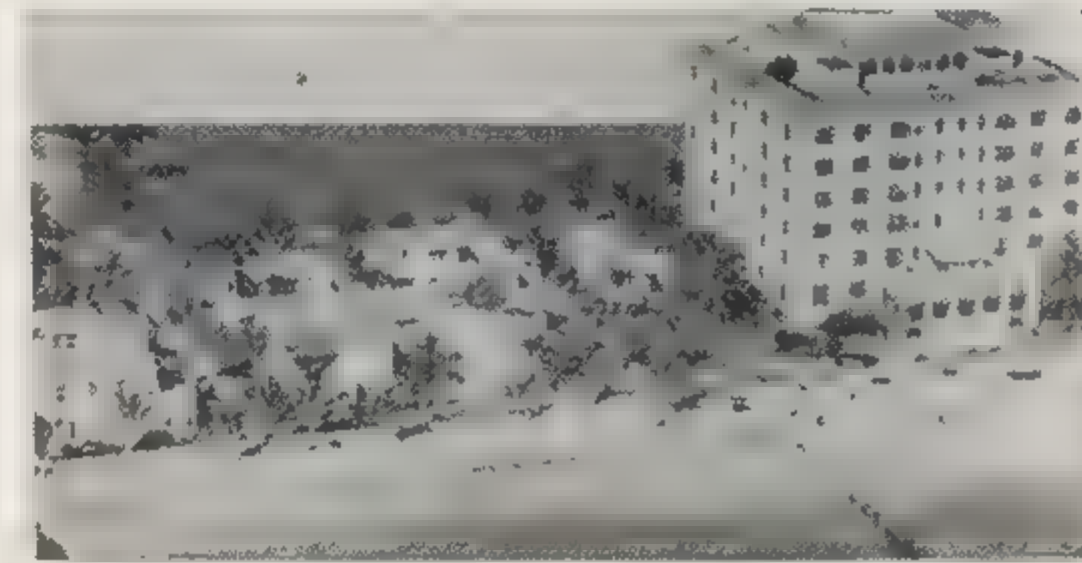
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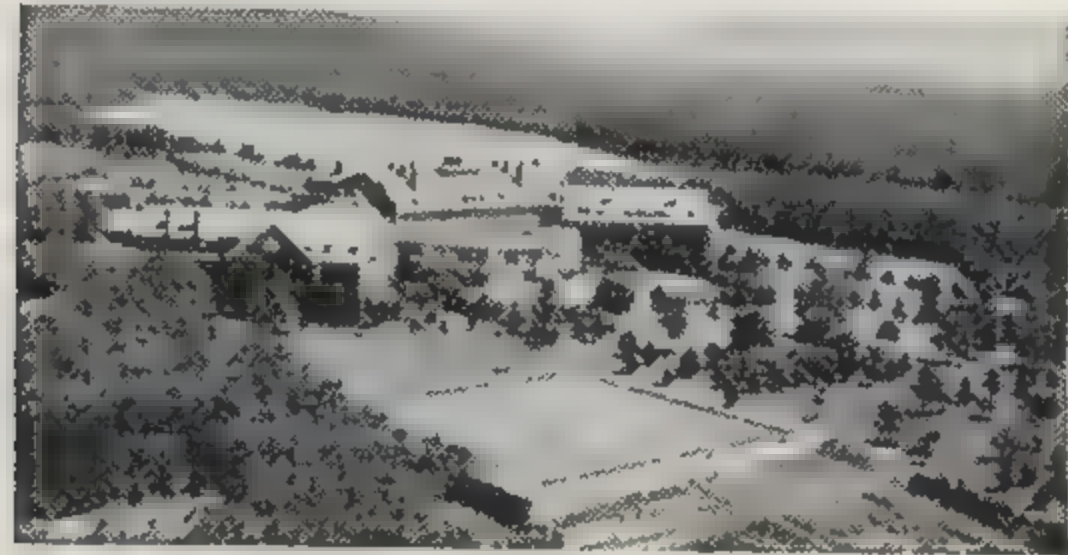
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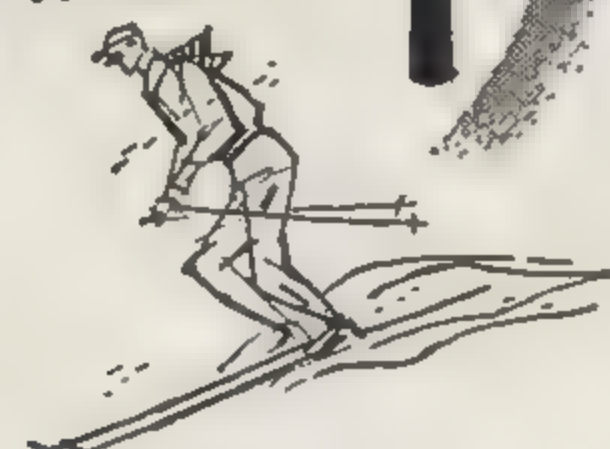
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TIMPANO, FLUMMERY

(Continued from page 82a)

fine meat-stretcher. A bit of chopped onion wouldn't hurt it.

Switchel was the cold drink that used to be served to men working in the hayfields, a sort of "coffee break" in their strenuous scything—no power-driven cutter-and-baler in those days. Switchel was a mix of four cupfuls of sugar or three cupfuls of maple syrup, two cupfuls molasses, two tablespoonfuls powdered ginger, and two gallons of cold water from the depths of the well. It was made early and set in the springhouse to be chilled, unless the owner of the hayfields had a chunk of ice from last winter's cutting to put into it. Occasionally, along toward the end of the mowing, the Switchel might contain a tot of rum, if no Band of Temperance member was there to report the indulgence.

As for Flummery, it's a very old dish indeed. There's a recipe for it dated about 1670 which requires a pound of hartshorn shavings, a little isinglass, sugar, cream, and pounded blanched almonds. Have you any isinglass on your kitchen shelves? Very well, let's go on to a later recipe—dated 1695—which substitutes calves' feet for isinglass, but still requires hartshorn shavings. What—no hartshorn shavings? Come along quickly, then, to the Flummery of

1810, which starts with an ounce of bitter and an ounce of sweet blanched almonds beaten into a paste with a little rose water. Add a pint of calf's-foot stock (or unflavoured gelatin dissolved in a pint of water), sweeten to taste, bring to boiling point and strain. Cool, stir into a pint of rich cream until thick, then pour into wetted moulds and let stand six hours. In case those bitter almonds are hard to find, use two ounces of sweet almonds and a dash of bitter almond extract.

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To translate the whole dinner into today: Timpano becomes a savoury meat pie, Switchel is ginger ale, Flummery is an almond cream gelatin, and St. Lucy's Cats are hot fruity sweet buns. A good meal, too—if the cook is clever.

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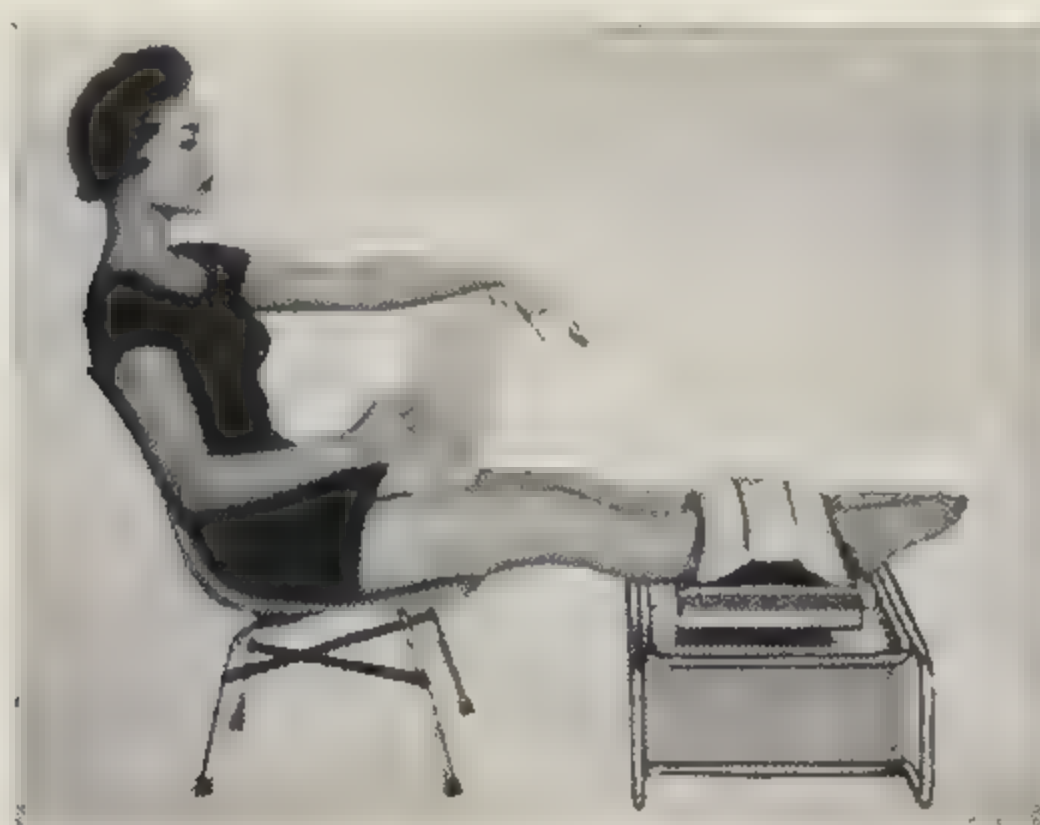
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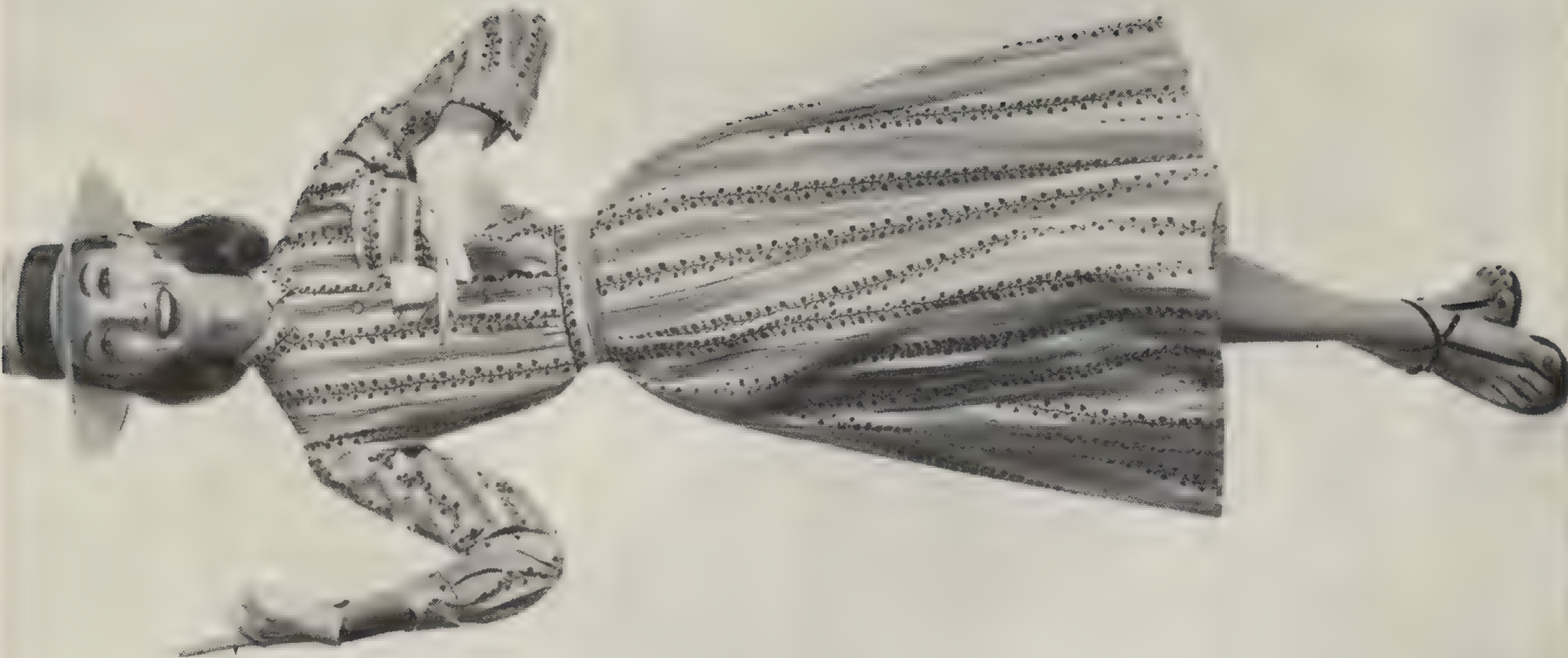
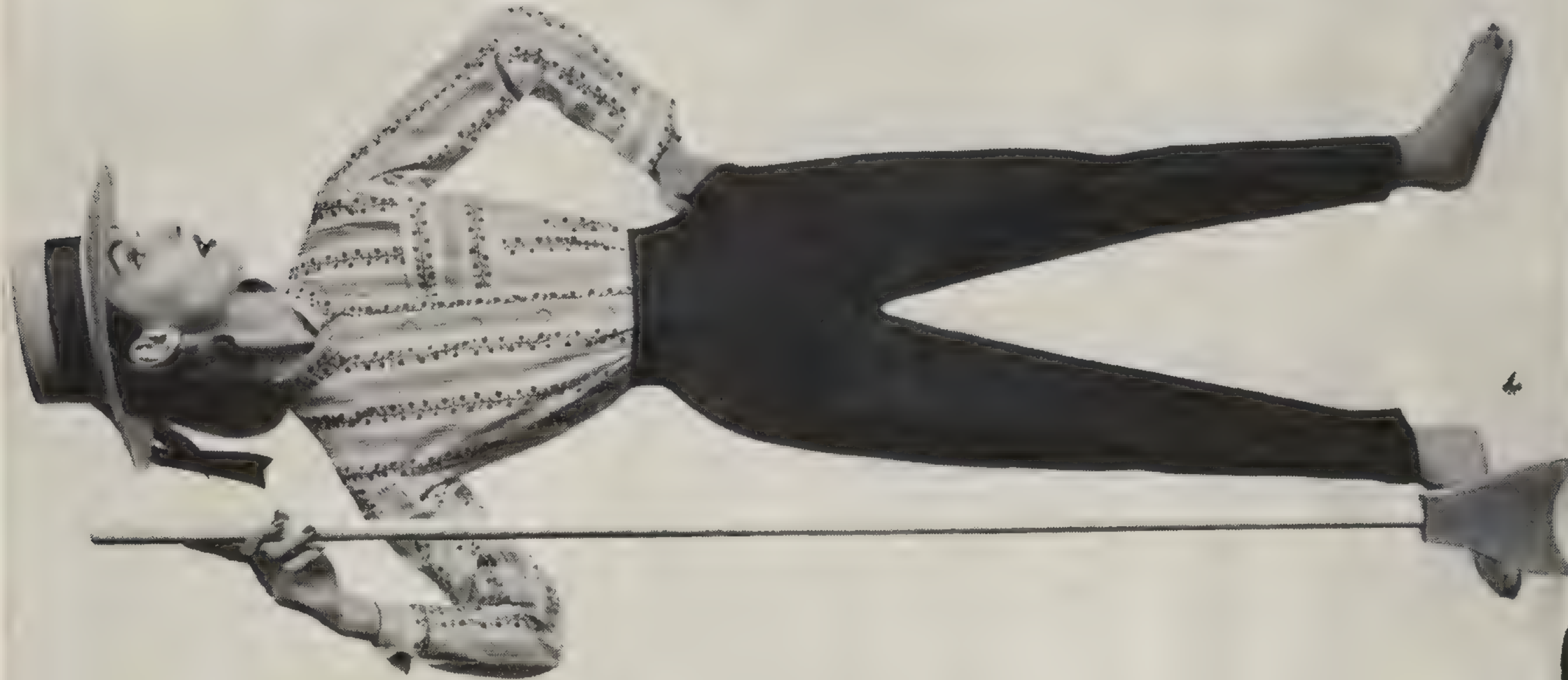
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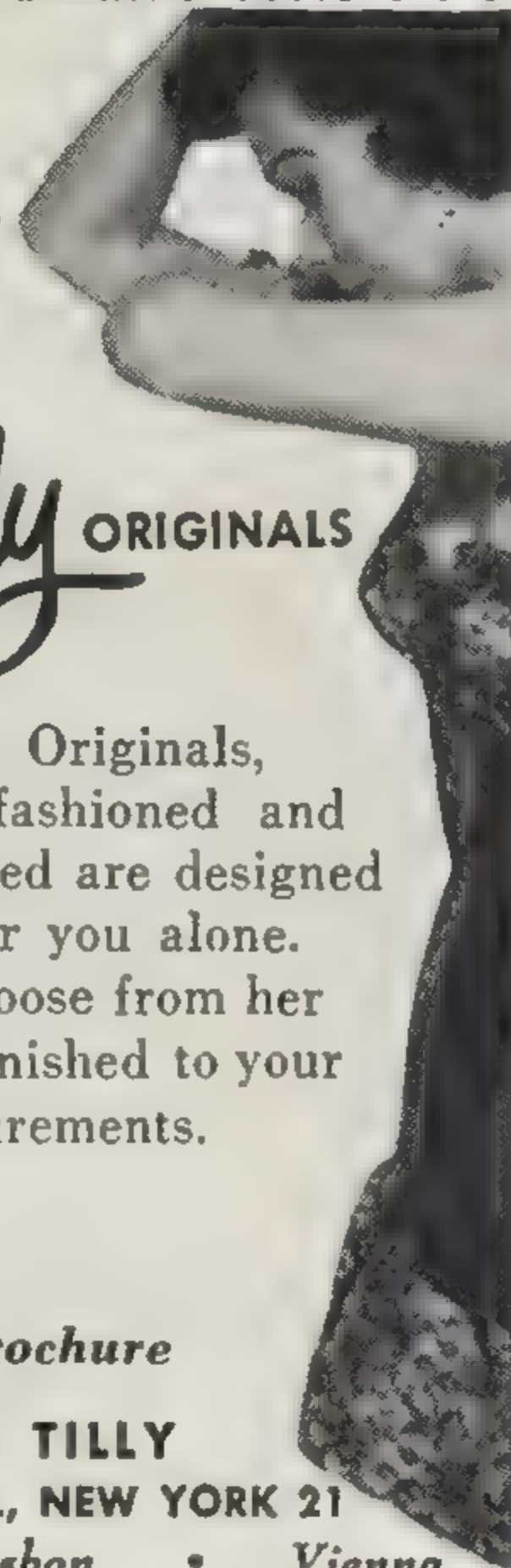
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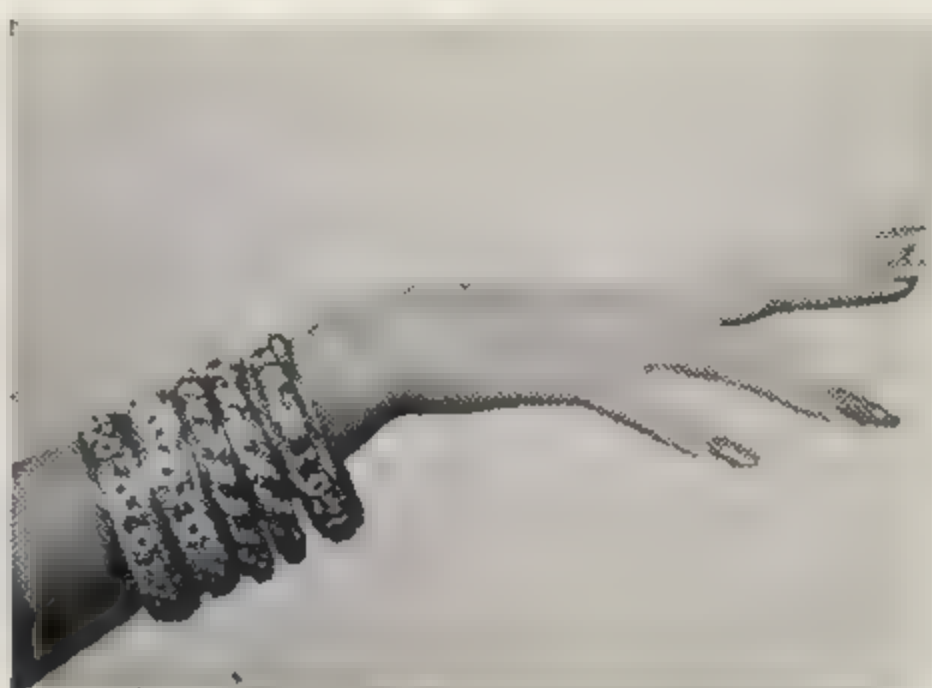
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 The brassière gives a good
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 water buffalo. It has
 a raised arch, two slender
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 Whole sizes 3 to 10,
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 and made of an exotic material—
 resin from the Indian
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 medium, large. Assorted light
 and dark colours. \$1.50 each,
 plus tax. Saks Fifth Avenue,
 611 Fifth Avenue, New York 22.

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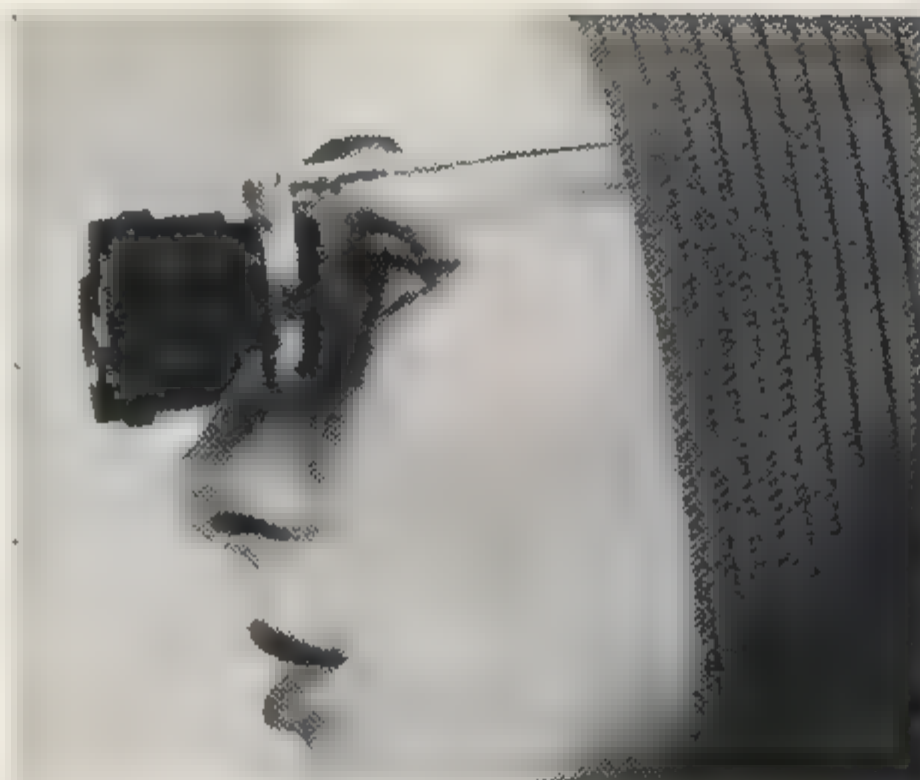
HOUND

... 1956 news-flashes

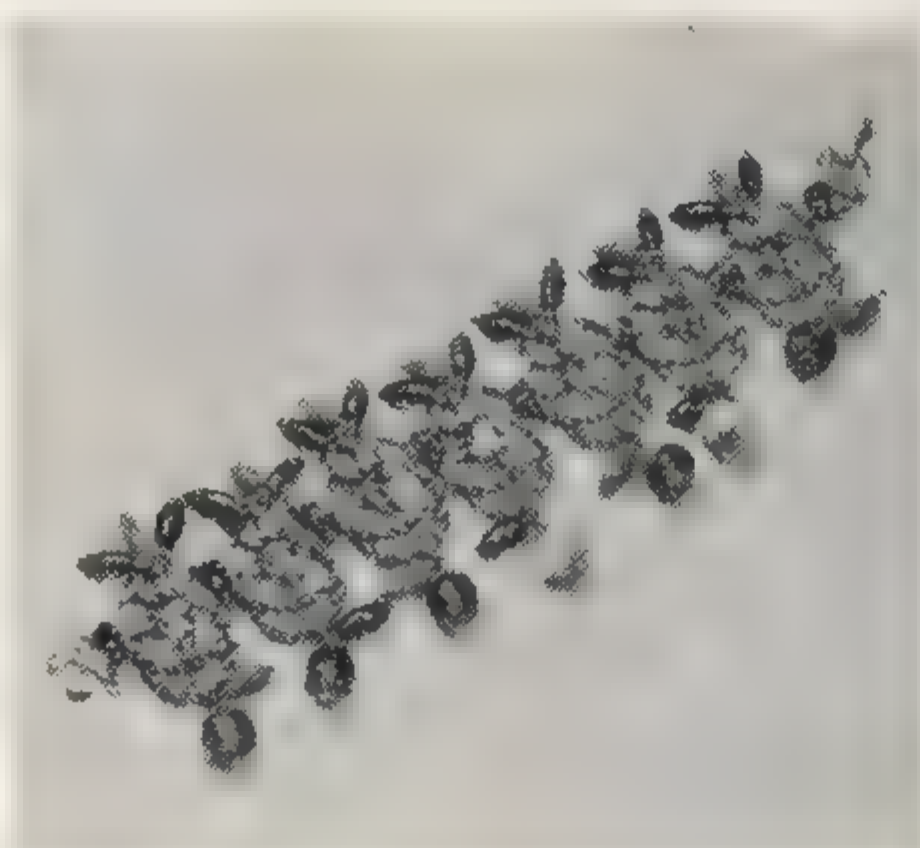
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matte rayon jersey (fabric famous for good suitcase-behaviour) in a wrap-around skirt, wrap-around blouse. Black, beige, pale grey, bright red, brown, or navy blue. Both, sizes 10 to 18. Skirt, 19.95; blouse, \$11.95. By Joan Parris. At Bonwit Teller, 721 Fifth Avenue, New York 22.



New binocular spectacles that leave the hands free to hold programmes or take notes (Olympics travellers: take note of this). Clear plastic frames with powerful German lenses. \$30 including tax postpaid. Eugene Opticians, 604 Madison Avenue, New York 21.



Rainbow for the wrist, this bracelet that collects all the following on an 18-k. gold-plated chain: pale and dark green rhinestones; brown, yellow, orange beads. Might be an inspired addition to an orange linen sheath. \$20 including tax, postpaid. Aimée Lee, 545 5th Ave., N. Y. 17.



Good sampling of fashion to take to your dressmaker: this swatch book, thick with swatches of Ducharne's beautiful imported fabrics—silks, printed and plain; wonderful cottons, ditto. The swatch book, \$8.95 ppd. (refundable on fabric orders of \$75 or more). Ducharne, 437 Madison Avenue, New York 22.



Case for the country, a flat hair-calf handbag that expands to hold a good number of possessions—the sides are crocheted beige jute. The fur is white with brown or black markings. There's a soft leather lining. \$25 plus tax. Stowcraft, Stowe, Vermont.



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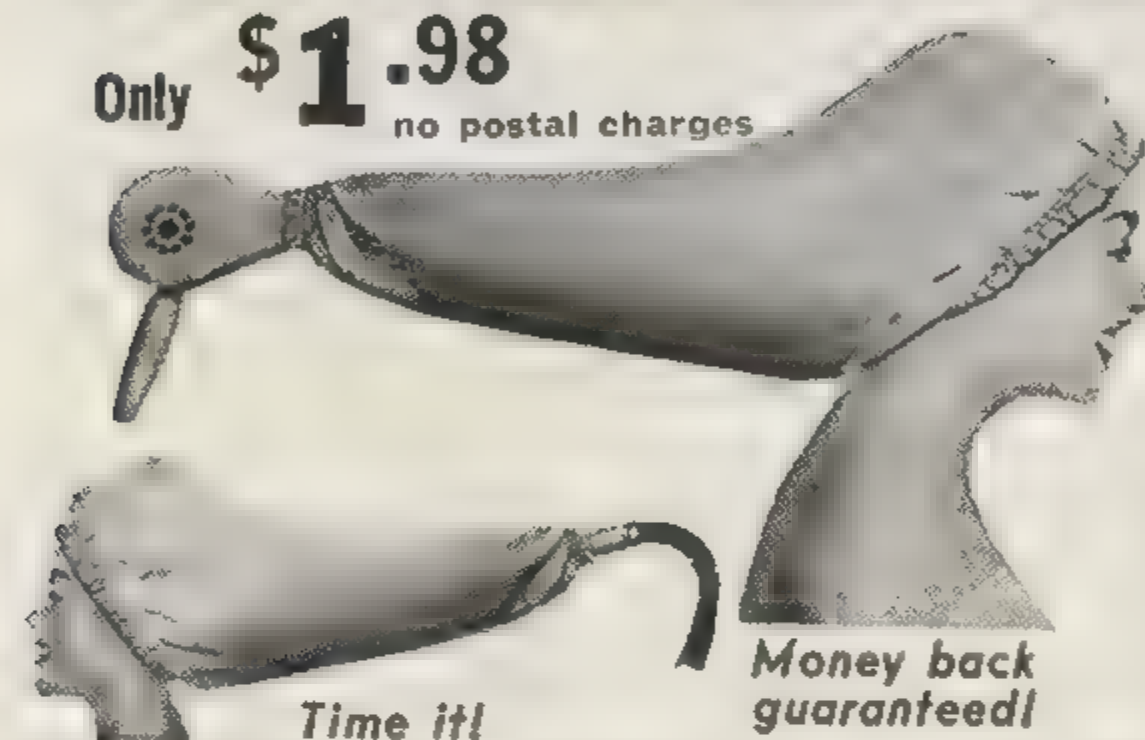
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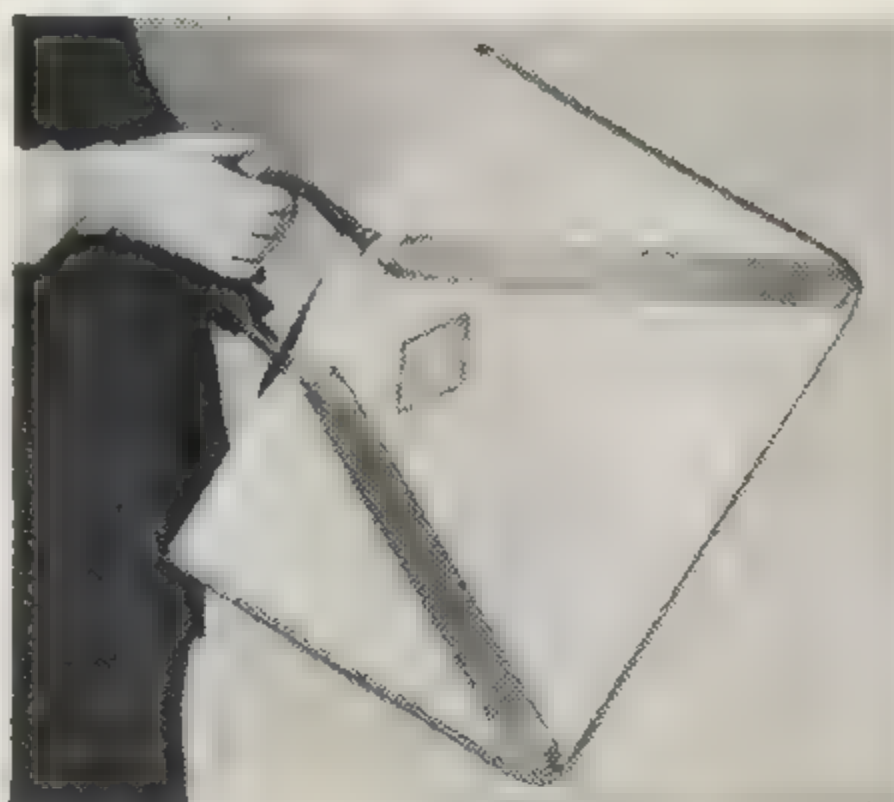
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New sea sponge,
in the form of an Austrian terry-cloth peignoir—and it can hang in the bathroom as well as the bathhouse. White, apple green, pink, turquoise, beige, bright red, pale or dark blue. Sizes 10 to 20. \$45, postpaid. Kerge's, 576 Madison Ave., New York 22.



Sea shells by the seashore,
jewelling 1956 resort dresses: here, cat's-eye shells with a pearly opaque whiteness on a 14-k. gold-plated link bracelet. The bracelets, \$8.50 each. Matching earrings, \$3.50. Both inc. tax, ppd. Caswell Orchid Garden, 2339 7th Street, North, St. Petersburg, Florida.



Continental coffee cups
that act as their own coffee pots—add boiling water, coffee, and a brew of *café-filtre* results. The cups are copper (the base and drip compartment) with a glass glass for the coffee. Each, 9" tall, \$4.50. From Bazar Français, 666 Sixth Avenue, New York 10.

Crystal therapy: might be an important part of 1956 house-plans—broken glass made good as new. There's a New York firm specializing in repairing and reproducing *clear* glass. They can copy crystal chandelier prisms that may have been broken in cleaning; duplicate any glass, age or design notwithstanding (this seems a particularly valuable service for people who are missing a piece from a treasured set, or who want to expand a collection of a favourite pattern). And they can also seam or piece together a mirror of any size, or reproduce the shape of an unusual one (as yet, no word on how they cope with 7 years' bad luck). Gem Monogram & Cut Glass Co., 852 3rd Ave., N. Y.

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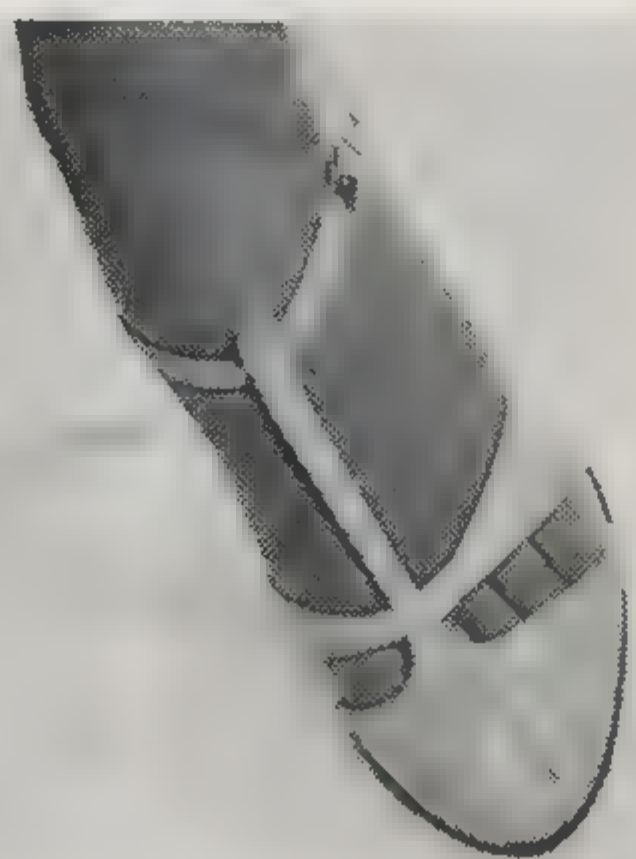


Hamilton, Canada

HOUND

... 1956 news-flashes

T for two—two smart feet that is: this 1956 edition of the T-strap sandal. It has a closed toe and back, and a slender *épée* heel on a brass lift. Beige, yellow, or pink kidskin, or black patent leather. By Capezio. Sizes 4 to 11, \$15.30 ppd. French Boot Shop, 541 Main St., New Rochelle, N.Y.

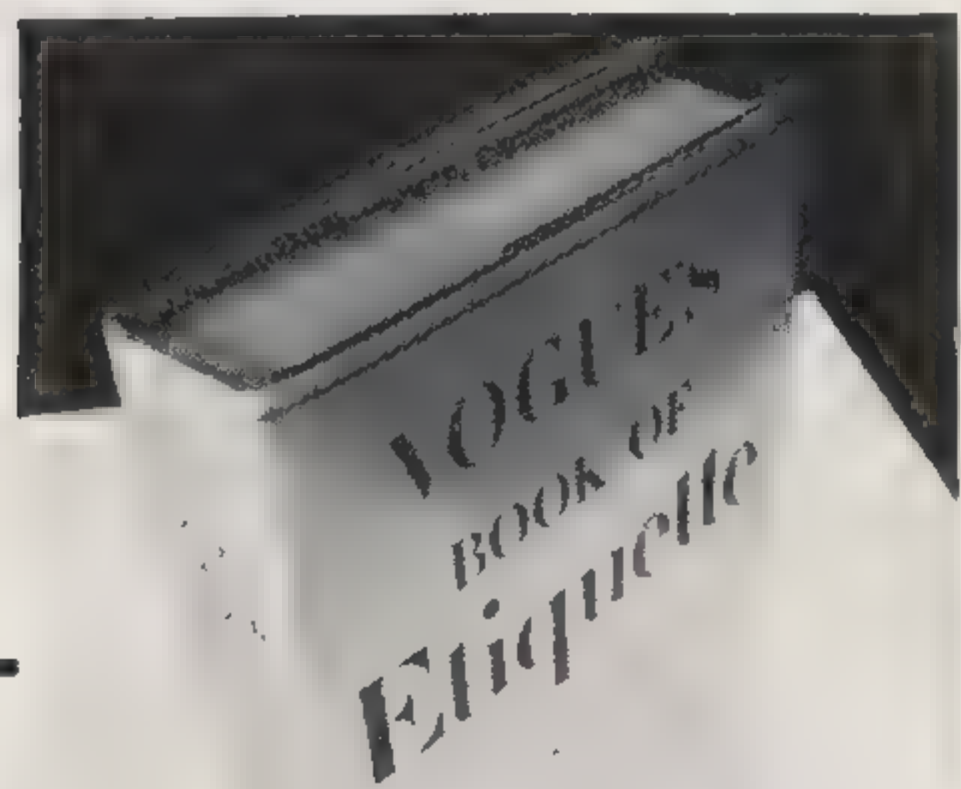


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Natural for the resorts, this handsome chunky cuff bracelet of opalescent shells. They're like small, milky conches (without the sea sound), good way to light up resort evenings. The moon-shell bracelet, \$2.50 plus tax. Moon-Lotus, Box 4490, Sarasota, Fla.



The pocket manicure—a small calfskin case that contains the four implements needed for quick nail grooming. All, stainless steel. The suède-lined case can be red, pale green, or black. \$10.95 plus tax. Lewis & Conger, 45th St. at 6th Avenue, N.Y. 19.



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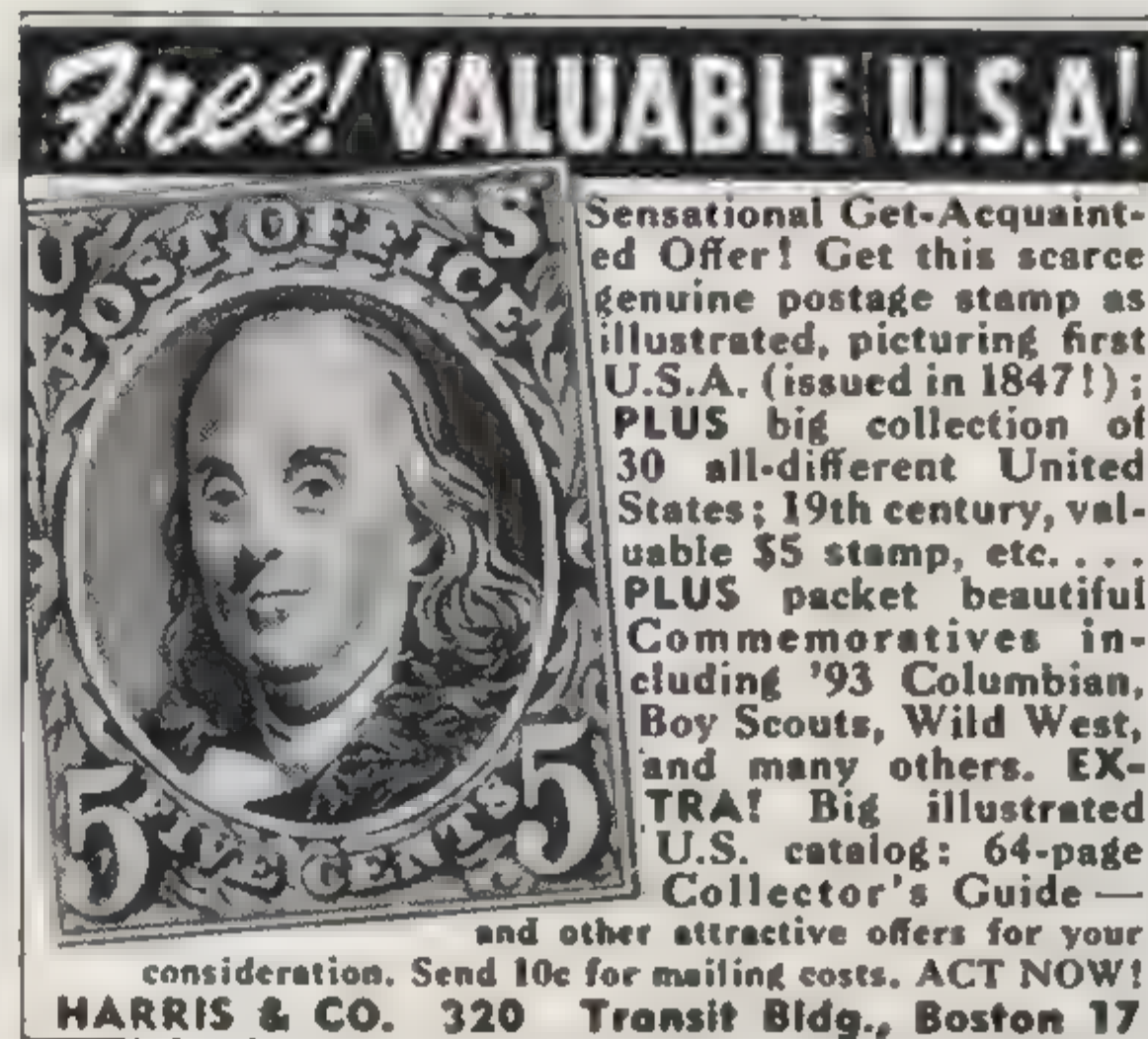
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GOSSIP MEMO ON AUSTRALIA; THE OLYMPICS



When the Duke of Edinburgh opens the 1956 Olympic Games in Melbourne, Australia, on November 22, Melbourne will be bulging with an estimated 30,000 sports-loving visitors—10,000 of them from overseas. Anyone planning to go, and not wishing to sleep in one of Melbourne's pretty but airy parks for the two Games weeks, had better book accommodations soon—also, tickets to the Games themselves. (Applications for both can be found at all offices of Thos. Cook & Son, the American Express, or any of these air lines: Qantas, Australia's own overseas air line, and Pan American, Canadian Pacific, K.L.M., B.O.A.C.)

Most hotels in Melbourne were swamped long ago with reservations for official visitors and the press, but the city has arranged for at least 15,000 visitors to be put up in private houses, at a reasonable charge for bed and breakfast. All accommodations have been carefully inspected by a committee which is particularly anxious to match up guests and hosts as congenially as possible. The Australians, warmly hospitable in any case, are in a ferment of excitement about the Games (the first ones ever held in the Southern Hemisphere), and are determined to give their visitors an all-out good time.

Except for rowing, sailing, and a few other events, the Games will be held in Melbourne's huge Cricket Ground stadium and the adjoining Olympic Park. All the events, from fencing to weight-lifting, offer the excitement of pure excellence—of watching the finest athletes from over sixty countries competing in sports for which they have trained to hairbreadth perfection. (Among them is the brilliant young Australian sprinter, Marjorie Jackson, who will defend the titles she won at Helsinki in 1952.) To house the athletes, Australia has built an 800-house Olympic Village in a suburb of Melbourne, costing over \$4,000,000 and equipped with everything from steam baths to interpreters speaking over forty languages.

Melbourne itself is a cheerful, gleaming city, green with parks and gardens, built on the Yarra River where it sweeps into Port Phillip Bay—a huge, landlocked, blue bay where everybody sails, and on which the Olympic yachting events will be held. Because the Australian climate is upside-down by our standards, the Games will be held in delightful early-summer weather, with temperatures in the seventies. All sorts of flowers will be in bloom, including perhaps such Australian specialties as the Flying Duck (a wild orchid that looks like a mobile of ducks in flight), and the woolly Kangaroo Paw.

Prices in Melbourne are lower than in the States, both in restaurants and shops; among the good restaurants are the ones at the Imperial Hotel and the Hotel Australia, Mario's, and Number One Swanston Street. (Australian beef and lamb are of course celebrated, and the oysters and lobsters are delicious, too.) Some of the excellent shops are Myer's Emporium, Georges of Collins Street, Foy & Gibson, Buckley & Nunn, Hicks Atkinson, and The Mutual Store. Woollens, especially by the yard, and as blankets, are a wonderful buy. Under three hours away by plane is Sydney, Australia's biggest and gayest city—the flight costs about \$40, and planes fly with convenient frequency.

To get to Australia takes around forty hours by air, flying from San Francisco to Sydney on Qantas Empire Airways, the Australian line affiliated with B.O.A.C. Qantas, whose Super Constellations are marked with an energetic flying kangaroo, will run extra flights for the Olympics. The round-trip fare, first class, is \$1,215; tourist, \$972. Pan American runs scheduled flights to Sydney from Los Angeles, San Francisco, and Seattle; Canadian Pacific, from Vancouver.

Once in the Pacific area, there are, of course, wonderful possibilities for side trips, long or short. From Australia, island-hopping jaunts to Fiji, Tonga, Western Samoa, the Cook Islands, and Tahiti are run by Tasman Empire Airways Limited (TEAL), which urges travellers to bring along "a plastic container for your wet bathing costume." Easily reached by air, too, are the Dutch East Indies, the Philippines, Indonesia, Thailand, Burma. In all the above places, times of the rainy season should be checked. All this requires long-range planning with your travel agent, and information about this whole area may be had from the Pacific Area Travel Association, 391 Sutter Street, San Francisco.



Toute la gaieté et le charme de Paris
LE MUGUET DU BONHEUR
CARON

Vogue's
eye view:
how much
hat-change
for 1956?



Probably looked this big to you a few months ago, the new more-hat hat—as big as this top-heavy turban that Molière's *mamamouchi* wore in the Comédie Française's New York production of *Le Bourgeois Gentilhomme*. But now that the eye is "in," you're probably seeing the change in hat-area in another light—only inches bigger in actual fact, but miles more flattering than any news in years. For few fashion-changes have been accepted with so much pleasure as this one. A kind of hat-madness is sweeping the country—and if you're one of the women who's starting 1956 with bigger ideas about hats, you're off to a good start: the next six pages can change your hat-life enormously.



Change in the hat: changing 1956 fashion

Last year, the more-hat hat was a pebble dropped in the fashion pool. Some said it would sink to the bottom. We said it would cause a major ripple. We're here to report: it rippled right to the horizon. It's a fashion that has totally arrived and it has created a kind of hat madness, as if women had been starving for just this hat. Why is it such a success? Probably because the light bulk of brim or crown has the instantaneous effect of making a woman's face look small and delicate. Possibly because the hats themselves have allure. Even the daytime hats are soft, or misted with tulle, or rippling under a rose; even rough straw looks airy, buoyant, and the lowered brow-line makes everyone's eyes look enormous. (One woman's best depth just clears the eyebrows, another's shows the hairline.) A major change like this, and new rules and looks arrive. For instance: the newest way to wear a tulle cloud or a pale velvet plateau is with the strictest suit in town. It's a major look. New rules: big *wide* hats are prettiest worn with unbroken lines, smoothly fitted suits, straight coats; with big, plain earrings, big pins. The narrower deep-crowned hats? Perfect balance for cropped lines: for boleros, suits with boxy jackets, the dress that's duotone.

The tulle-wrapped suit hat


Facing page: Dark and light green straw, wrapped in maline, worn eyebrow level. \$60. By Mr. John. Also, Marshall Field; Sakowitz; I. Magnin. Extra-long gloves by Kislav, of ivory lambskin: Best's. *This page:* Deep peach-basket of brown tulle; \$65. Hat and sand-beige wool suit, by Ben Reig. Long ivory lambskin gloves, by Superb. All, Bonwit Teller.



KAREN RADKAI

Change in the hat





This page: Change in the size—a giant brim with a brim-sized crown. Rough gold straw; \$50. By Adolfo for Emme. Also at L. S. Ayres: I. Magnin. Suit by Marquise, Indian raw silk; \$135. At Milgrim. The gloves, lambskin, ivory, longer, by Wear-Right: I. Magnin. The diamond pin, from Van Cleef & Arpels. *Facing page:* Change in height—the tall straight cone, of wheat-coloured rough straw banded with red. By Chanda, about \$45. Suit by Marquise, of black, brown, and white Ducharne silk tweed; \$155. Both are at Lord & Taylor. The hat, also at Hudson's; Joseph Magnin.



Change in the hat

Above: Change in the width—1956 suit hat that circles almost as wide as a cartwheel. And as if that weren't news enough, it's velvet: pure silk French velvet in a glowing golden colour, rimmed with grosgrain ribbon. By Mr. Arnold, \$70. The hat and Alexette Bacmo gloves, from Bergdorf Goodman. The hat, also at Hutzler's; Hudson's. **New hat-and-suit arrangements:** Right, strict suit wearing a wider new hat, a wonderfully romantic one—this curve of creamy straw, cupping a big pink rose, comes as a great fashion-surprise over crisply tailored tweeds, for days deep-city. This 1956 look: the work of Christian Dior-New York. Hat, about \$55. The suit, of Lesur wool tweed, about \$250. Suit and hat at Saks Fifth Avenue; Julius Garfinckel; Montaldo's. Diamonds dotted on gold: Van Cleef & Arpels. Dior's lipstick "No. 88." Wear-Right kidskin gloves: Saks Fifth Ave.



NEW PINKS:
near roses;
and a
Far East red.



Circled here: 1956 fabrics news—

NEW
BLUES:
a Persian
range—pale
to turquoise.





NEW YELLOWS:
fresh shadings,
in a fresh
abundance.

colours, textures, changing fashion



BEIGES,
BROWNS:
a new flaxen
feeling;
new amber lights.

For a fashion guide to these
fabrics, see pages 164-165.

HERBERT MATTER

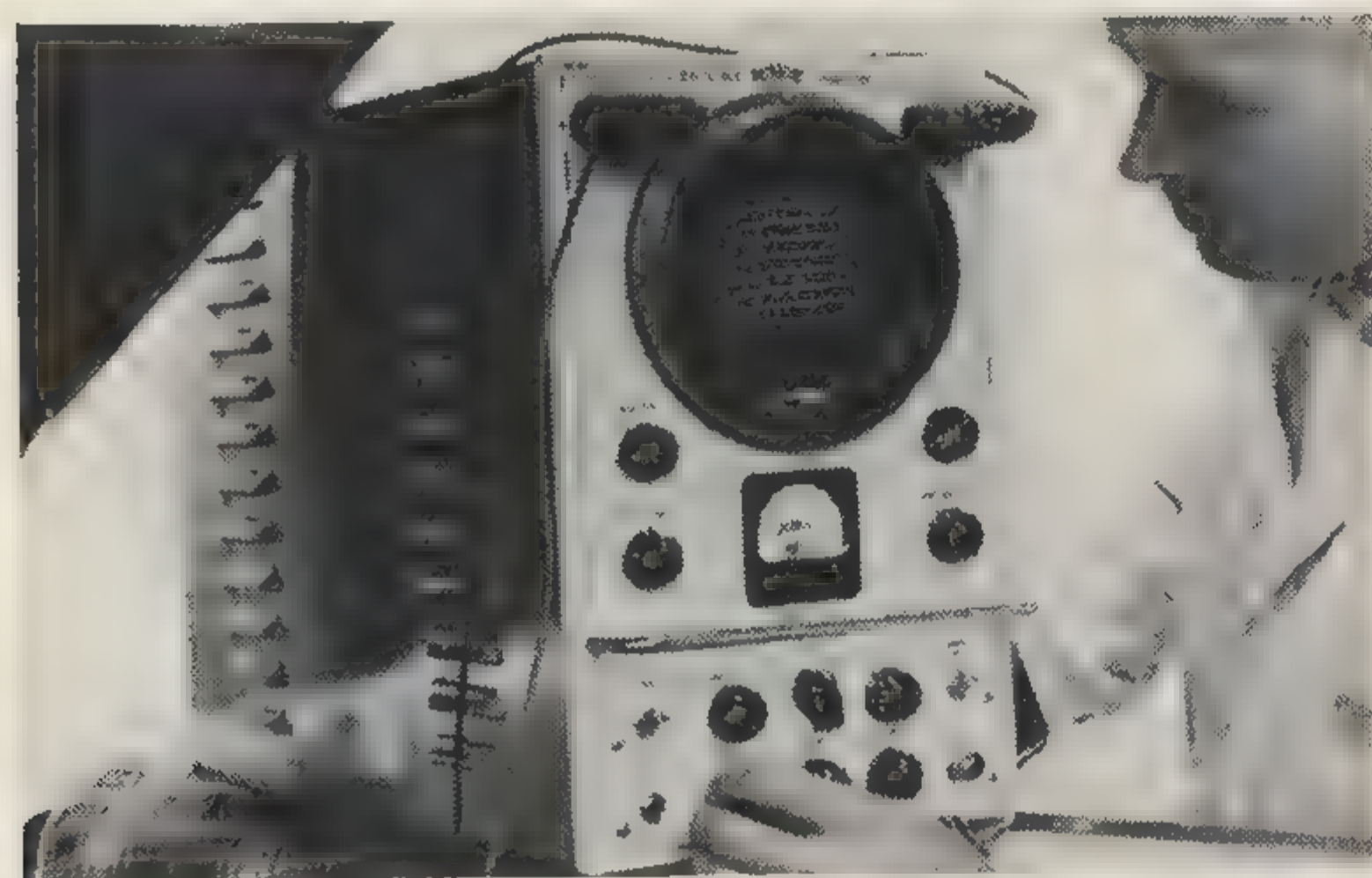


Ten-page newsreel, here, to this effect: if you want this year to be different, you already have your wish—look what's happening as of 1/1/56. **Lipstick: changed for the younger.** Opposite, colour that gives the lips a beauty treatment while it's on, glosses away dryness. It's the new Helena Rubinstein "Young Look" formula. The red glistening with new youth here: "Jazz."

1. Third sight for glasses: practically undetectable now. 1956 trifocal lenses are cunningly ground to give omniscient vision without looking owlish. These, from A. Haustetter. **2. Big new idea in pins:** magnificent phonies that could fool Jimmy Valentine. This folded rhinestone leaf by Trifari (\$45 plus tax, at Saks Fifth Avenue) could dazzle hugely of an evening—and evenings are outdazzling themselves. (Sales of men's dinner jackets soared in 1955—meaning more dinner jackets on the scene in '56.)



1956 Changes



3. Increased water power: now, two new ways it's working right at home. Biotherm cosmetics, arriving from France, contain the beauty-giving plankton of a famous Pyrenees spa. And new Batherapy salts crystallize mineral waters that, until now, couldn't be relaxed in without a trip to Baden-Baden. **4. Electronic auto-mechanics:** already at work in some garages. These Engine Analyzers, invented by Du Mont, can diagnose motor ailments in the twinkling of a dial. (And Columbia University now has an electronic piano-teacher!) **5. New thought for food:** the food-supplement idea, biggest nutritional craze since the vitamin pill. "Nutralite" capsules, tablets, for instance, aim to balance the diet with organically grown vegetables as well as laboratory-produced vitamins—contain extracts of alfalfa, water cress, parsley.



6. Resort sweaters: changed for the longer. This pull-over of navy-blue wool, pulled well over a pleated white silk surah skirt. These new proportions for casual elegance, by Traina-Norell. About \$265. Bonwit Teller; Nan Duskin; I. Magnin. Spectator sandals, by Evins at I. Miller. Roman Stripe stockings.





1956 Changes *continued*

1. Suit change: the shorter jacket—and that's such an important piece of news we're going to follow it up with another eight pages later (pages 112-119). Here, the change stated in tweed: slender skirt rising to the waist of a banded jacket. By Monte-Sano & Pruzan, in grey Linton tweed (a wool-and-linen mixture), about \$185. Suit, Alexette Bacmo, gloves: Bergdorf Goodman. Suit, also Hutzler's; Frederick & Nelson. Mark Cross bag. Deep-set straw hat: Irene of New York. Verdura jewels, diamond-dashed.

2. Latest appliance of colour: the Dutch oven, newly electrified, thermostatically controlled, and beautified—it's tinted turquoise. Made by Gilbert, it's going on sale this month—and it's going to kick off

1

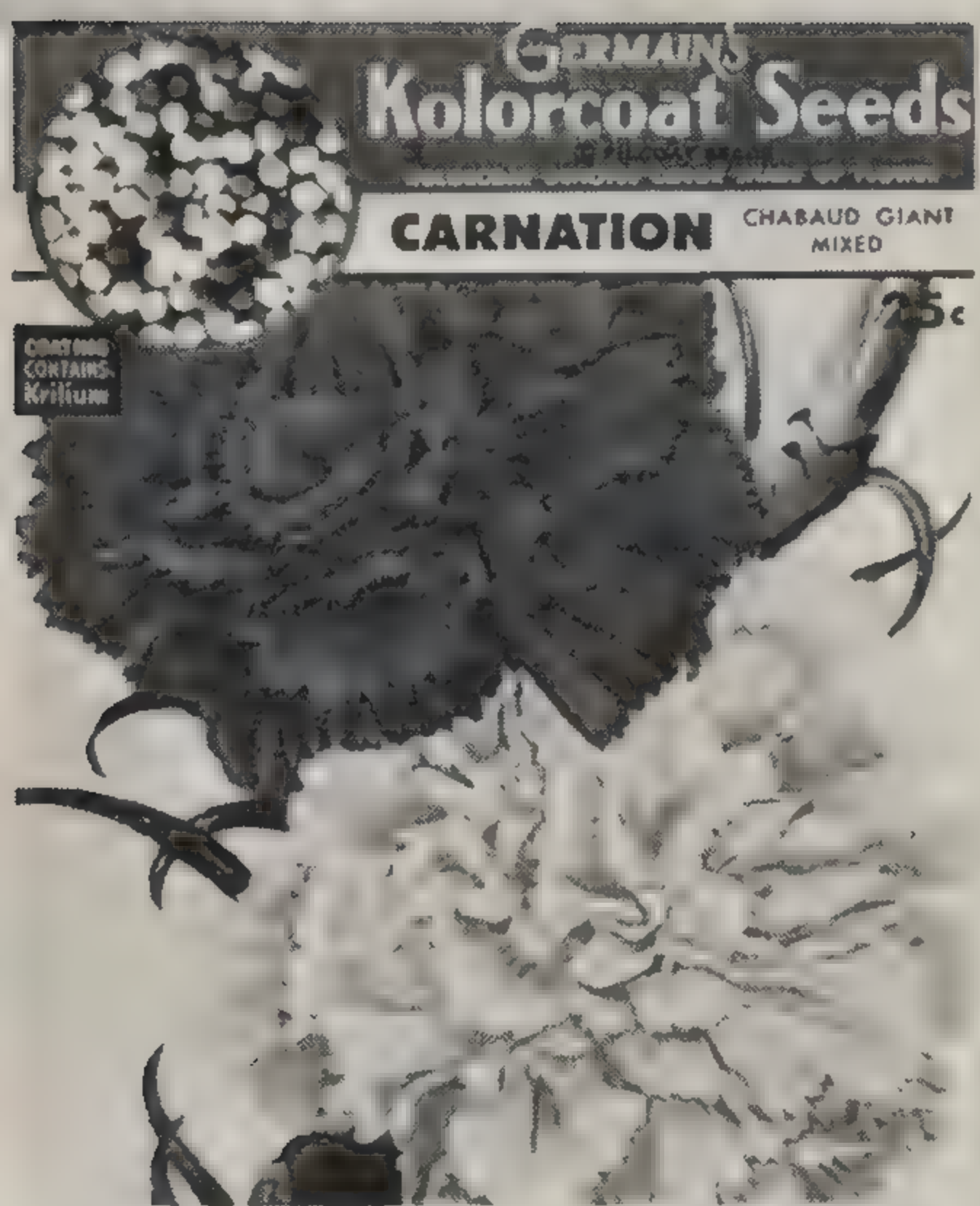
the most colourful year in kitchen-decorating ever. Pinks, yellows, other pretty tints, are now standard for ranges, refrigerators, sinks (beige may lead them all this year, blends so beautifully with the wood-panelled kitchens in fashion).

3. New push-button florist: first of a flock of such vendors due in from Germany, it serves up fresh flowers at the drop of a coin. Tele-Norm hopes to put it to work in hospitals, travel terminals—or it can be the florist's night man, while he's in bed.

Colour changes in fashion: opposite, the red shoe in a new 1956 light (watch for more of this red in Vogue in February)—plus a new glove palette for spring. The shoe, of Gallun calfskin in the most unalloyed red yet (wonderful with pastels, as the gloves prove here), is notable for cut as well as for colour—has the smart new double-V silhouette forecast by Vogue last August, a V neck balancing a V toe. About \$28. I. Miller. "Shell Beauty" stockings by Phoenix. The gloves, a 1956 spring glove wardrobe in effect: eight-buttons long, all of them, with plain backs, in the clearer pastels that are the new complements to spring fashion. Shown, pale flowery tints of pink, yellow, and blue, plus an off-white white and a soft ginger-blossom tan. All, Kislav gloves, in doeskin-finished lambskin. About \$16 the pair. All, at Best's. The shoe and all the gloves are also at I. Magnin.

2

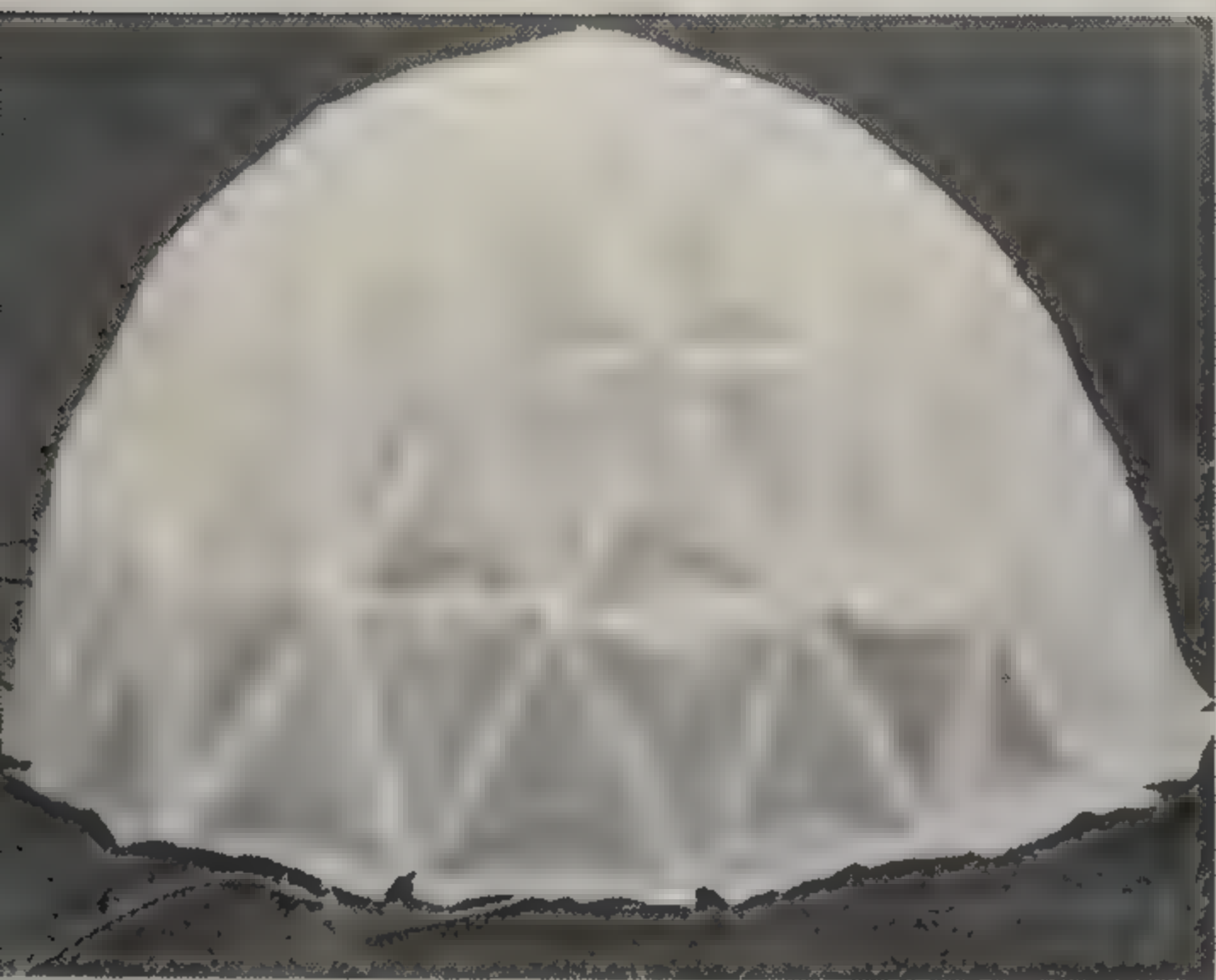
3



THIS PACKET CONTAINS FRESH TESTED SEED SCIENTIFICALLY COLORED AND PROTECTED FOR MAXIMUM GROWING EFFICIENCY.

1

2



3

4



1956 Changes

continued

1. Garden-plotting simplified: via tinted seeds that show in advance the colours the garden will grow. Available in great variety now (carnations, stock, sweet peas, many more), they eliminate thinning, waste, as well as transplanting—are much larger than ordinary seeds. They're the idea of Germain's, a Los Angeles seed house.

2. New city flats: for cut and polish, they're the equal of opera pumps, but the heels are comfortable slivers (built-up leather). These, flax-coloured Hubschman calfskin, about \$45. By Evins. 1, Miller; Neiman-Marcus. The stockings are by Vision.

3. Pneumatic bricks: a University of Illinois invention for quick, low-cost castles-in-the-air. The bricks are inflated plastic pillows that can be built into almost any arch-shaped structure—large field-size greenhouses, for instance. They're even recommended for weatherproofing stadiums—or entire cities, if you like. (And a Michigan firm is hard at work at this writing on another new building material—concrete that can be nailed, cut, sawed, like wood.)

4. All-plastic houses: a 1956 reality. The Monsanto Chemical Company has the first under construction now at the Massachusetts Institute of Technology—and in structure, décor, it's plastic from cellar to chimney. New word may be added to the vocabulary as a result: "modules," their name for the massive plastic forms bent to mould the walls, ceiling, floor, of each room.





5

5. Big boating developments: in the works up and down the coasts. Above, one of the many new marinas being built (this, at Dauphin Island, Georgia) to accommodate the record boat-traffic expected in 1956. And that should be quite a record: almost five-and-a-half million pleasure craft were afloat

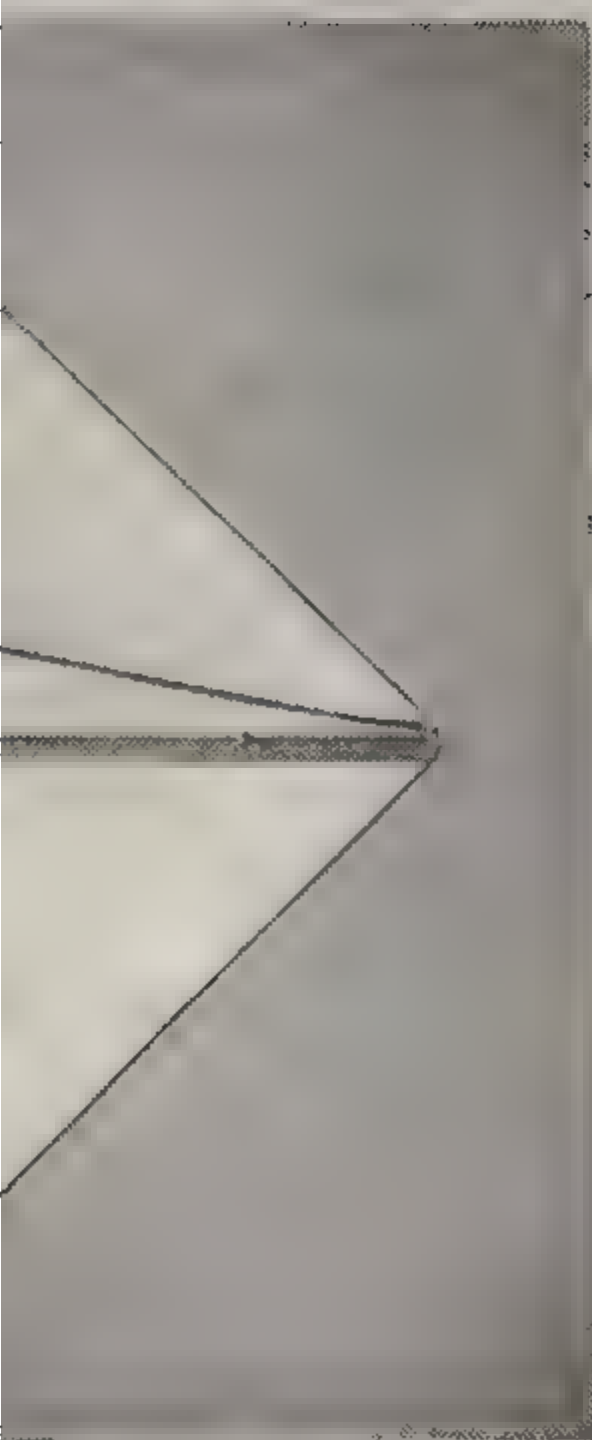
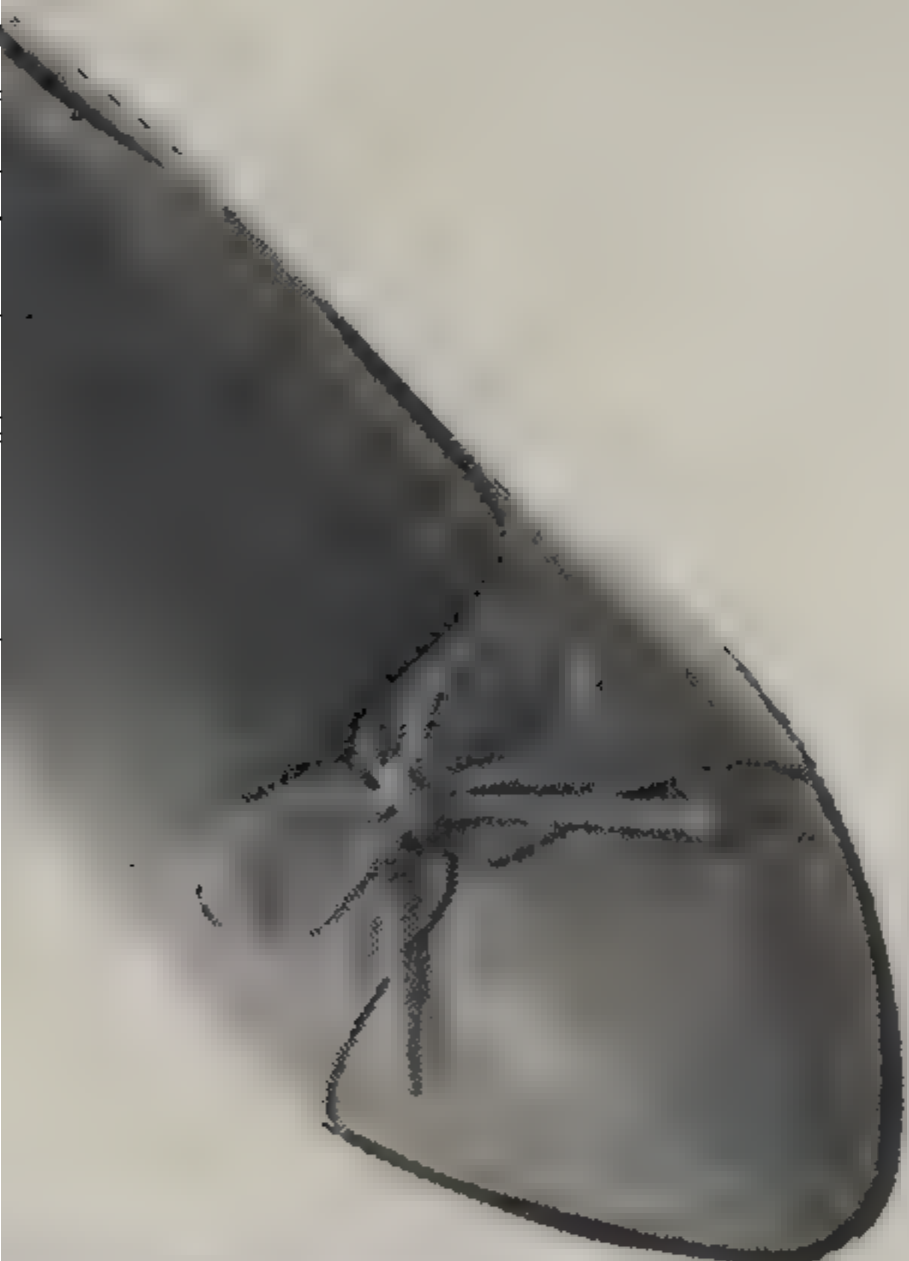
in U.S. waters last year—which amounts to one boat to every twenty-nine Americans!

6. Rowboat electronics: scientific offshoot of the small-craft craze reported above. This Raytheon radar reflector costs only about \$15, opens like an umbrella, can be flown from mast or oar—where the radar eyes of larger vessels will sight it.

7. Easy flying ahead: forecast by the new Flying Platform built by Hiller Helicopters. A research tool, it aims to realize the dream of a low-cost air vehicle.

8. Resort day news: Empire sheaths. And the news comes from a designer who's an expert on Empire design—Traina-Norell. Here, beige linen with a high, bow-tied band of Roman striped ribbon marking the start of the white linen bodice. About \$175. Lord & Taylor; Wanamaker's, Phila.; Dayton's; Neiman-Marcus.

9. International phone directory: slated for U.S. use for the first time this spring. Lists business phones in some 110 countries, is published privately—\$25 the 2-volume set.



6



7

8



9





1956 Changes *continued*

1. The Vizsla: pointer, retriever—and pet. Does everything on the hunting field but fire the gun, this dog—but that's not the only reason his popularity in America is growing by leaps and bounds. He's also a gentle, protective friend, and a very handsome one (golden coat, proud carriage). Headquarters for the breed, known in Hungary since the tenth century: the Magyar Vizsla Club, Richton Park, Ill.

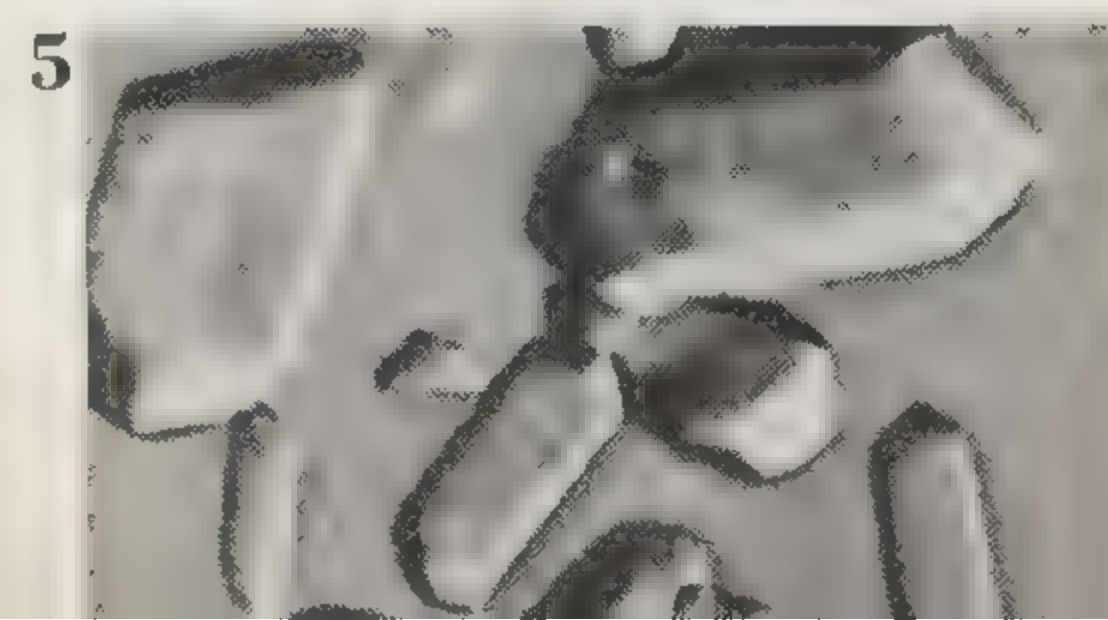
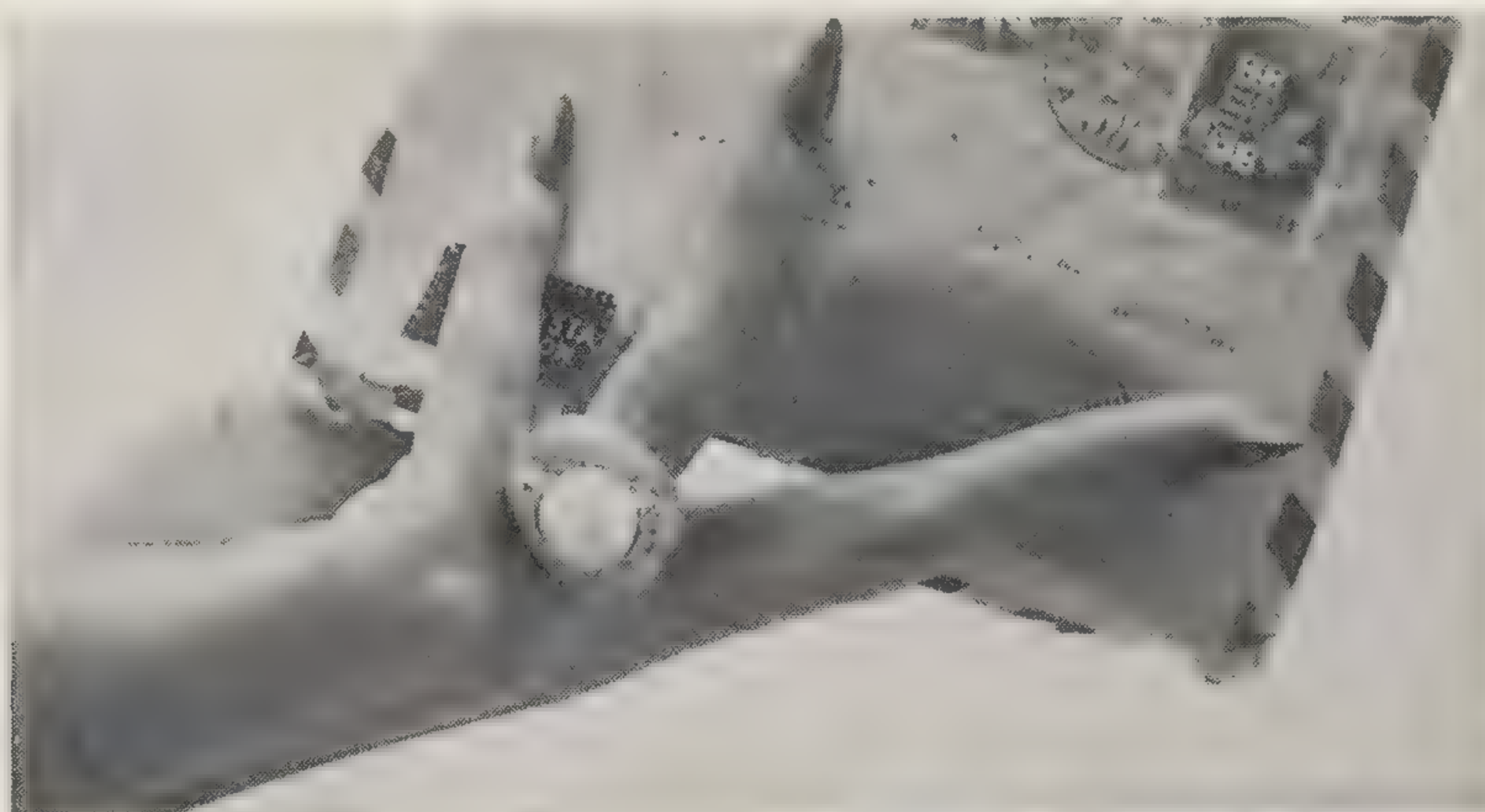
2. Newest T-shirt: a playsuit. One more change for the T-shirt that's changed fashion so greatly, lately—black-and-white knitted cotton that winds up in bloomer-legs. By Smartee, \$6. Best's; Famous-Barr; The Broadway. Emme hat.

3. New star-system: TV to Broadway. In uniform here for his rôle in *No Time for Sergeants*, Andy Griffith, representative of a growing new school of Broadway stars. They reach stardom in one leap—leaping from a solid basis of TV experience.

4. Big, beautiful rings around again: you'll be seeing them almost as often as earrings in 1956, and they'll be worn for their new fashion—their bold new size. This pearl pillowed on diamonds and gold, from David Webb.

5. Changing life for the healthier: a method for crystallizing human- and animal-infecting viruses at last. Discovered at the University of California at Berkeley, it makes for greater precision of research—meaning eventual cures, preventives.

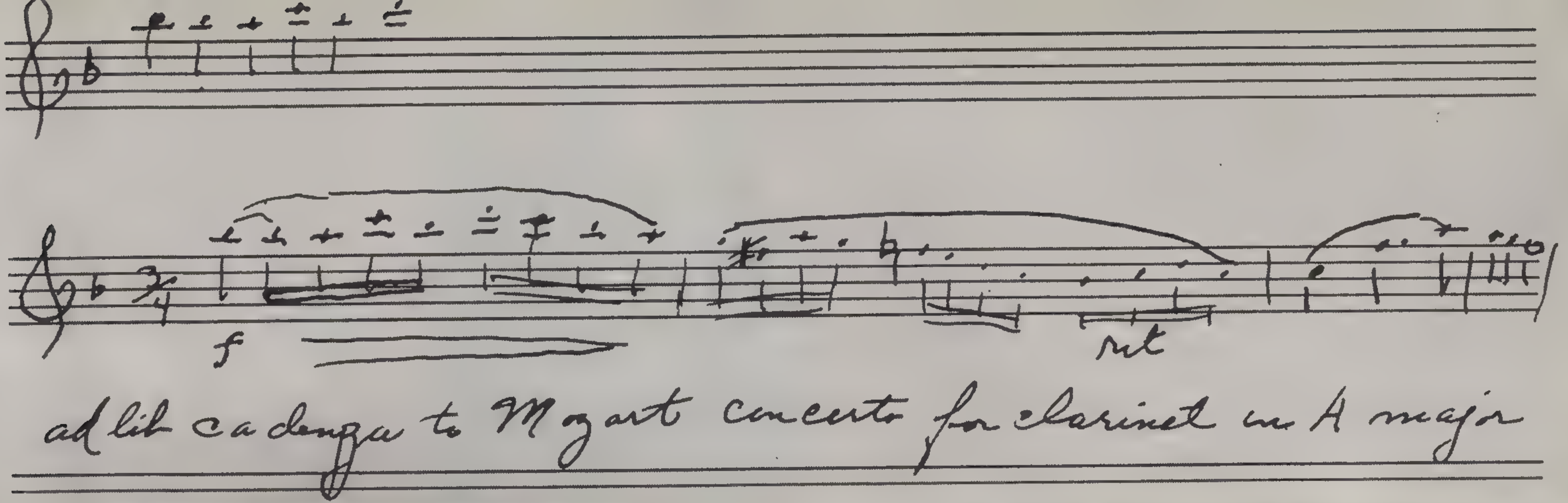
Mutation mink: arriving with 1956 news. Opposite, the new Emba Diadem mutation mink, shaped with the casual elegance that's the mood of fur-fashion—buttoned and back-belted like a polo coat. From Ritter Bros. Also at Titcher-Goettinger. Sally Victor beret. Verdura jewels. Suede satchel, from Lord & Taylor. Germaine Monteil Superglow lipstick, in "Theater Red." Opening in the background (the doors swing from south to north, instead of east to west, please notice); the 1956 Mercedes-Benz—a racing model that's a city runabout, too, the 300 SL.



FRANCES
MCLAUGHLIN







1



2

1956 Changes

continued

Suit change: the shirt jacket. Opposite, easy new line cut out for a busy 1956 life—city, country, travelling—a suit with a softly yoked shirt for a jacket. By Zelinka-Matlick, of wool tweed by Anglo. Cotton print blouse, print jacket-lining. About \$85. Russeks; Woodward & Lothrop; Hudson's. Chamois beret, from Sally Victor. Gucci bag. "Beigetint" stockings by Cannon. Newton Elkin shoes. Scene: Manufacturers Trust Company.

1. Music in the 1956 air: going to owe much of its melody to the two names represented here. The cadenza, above, is for a concerto by Mozart—whose bicentennial this year will be celebrated by a record outpouring of Mozart record-releases. And the music ad-libbed for the cadenza was scored especially for Vogue by Benny Goodman—who's also due for some 1956 celebration. Universal's film of his career (the sound-track's a collector's dream) augurs a new reign for swing and its King.

2. New security for papers: this stapler that fastens papers together securely without using staples—no refills required, ever. Works by a mysterious method known only to itself and its maker, the Mosda people. (At Goldsmith Brothers, New York.)

3. Easier listening: indicated for this year's drivers. New Chrysler cars have this optional attachment—a phonograph that plays music to your order, and plays it on an exclusive, much-longer-playing record, the 16 $\frac{2}{3}$ r.p.m.

4. Change for sheaths: pseudo-sweaters. A fashion with wit, and endlessly useful as well—a soft length of cashmere shaped to look like a sweater knotted around the shoulders. Wonderful new resort jacket, here in deep violet, with a blue nubby silk sheath. Costume by Anthony Blotta; about \$265. Bonwit Teller; Frost Bros.; J. W. Robinson. Verdura diamonds.



3

FRANCES McLAUGHLIN

HIGHWAY

HI-FI

4

III



The shorter jacket: new 1956 crop

This looks certain: the most definitely established suit-fashion for 1956 is the shorter jacket. Shortened how much? To the hip, waist, rib, the bosom. It's been obvious since last autumn that it was *going* to happen (we were definite about that last October), and now it's a sweep. Plus its fashion, the shortened jacket has this: a younger line—and for a line so young, it's *very* kind. (As the fashion's young too, its life is all before it.)

Opposite page: To wear from the calendar spring to the coatless spring: the shortest jacket—an honest bolero length, this—double-breasted, of black wool. The dress, sleek as you see it, with a high, square neckline and cap sleeves, of black and white checked Seydoux & Michau woollen, as is the stole. Costume, about \$80, by Kasper. This and the Wear-Right gloves, from the Miss Bergdorf collection at Bergdorf Goodman. Costume, also at Julius Garfinckel; Hudson's; I. Magnin. Black Milan casque, worn brow-level, by Emme. Black lizard handbag, from Gucci.

This page: Costume for town—for getting to town, for going away. The jacket, just clearing the waist, single-breasted, with a curved linen collar. The dress, slim, with a crisp pleat at the front, and short sleeves. By Samuel Winston, of grey-and-black Ducharne silk tweed, \$175. The costume, and Milch bag: Bergdorf Goodman. Costume, also Hudson's; Marshall Field. Toyo toque with a forward tilt: Hattie Carnegie.



Shorter 1956 jackets *continued*



This page: True bolero, curving to the waist. Skirt (on a bodice) rises high under a white linen bolero blouse. By Adele Simpson, of navy-blue woollen, about \$135. Lord & Taylor; Harzfeld's; I. Magnin. Gloves by Superb at Lord & Taylor. Shoes, to order at Seymour Troy. Gucci bag. Lilly Daché hat. *Facing page:* The longest short jacket—hip-bone length. The sheath beneath, sleeved, narrow. By Larry Aldrich, of grey worsted-and-mohair British woollen, about \$175. Bonwit Teller; Sakowitz; I. Magnin. Gloves by Wear-Right, and pale-coloured alligator bag: Bonwit Teller. Pillbox, Lilly Daché.





Shorter 1956 jackets *continued*

This page: Newest variation on the news—the cropped jacket, fitting flatly at the front, curving into a back belt. The dress, shaped with long deep pleats. By Anna Miller, of grey, black, and red Forstmann Glen plaid men's-wear worsted, about \$275. Costume and Rosenstein lag; both, Saks Fifth Avenue. Costume, also, at Thomlins; Neiman-Marcus. The white straw cushion hat, from Lilly Daché. *Facing page:* News here, a double-breasted jacket just clearing the waist of a slimly-cut short-sleeved dress. By Hannah Troy, of Forstmann navy-blue wool crêpe, \$155. Saks Fifth Avenue; Dayton's; Frost Bros. Red straw hat: Imme. Calfskin bag: Gucci.





North or south— less jacket, more fashion

Pale suits in fresh 1956 cuts—
and it's the shorter cut
of jacket that will have the longest
fashion span: starting out now
under furs or southern skies,
and continuing through spring.

This page: A new American mobile—
oatmeal-beige suit with great
ease of line, no geographical
limitations. By William Fox,
of wool-and-rayon tweed;
about \$135. This, Greta bag,
Castlecliff bracelet: Henri Bendel.
Suit, also at Giddings; Hudson's.
White beaver felt hat: Sally Victor.

Facing page: Pale grey,
and strong fashion for months to come—
easy suit, shorter jacket
(pretending to be belted at the hip).
By Jablow, in a blend of wool, mohair,
and rayon (Rodier fabric); about \$155.
This, and the gloves by Superb,
at Bonwit Teller.
Suit, also Woodward & Lothrop; Sakowitz.
The chinoiserie hat: Irene of New York.





AUDREY HEPBURN



PIERRE MENDÈS-FRANCE



COUNTESS MOLTKE



GIAN-CARLO MENOTTI



THE DUCHESS OF WINDSOR



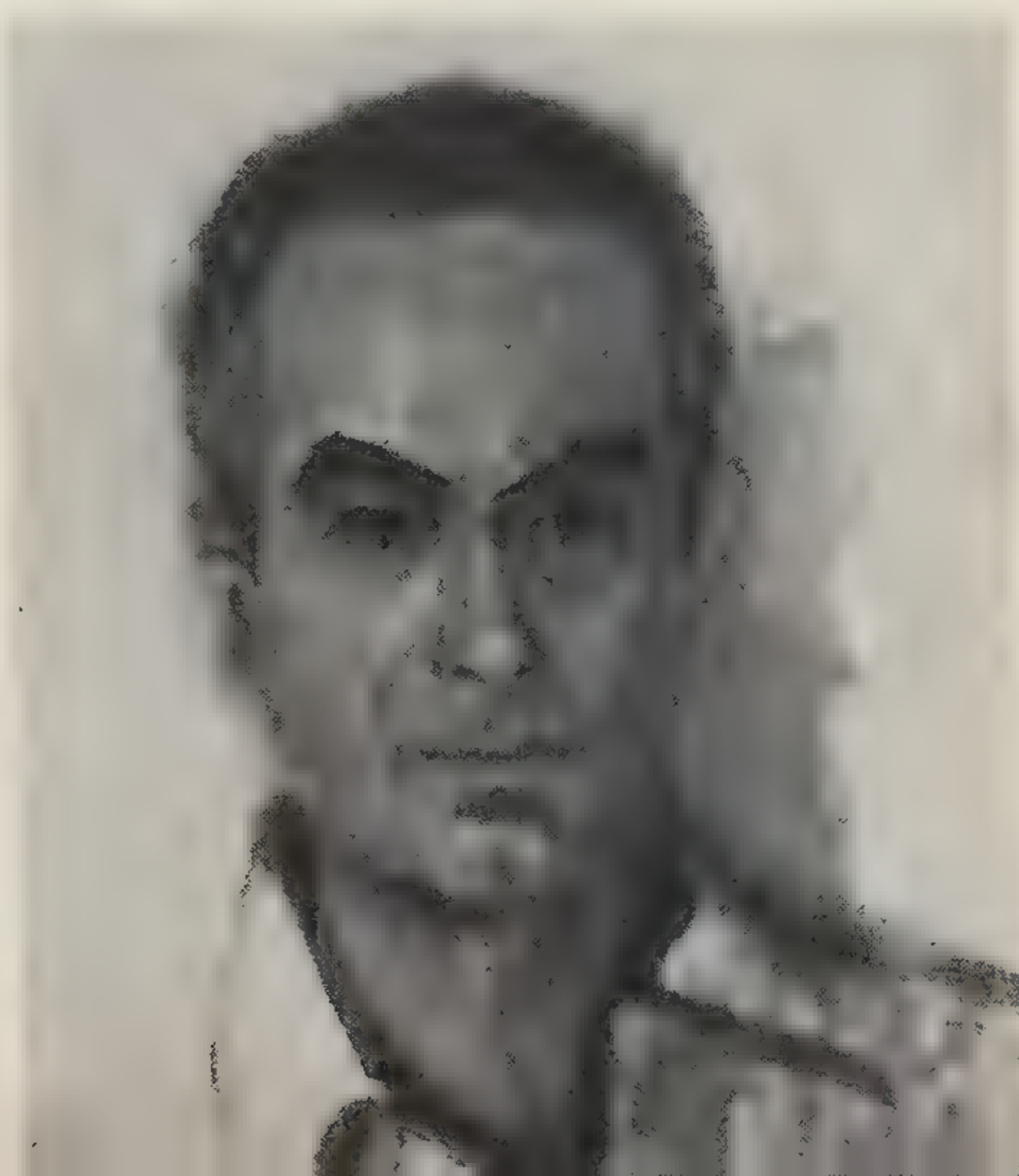
GERALDINE PAGE



JULIE HARRIS

PORTRAITS BY RENÉ BOUCHÉ

Beyond the private accidents of features, the portraits of René Bouché reveal telling images. A Vogue artist since 1939, he exhibited last month at New York's Tibor de Nagy Gallery sixteen recent paintings. In each of them, by knowing selection, he has eliminated photographic reality to achieve emotional likeness; the portrait becomes a cardiogram of human experience. Born in Prague, Bouché, who studied in Munich and in Paris, has worked for the past fifteen years mainly in New York where these drawings, from the pages of Vogue, and the portraits in oil in the De Nagy exhibition were done. The great draughtsman-painter, Degas, said, "The artist does not draw what he sees but what he must make others see."



RENÉ BOUCHÉ
SELF-PORTRAIT

BABS SIMPSON
PORTRAIT IN OIL



In his pointed, witty way, Christopher Fry, the English poet-dramatist, gave this talk to the boys of his old school, not long ago. He is undoubtedly the most-read living playwright. In the last five years Americans have bought about 100,000 copies of Fry's last five published plays. (Contemporary dramatists feel lucky with a single edition of perhaps 5,000 copies.) Right now, *Tiger at the Gates*, his translation of Giraudoux, is not only playing to S.R.O. on Broadway, but has gone into a second printing. But of all his published plays, *The Lady's Not for Burning* is the phenomenon: 58,946.

ON
KEEPING
THE
SENSE OF
WONDER

By Christopher Fry

If there is ever an occasion when a man's head can justifiably be full of melancholy platitudes it is when he revisits his old school. Time flies, for instance.... It is twenty-nine years since the last time I sat in my old school auditorium, waiting (I'm thankful to be able to tell you) to receive a prize. And only three times twenty-nine is pretty nearly a century (you can tell by the speed of my mental arithmetic where I was educated). I sometimes think of a railway porter who once carried my luggage down the platform at Paddington, and who suddenly said to me, apropos of nothing: "If you had a father who lived to be a hundred, and a grandfather who lived to be a hundred, you soon get back to the Battle of the Boyne, 1690."... Which is very true, though I can't say if we live any differently for knowing that. If I had realized when I was at school how close I was to the Battle of the Boyne I might, or might not have worked harder than I did.

But, because twenty-nine years are really so brief a time, it's very easy to think of myself sitting in the body of the hall, listening while a distinguished visitor delivered himself of a speech. This happened seven or eight times, over seven or eight summers; and I know that the seven or eight distinguished visitors were distinguished and excellent men, and their words were certainly distinguished and wise words. What is so disconcerting is that I now remember nothing about those men at all: not a word, nor a face; not so much as a waistcoat button.

I have tried to reconstruct for myself what they could possibly have said which I so neglectfully and immediately forgot. Possibly, addressing those of us who were leaving at the end of the term, they said: "You who are going out into the world..." I have heard it said somewhere; it might well have been then.

Looking back on it now, I wonder if the phrase was as true as it seemed to be at the time. Of course it was true in some ways, and for some people; true in the sense that we would perhaps travel more, and have to take more responsibility of a kind. But in other ways I think it was false. Listen to it again: "You who are going out into the world..." as though school were a kind of shell, and you had just succeeded in pecking through the shell; whereas in fact you are completely in the world already. The more vividly you feel the world about you now, the more you will probably make of it as time goes on. If you were setting out on an expedition like the Kon-Tiki adventure, you would have to spend a certain time preparing a raft. But to prepare the raft you would have to know clearly what kind of seas you had to sail.... The time you have at school is the raft-making time; but to make it you have already to feel what the world is, and to sense the nature of your journey. Otherwise it may become a question of:

"Three wise men of Gotham
They went to sea in a bowl.
If the bowl had been stronger
My tale would have been longer."

In other words, if you're not in the world now at school, with your minds alert to it, and so excited by it that knowledge is something you impatiently wish for, not just something people expect of you—if you're not in the world now there is no reason to suppose that you will be going out into it, in any real sense, when you leave. There is no reason to suppose that merely having to stand on your own

feet will do anything for you. Some of us, when we find ourselves standing on our own feet, immediately sit down, and remain in that reasonably safe position until the end. We moderate our sensation of being in the world, so that it doesn't make too many demands on us. We all do this, of course, in different ways. No doubt it is a kind of self-preservation. But preservation can surely go too far. When I first came to school—indeed, I think for some years afterwards—there stood in the school museum a stuffed and preserved lion. There was not much doubt that at some time he had been a lion, with eyes blazing and a thundering roar cracking from his chest. But now it was hardly even the shape of a lion; it stared with glassy eyes, like somebody looking at an examination question; its mane was full of moths; it was a mockery of a lion.

So it is that we sometimes preserve ourselves, limiting our apprehensions of the world to a very few, to the work that earns our living, to our home and family, to our favourite recreations; and even these can become stuffed and preserved if we're content that our minds and our spirits should remain fixed at one point of experience.

During the war there was a young Scotsman, in the same army company that I was in, and one evening he launched into an interminable grumble: everybody seemed to him intolerable; he was bored; the army was wasting his time. We stood it for awhile, and then one of the other men led him outside the tent. It was a still, clear night; every star known to the naked eye of man seemed to be shining there. A dark tree stirred slightly, and its long branches, which touched the ground, were feeling about in the grass as though in search of something. An owl hooted, we could hear the running of a river. The second man waved a lecturing hand into the night, and said to the Scot: "How can you go on making such a dreary fuss when there's all this?" The Scot looked round him for a moment, and then said: "What's the guid of all that to me?"

It was unanswerable, of course, and yet, for good or ill, he was a part of all that, and all that was a part of him, whether he cared or not.

I don't know how you personally feel about this business of education. I remember myself at the age of ten or eleven being mildly interested in some of it, and at any rate amiably willing to give it a trial, though some things about it seemed very eccentric. An extraordinary amount of fuss was made about triangles, for instance, though so far as I could see triangles hardly occurred in the world at all. You didn't live in a triangle or climb a triangle, or kick a triangular football; all you did, if you happened to be musical, was occasionally to hit a triangle. So there were times when my attention wandered, having, as I thought, more important considerations to pursue. I had only a faint impression of the world, as dim a view as my schoolmaster probably had of me; I hadn't seen that because of the unimaginable size and quality of the universe, in which I was a tiny point of consciousness, nothing I could learn was beside the point, no effort of my mind would be wasted. Education—a word that means a leading out—would lead me out beyond anything I could have dreamed of.

If you took the next rocket, to another planet (and I learn from the strip-cartoons that there's nothing unusual in that)—not, I should say, to the (*Continued on page 158*)



PEOPLE ARE TALKING ABOUT...

PEOPLE ARE TALKING ABOUT... The wire burns, covered up by Congressional courtesy, as the out-of-sight strategists of both parties begin their work on the floor of Congress. . . . The French movie, *Diabolique*, with its incredible but fiery plot that goes off inside the spectator like a spamsule thrill-pill. . . . Tree-stealing in Connecticut, where crews of men with trucks and power saws cart off mature trees on tenantless country places. . . . "Margarita," a drink of tequila, Cointreau, and lime juice over shaved ice, served in a glass with its rim dipped in salt. . . . George Burns's simple autobiography, *I Love Her, That's Why!*, in which he wrote of the night he won an amateur contest as part of the Pee Wee Quartette, a group who spent their five dollars prize money on a colossal meal: "I got home about one o'clock and found my whole family waiting for me. I couldn't see why they were worried and mad. I was seven years old and able to take care of myself."

PEOPLE ARE TALKING ABOUT... The surprise of receiving a thin, glossy postcard with a view of the Kremlin from tourist-friends, with a carefully enthusiastic message, usually in purple ink. . . . The three-pound *American Treasury*, which picks off both sense and wisecracks of five hundred years, including Sam Levenson's definition of a genius: "A stupid kid with very happy grandparents." . . . The orthopaedic chair, which looks like a Gio Ponti invention but is actually the design of the staff of New York's Hospital for Special Surgery, that new steel-and-glass exercise in geometry with comforting and beautiful public and patients' rooms. . . . Lotte Lenya's Columbia record in which she sings Kurt Weill's Berlin theatre songs—melodious growls of ravaged passion and saw-edged charm.

PEOPLE ARE TALKING ABOUT... The movie, *Picnic*, in which with Cinema-Scope, a small play has been enormascoped and William Holden slips on and shucks off a blue shirt, an emphasized sex symbol, with the rapidity of a cornhusker. . . . The slimsy but charming school-of-Rimbaud poems by Minou Drouet, a Breton child of eight with a blond pony tail, who, before her adoption, lived in an orphanage; now Madeleine Renaud, one of France's most distinguished actresses, has read the poems on the Paris TV, and a mass of people, with what seems like one voice, have cried out, fraud; and another mass of people are shouting angrily, *formidable* genius.

PEOPLE ARE TALKING ABOUT... Anthony Quayle, tall, pink-faced, with the crumpled look of a wizard baby, in New York to star in Marlowe's *Tamburlaine the Great*, as a reasonable respite from directing England's Stratford Theatre; by now he has such cosiness with Shakespeare that he once said of his own production of *Othello*: "I think it's the way the old man meant it." . . . The burst of Proust all over the place. . . . The questions about the national school problem that Thomas Reston, aged nine, asked his father, James Reston, of the Washington bureau of *The New York Times*; the senior Reston gave this answer: "... Well, if it goes on long enough, we'll develop into a nation of nitwits. A nitwit is a man who builds better roads and faster cars for juvenile delinquents and then drafts them into the army to fight for things they don't understand."

SHELLEY WINTERS: "I FEEL VERY ARRIVED."

In *A Hatful of Rain*, Shelley Winters (opposite) acts with a fine-tuned balance between spilling emotion and tabulated craftsmanship, blazingly disproves the rule that Hollywood can't act on Broadway. Miss Winters builds believably the difficult heroics of a strong-hearted woman married to a drug addict—all that in a sack-shaped, black maternity dress. Nagging, snuffling, playing always in the high registers, she maintains on another level, an appealing underbeat of realism; from that counterpoint rises a blurred honest pathos, the great virtue of Michael Gazzo's hard-headed play. Away from the theatre, alluring in her bombshell manner, with a frank, immediate voice, she has, besides an amiable ability to take almost anything in stride—including the headwaiter at Sardi's who calls her "dolly"—a practical naïveté, useful and open. Three of her pleasures now are the snapping noise the women in the audience make when they open their purses for handkerchiefs, the applause, and her blond, black-eyed daughter, aged two and a half, who calls grapes "props" because she went on the road with *A Hatful of Rain* and grapes were used in the show.

East meets South— in the new resort prints

Part of the fashion for things Oriental: the cuts, colourings, of the smartest prints starting south. And since this is a fashion-influence so strong that it just might last the length of the Ming dynasty, this much is certain—these Far Eastern prints will be good wearing far into next summer.

Facing page: India colours in brilliant illustration of a thoroughly 1956 idea—dinner separates.

Near right, a strapped bodice, \$13, and above-ankle skirt, \$45, both of Couture silk shantung. De Liso Debs sandals.

Far right, a camisole, \$8, and above-ankle skirt, \$23, both of Wamsutta Everglaze cotton. Sandals by Julianelli.

With both costumes: jewellery by Rosenstein (from Best's); and Hanes seamless sandalfoot stockings.

Below, left: Chinese coat of coppery raw silk, \$45. The sheath dress, a burnished print on silk, \$30. Both: Onondaga Fabrics.

Bag by Midtown: Best's. John Frederics hat.

Below, right: Another dress of the Onondaga silk print shown left—this one, with a wide skirt and a hood that falls back to form the collar (it goes up whenever the hood of the convertible comes down). About \$50. The Sally V cap, from Best's.

Both pages: Oriental fashions by Greta Plattry, at Best's; Woodward & Lothrop; Bramson's; Burdine's.



HORST





Resort news: brightness, lightness

Facing page: Brilliant fashion for the south now—colour from the East. And day dresses cut like this, simple sheaths with slit sides, will soon be almost as familiar in this part of the world as they are throughout the Orient. Dress, by Tina Leser, in a vivid Japanese print (by Tillet) on cotton; about \$50. This and the Mosell jewellery: Altman's. Dress, also at Wanamaker's, Phila.; I. Magnin. I. Miller shoes. Belle-Sharmeer stockings.

This page: Pale, pretty, these dresses are starting south, too—to provide smart changes of pace in colour-packed wardrobes. Directly right, sheath of beige linen-like Couture silk buttoned into the newest jacket in fashion—a bolero. Bolero lining, scarf: printed orange and white silk.

About \$135. By David Levine, at De Pinna; Julius Garfinckel. Ingber bag at De Pinna.

Below, left, pink-and-white checks (Mission Valley cotton)—the shirt dress making a new resort appearance.

By Haymaker, \$20. Best's; Himelhoch's.

Below, right, the sheath with a cool new neckline for the south, in creamy linen. By Lilli Ann, about \$40.

Rosette Pennington; The Higbee Co. Emme hat.

LEOMBRUNO-BODI



Where to go south— and what to wear

What to wear. Quick list, here, of what's wanted if you want to make a smart start south. Colour should be the kingpin of your clothes-plan—oranges and yellows, perhaps, worn separately or combined; or (ditto), the pinks and reds also coming up here. Point: there's a new fashion-method for applying colour in the sun (note it for use next summer, too). Now colour's not just splash in a wardrobe, it's the foundation—the splashes are light colours like beige, ivory, grey, white. And, don't forget to figure in the new prints. The 1956 fashion for things Oriental extends right down to the water's edge: there are Egyptian, Chinese, Indian prints, cut to go in swimming as well as into town or in to dinner. Which brings us to the sheath, which also goes to all those places. Newest of all: the oldest of all—the traditional Oriental side-slit sheath. Also news: Empire sheaths (see page 107); bathing sheaths like those lined up on the pages ahead. And, for a fashion that adds wit as well as news to sheaths, turn back to page 111 to the pseudo-sweater. (Resort scene below and on the following pages: La Coquille Beach at Palm Beach, Florida.)



Where to go. There are dozens of out-of-the-way resorts in the West Indies, that spattered curve between the toe of Florida and Venezuela. These islands are pretty much alike: smothered in palms, ferns, orchids; outlined in white, white sand; moulded into quiet harbours where one can anchor at night and picnic and swim. On some there are steep mountains that stab the soft sky; on one, the natives speak French, wear bright bandannas; on another they have elegant British accents, carry live chickens on their heads. All bask under a *mañana*-making sun. Small wonder that yacht clubs, beach clubs, hotels are appearing on the most isolated hideaways.

Here are a few of the islands which can be reached by Pan American or B.W.I.A. planes, and which also have good harbours for yachts. Chartering a yacht costs no more than super-duper hotels. (Rates from \$500 to \$2,000 a week include crew and stewards; fuel and food are extra—around \$150.) Because the ships often have deep freezers and only need refueling every few days, one is free to mosey from one palmy balmy island to another at will. Among the good yacht brokers who act as clearing houses

for privately-owned yachts for rent are Sparkman & Stephens, 11 East 44th Street, New York, N. Y., and Richard H. Bertram & Co., Bahia-Mar, Fort Lauderdale, Florida. Also, charter cruises are being arranged by Continental-American Travel, Inc., 465 Park Avenue, New York, N. Y.

St. Lucia, a Windward Island, has a harbour at Castries that seems like a wide lake because it is nearly enclosed by volcanic emerald hills. Up the sides, among flamingo trees, allamanda vines, and hibiscus, are little balconied houses. One of the highest up is the Hotel Antoine, which takes in the dramatic views of ships at anchor, of mountains in the distance; is very West Indian including the food. Rates start at \$8.50 a day with meals. Right down by the water there is the Pigeon Island Beach Club on an intimate little curve of sand, with good bar, and meals served to order; rates around \$10. (Incidentally, this British island was once owned by the French.)

Antigua, in the Lesser Antilles, with its beautiful English Harbour now being fixed up for more yachts, is still unspoiled. (*Note:* To help pay for the harbour restoration, the lovers of Antigua are buying (*Continued on page 161*)

LEOMBRUNO-BODI

In bold print here: the 1956 sun dress

Flowers like these—much too vigorous to be overcome by blazing sun. In fact, the sun is their element; they're printed row on golden row on a grey cotton dress that's cut for life in the warm open air—roundabout a beach house, with an occasional trip to town in the heat of the day. By Madeleine Fauth, in cotton by Everfast made crease-resistant by Everglaze; \$23. Jay Thorpe; Davison-Paxon; Harzfeld's; Best's Apparel. Mosell earrings and Sally V sun-umbrella hat: Jay Thorpe.





Southern lights: pale new resort dresses

Here, the pale dresses—cool delicious pauses between the clear and high colours of this year's resort fashions. To wear? Brilliant afternoons, terrace evenings.

Above: From England, the frankly pretty evening dress of white Swiss cotton eyelet-embroidery, sweetened with pink satin at the waist. (The hair ribbon—our own idea.) By Horrockses, about \$95. Bracelet by Dalsheim.

Both at Bendel's Young-Timers. Dress, also at I. Magnin; Morgan's of Canada.

Opposite page: For any sunny afternoon down south—a rather poetic little silk crêpe shirtwaist dress, with a light, blowy skirt and cool, carved top.

This, in a beige close on to ivory. By David Goodstein, \$70.

At Hattie Carnegie; Marshall Field; J. W. Robinson. Straw hat by Sally V (wrapped here with an Echo scarf), Ingber bag, and gloves by Dawnelle: Altman's.

More Southern lights:

Below: Square-necked sheath of pink cotton worked with lace. (The effect: frosted pink.)

Lace rims the cashmere cardigan, too. By Adele Simpson, of Hope Skillman cotton.

\$155. Costume, Ingber bag, Coro earrings: all, at Altman's.

Costume and Hansen gloves, at Hutzler's; Frost Bros.

Opposite page: Very calm, very shapely sheath of white-washed beige Irish linen—the kind you'll see at the opening of Hialeah, January 17 (which we hear was exactly what the designer had in mind). By David Crystal, \$30. Dress,

Coro jewellery: Best's. Dress, also at Burdine's; I. Magnin. Sally Victor hats.

LEOMBRUNO-BODI







LEOMBRUNO-BODI

Travelling lights: two-way cottons

Look above, then look right. See the point? It's a brand-new one, the way it's done here: the playsuit changing completely into a dress when its skirt is wrapped or buttoned on. Both playsuits are unwaisted—a smart line for any suit, playsuit or city-suit.

Both skirts are cut for ease. And all the clothes were photographed after having spent thirty-six hours in a suitcase, plus time to hang out.

The pale look: The skirt above and the playsuit opposite, in beige cotton satin. By John Weitz, in a Fuller fabric.

Playsuit, \$6; skirt, \$6. Both, at Lord & Taylor.

The dotted look: Skirt and playsuit, above and opposite, in a white-dotted pale-blue cotton faille. By Nelly de Grab, in Custom fabric.

Playsuit, about \$11. Quilted skirt, about \$20. Both, Saks Fifth Avenue.

Both costumes: also at Frost Bros.; Frederick & Nelson.





LEOMBRUNO-BODI

Lining up down south:
1956 bathing-suit news





Above, left: Empire waistline, news marked in black patent leather on black-and-white checked Du Pont stretch nylon. By Nettie Rosenstein, about \$20. Gunther Jaeckel; I. Magnin.

Above, centre: Sure sheath-fit—embroidered black Celanese acetate faille woven with Lastex. Brassière support, inside. By Schiaparelli, \$23. Bonwit Teller; Burdine's.

Above, right: Cotton piqué sheath, skirted for after swimming. By Caltex, in a brown and white print swimming with turtles; \$25. At Lord & Taylor.

Below, left: New bathing-suit cover—1956 gym tunic, banded low on the hips, of blue, green, and mauve cotton broadcloth. By Reel-Poise, \$12. At Saks Fifth Avenue.

Below, right: Black-sheath news—in cotton, and belted. By Koret of California, \$11. Altman's.



Yellow

off to a smart start south



New way to take the sun, this year:
right in your suitcase—and the fashion
for yellow is good after the return trip,
as well as at the resorts;
will be fashion all summer.

Left: Tabbed for fit at the waist,
an Adams linen sheath. By Nantucket Naturals,
\$40. Dress, bag by MM: both, Bonwit Teller.

Right: Crew-necked linen sheath
that's a sweater dress in this sense—
it will live in cardigans,
south now and this summer.

By Parade, in Irish linen;
\$23. Lord & Taylor; Burdine's.

Below: For a white sheath, or a yellow one—
opera pumps of yellow Davis calfskin,
white-stitched. By Julianelli,
\$27. Lord & Taylor.



Dayman



1956 news: the yellow fleece shirt

Right: Shirt of the year, even with eleven months still to go—
this soft wool pull-over, wonderful south
with a white skirt, as shown, or for the north
with black pants. Shirt, about \$11. Cotton twill skirt,
about \$8. Both, by Amco. Lord & Taylor; Wanamaker's, Phila.;
I. Magnin. Bobley jewellery, also Lord & Taylor.





East meets South— new Egyptian sun-shades

Facing page: Extending the Oriental influence on 1956 fashion right down to the water's edge (and as far beyond it as you can swim)—new sheaths for sunbathing, seabathing, by Cole of California, in Egyptian colours and cuts. Far left, making one of the smartest after-swimming changes ever—a cotton slipover with split sides, \$30. Near left, Egyptian stripes power-knitted into the newest form of bathing dress—the high-necked bathing sheath. In Celaperm acetate and Lastex (a Rosenstein fabric), \$20. Both: Bonwit Teller; Burdine's; Sakowitz; J. W. Robinson. Echo scarfs and Pompeii sunglasses: Bonwit Teller.

India prints— now ocean-going

This page: Kashmiri cottons for the beach—and that ought to be news even by the Bay of Bengal. The beach sheath, closed with frogs at one side and slit at the hem, \$25. The bathing sheath, \$20. Both by Cabana, the prints predominantly earth-red. Bonwit Teller; Sakowitz; Joseph Magnin.

Pink

with white: resort news



Pink and white—
a matter of fashion, here,
rather than complexion, shaped to a
beautiful dailyness and a delectable
new look against a golden skin.

Left: Neatly bound T-shirt, about \$9—
pinkness for a white wrap-around skirt
by Sloat, \$24.

Right: The suspender (knitted in,
no thumb hanging) pull-over, about \$9;
pink and perfect with a white skirt
by Custom Craft, \$18.

Pink hat, wrapped high, by Emme.

This page: Both sweaters designed
by Givenchy for Talbott, of Orlon.

Both skirts, of Anglo wool doeskin flannel.

Sweaters, skirts: all, Bonwit Teller.

Sweaters, also at Frost Bros;
Frederick & Nelson. Both bags by Josef,
at Bergdorf Goodman.

Dayman



Left: Brief pink cardigan of two-ply cashmere, cable-stitched fore and aft, \$40.

Walking shorts of pink and white striped flannel, about \$23.

Right: Pure pink, pure cashmere, pure cardigan, \$30, and a pink-striped white flannel skirt, about \$25.

Pink silk broadcloth shirt, by Nicole, \$13.

This page: Both cashmere sweaters by Braemar, Mitin-mothproofed.

Shorts and skirt by Evan-Picone, of Mayflower striped worsted flannel.

All at Peck & Peck.

Shorts and skirt, also Sakowitz;
I. Magnin.



Orange

fashion growing south

What better climate for orange
(the colour in this case,
not the fruit) to thrive in?

Under the warm sun of the resorts
this winter, it ought to grow into
a perfectly delicious

fashion for summer 1956.

Left: Close coat of linen,
lined in white silk, and a
creamy Belgian linen sheath,
briefly sleeved,
briefly printed (orange hearts).

Costume by Lord's
Sportswear, \$55.
Bendel's Young-Timers;
Burdine's; Sakowitz.

Right: For pink,
amber, red, or
white sheaths—

opera sandals of
orange Allied kidskin.

By Palter DeLiso,
\$30. Bonwit Teller.

Facing page: An orange that will be
as fresh in July as it is this minute—
Moygashel linen coat, for any number
of linen sheaths.

This sheath, black linen; but consider
pink, amber, even red.

Costume by Nan Westley. Coat, about \$30.
Dress, about \$25. Bergdorf Goodman;
Marshall Field; Montaldo's;
Joseph Magnin.





Red

ahead for resorts, summer



This follows naturally,
this being a very colourful
year for fashion —
a fashion for red.

Left: A linen reefer, \$45.

coating a red-rimmed white sheath
(short sleeves), \$35.

Both by Kenneth Tischler, in Irish
linens, Lord & Taylor; Dayton's.

Right: Red red-marked for late day and later —
gentle curves of a new chiffon-weight
Irish linen, a wide-bared neckline.

By Richard Cole, about \$50, Best's; The Broadway.

Facing page: Very smooth look in red —
a Forstmann worsted gabardine sheath.

with a gem of a jacket; a cashmere sweater,
rimmed with the gabardine. By Vera Stewart,
about \$200, Saks Fifth Avenue;

Woolf Brothers; Neiman-Marcus.





Deymar



PHOTOGRAPHED BY COFFIN AT THE CARLTON HOUSE

City fashion: off to a fast start

Arriving in January now: new-and-coming fashions. These, city clothes that will go a lively pace, all day, all year. All—marked with trends that have been steadily rising: the eased but existent waistline, the flat hipline, the new brow-deep hats.

Opposite page: The new grey flannel suit which, newly hatted, is going a good many places the old grey flannel suit didn't. This, with a deep knifing of pleats, and a lightly-waisted box jacket, by Briarbrook, of Shamokin worsted flannel, \$60. Suit, Ronay bag: at Bonwit Teller. Suit, also at Woodward & Lothrop; Sakowitz. The slim opera pumps are by Palizzio. In the background (a place *it* won't stay for long), Studebaker's dazzling new "Golden Hawk," another fashion you'll be seeing around the city. This is one of their Hawk Series: a five-seater, sports-type car with a hoodful of leashed power, low racing lines, and an eager sweep that makes it look on the wing even when it's standing still. *This page:* Leaving the Colony Restaurant, a dress that's almost a master-plan for the 1956 city-sheath—mildly-waisted, lightly softened with bow and buttons. By Rembrandt, of Forstmann beige basket-weave wool, about \$60. Dress, silver fox muff: Miss Bergdorf at Bergdorf Goodman. Dress, at Hutzler's; Joseph Magnin. *Both hats:* Sally Victor.





City fashion: January starters

Opposite page: Starting out for where? For the airport, the country—or, quite simply, for a fashionable spring: a pretty well flawless box coat of pale-beige cashmere that looks and feels as if it were knitted. By La Vigna, of Einiger cashmere (Mitin-mothproofed), \$95. Straight, almost dapper sheath skirt by Eván-Picone, of black wool gabardine, \$18. Costume, Mannequins shoes, and Bienen-Davis bag: all, Lord & Taylor. Coat, also at Hudson's; J. P. Allen. Gotham Gold Stripe stockings, in pale beige. Ideal travelling companion, here, the new 1956 Oldsmobile—a car that remains constantly handsome while managing to add a good deal of news every year. Shown, the new “98”: so many variations on its interior design are available that it's very nearly a case of “Your slightest wish...”

This page, above: City sheath at its newest prettiness, easy but shapely (a triangle of buttons shapes the bodice): pale blond banded with pink, blue, yellow. By Oleg Cassini, of Miron wool-and-linen tweed, \$90. Dress, ranch mink muff: Saks Fifth Avenue. Dress, also at Woodward & Lothrop. *Left:* Planned to start out early in the day, early in the year: a cardigan sheath, its shaping important—but barely visible. By Sportwhirl, of Botany navy-blue and white worsted flannel, \$25. The sheath is at Saks Fifth Avenue; Famous-Barr. *The hats, both pages:* 1956 news from Sally Victor.







1

2



Fashion resolves: travelling south

3



Photographed here, the wardrobe of a Mrs. Exeter going south by way of sun deck—the Grace Line's "Santa Paula."

1. For brisk days on board, barberry-red cashmere cardigan, citron-lined, \$35; the short-sleeved pull-over, \$20. Both by Hadley; Mitin-mothproofed. The Anglo wool doeskin skirt by Custom Craft, \$20. For shops and sizes, see below.

2. Mrs. Exeter, wearing her idea of the perfect cruise dress—shirtwaist cut, below-elbow sleeves, in pink and white checked silk. By Lord's Sportwear, \$40.

3. For Sunday night supper on board, blue sea shells on white silk surah; sleeve-length—exactly right. About \$50. All clothes, both pages, in sizes up to 20; ready at Peck & Peck; I. Magnin.



4

4. The bathing suit that *used* to be so hard to find—discreetly shaped, with a square neckline, broad straps. This, in Celanese acetate as crisp and unclinging (*and* as salt-white) as sharkskin, banded with embroidered blue ribbon, \$20. The coat to match, cut like a trench coat, mid-calf length, \$20. Both, from Peck & Peck; I. Magnin. 5. Pale-blue knife-pleated skirt (about \$13) and tucked shirt (about \$10), both of Celanese acetate and nylon crêpe. The cashmere cardigan, in hyacinth blue, by Hadley, about \$26. Peck & Peck; I. Magnin. Sizes of these, and of all clothes on these two pages: to 20. *About the cruise:* It's a delicious twelve-day dawdle, this Grace Line Caribbean cruise—and the swimming travels right along on board. Ports? Several; and time to shop.



5

MRS. EXETER RESOLVES:

When Mrs. Exeter makes a resolution it has this distinction: it is usually kept. As she is well past the show-off stage she just doesn't make resolutions (even fashion resolutions) that have only a thin chance of being carried out... even when she is daydreaming on a white ship in the Caribbean. Here then, Mrs. Exeter's handmade and perfectly-possible clothes resolutions for 1956:

RESOLVED: To accept the flattery of the "more hat" wholeheartedly, and to increase her hat allotment by two. (Who knows, the fashion may never again be so totally becoming?) She's going to have one tulle-wrapped hat in a grey that is two shades deeper than her hair. She's determined to have one feather toque. (Undetermined: shall it be in shades of blue... or rose?) She's going to have one of the heavier pillboxes (which she plans to wear further back on the brow than younger women do) and she's pretty sure it will be in a quartz colour: peridot, silvery blue, rose quartz. She wants one thickish plateau, either in turquoise blue or black velvet, just the kind of shadowy and becoming hat for afternoons, for weddings, and restaurant evenings.

RESOLVED: Not to wear her skirts too long—or too short. Both make her look older than she is. So she is resolved on: daytime skirts (sports skirts included) twelve or thirteen inches from the floor. For the shorter dinner dresses, ten inches, or twelve if it's all *that* much more becoming. Her bathing suits will be between four and six inches above the knee and her bathing coat will be to mid-calf.


RESOLVED: Resolved this minute, to have a cup of bouillon. **RESOLVED:** Not to gain an ounce this year (a resolution she has made, and kept, for the last five years). Her doctor is all for it. So is she. She has a sound set of scales and she steps on them every morning. If they tell her she has gained a few ounces, she waits a day (people can *vary* without having actually gained). If the extra ounces still register the next day—she goes after them. As Mrs. Exeter never allows herself to gain a full pound, a few ounces are a matter of a one-day diet. She knows of several. When she has the time, she likes the yoghurt and fresh fruit regimen and a day in bed. She's also proved the high-protein-only diet, and knows that—for her—it spells a six- to eight-ounce loss in twenty-four hours. Now she's heard of a new one: the apple diet. (Point of origin, Harley Street in London.) What it is: apples, as many as (*Continued on page 161*)



Paris Original Models:

two famous sheaths, ready now

as Vogue Patterns



From the collections of Lanvin-Castillo and Fath,
dresses which Vogue has the (exclusive) right to translate
into patterns. Both: rather easy, very light on yardage,
and exactly the slim city dresses (who couldn't use
several such?) to wear now, warmed with a coat,
later through the range of: spring coat, short coat, no coat.
Left: Gentle sheath, from Lanvin-Castillo—
there is no smoother line than this, in Paris.
Flap pockets suggest a lowered waistline,
the high square neckline knots to the side.
Shown in rough beige-and-black wool,
but you might consider shantung. Pattern 1319.
The mink stole: also Lanvin-Castillo. The bag, from Roger Model.
Right: An easy Fath sheath, belted deeply and firmly
at the back, radiating soft pleats from the small collar.
This: absinthe wool—but cotton tweed, surah, linen,
have equally beautiful potentials.
Pattern 1323. Beaver muff, hat, also from Fath.
For back views, sizes, yardages: page 166.

ON KEEPING THE SENSE OF WONDER

By Christopher Fry

moon, which looks romantic enough from down here, but I believe is a rather dreary affair once you're on it—but to some effervescent planet, where pigs flew, and flowers were likely to eat whoever was passing by, and little containers the size of your fingernail opened and let out green, gigantic living things which would never get into a house without stooping; and mountains dragged you towards them as though to keep you forever—wouldn't you be... I can think of no other word except a "clot"... if you weren't amazed, and rearing to discover as much about the place as you could possibly get into the hours of the day? Would there be any other word to describe you except "clottish" if, after a brief glance out of your dull eyes, you looked around for a super-cinematographorium where you could immure yourself until time for the return rocket? And yet, of course, the planet I have just hurriedly and most inadequately described is the one you are sitting on now, as any one of you will recognize who has seen a vampire bat, or a sea anemone, or an oak tree growing out of an acorn; and the mountains dragging you towards them will be familiar to all those of you who have fallen out of an aeroplane. But we see this world first of all from our prams, we get over most of our astonishment by the time we have learnt to walk, and for the rest of our lives we suffer from that early, too early, perambulatory view of things.

So I would say that the first of our senses which we should take care never to let rust through disuse is that sixth sense, the imagination. I don't mean the kind of charming talent which makes up fairy stories, or peoples the world with ghosts, or which can live in some nebulous utopia. I mean the wide-open eye which leads us always to see truth more vividly, to apprehend more broadly, to concern ourselves more deeply, to be, all our life long, sensitive and awake to the powers and responsibilities given to us as human beings. In this sense we need to be out in the world while we are at school, and at school when we become men: that is to say, we should never cease to feel that we are only at the beginning of our learning and discovery. I know of an old lady who, at the age of ninety-two, started to learn Greek, usually at breakfast time, with her primer propped up against the toast rack, because that was the only time

of the day when she could manage to fit the subject in.

It is the imagination which makes the world seem new to us every day, which peoples history with living men and women, and transforms geographical charts into fresh winds, treacherous currents, and the ancient tracks of traders who felt and suffered as we do. It is the imagination which awakens the dry bones of any subject to sing about the mystery of creation.

What does this mean, "the mystery of creation"? The usual meaning of mystery, nowadays, is a whodunit. We are presented with a corpse in Chapter One, with a succession of clues, and so, by a process of rational deduction, we arrive at the perpetrator of the corpse. But I am using the word mystery in the sense of a what-am-I? In Chapter One we are presented with a life; then with a succession of clues, intimations of a truth which is so profound that we can't reach it by rational deduction; and if we listen to those intimations—to what, indeed, is revealed of God—we end with a greater life than we began with. You will find in the story of man's life on earth great wonders perceived by the spirit, and unless you live by those wonders you live, it seems to me, in an ultimately aimless world... You may sometimes feel that the truth of God could, with advantage, be more clearly audible to the human ear, more obviously visible to the human eye. That may be; as it would also be to our advantage if playing Rugger simultaneously taught us irregular verbs. But the things of the mind can be learned only by the mind, and the things of the spirit can be learned only by the attentive spirit. Without that attention you are less than half yourself. With it, you will find your knowledge, your imagination, your relationships with other people, everything you do, taking on a new importance and a greater value... All that there has been time for me to do (all that I really have any right to do) is to present you with a kind of series of chapter headings: "A vision of life," "A love of learning," "The value of the imagination," and, as an epigraph, that line of Dante's when he addresses God: "*In la sua volontade e nostra pace*": "Thy will is our peace."

The chapters that follow these headings you will write for yourselves as you go about your individual lives. All that is left for me to do is to disappear from memory as effectively as others like me have done before. And to suggest what perhaps might come under some such chapter heading as: The possible value of the half-holiday.



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ELIZABETH ARDEN'S Firmo-Lift Treatment asks only five minutes of your time daily,¹ plus the uplifting touch of your own two hands, to help you lift, firm and smooth your maturing skin; to actively help you erase wrinkling, sagging, puffiness and heaviness . . . those tell-tale signs that reveal the secret of your age.

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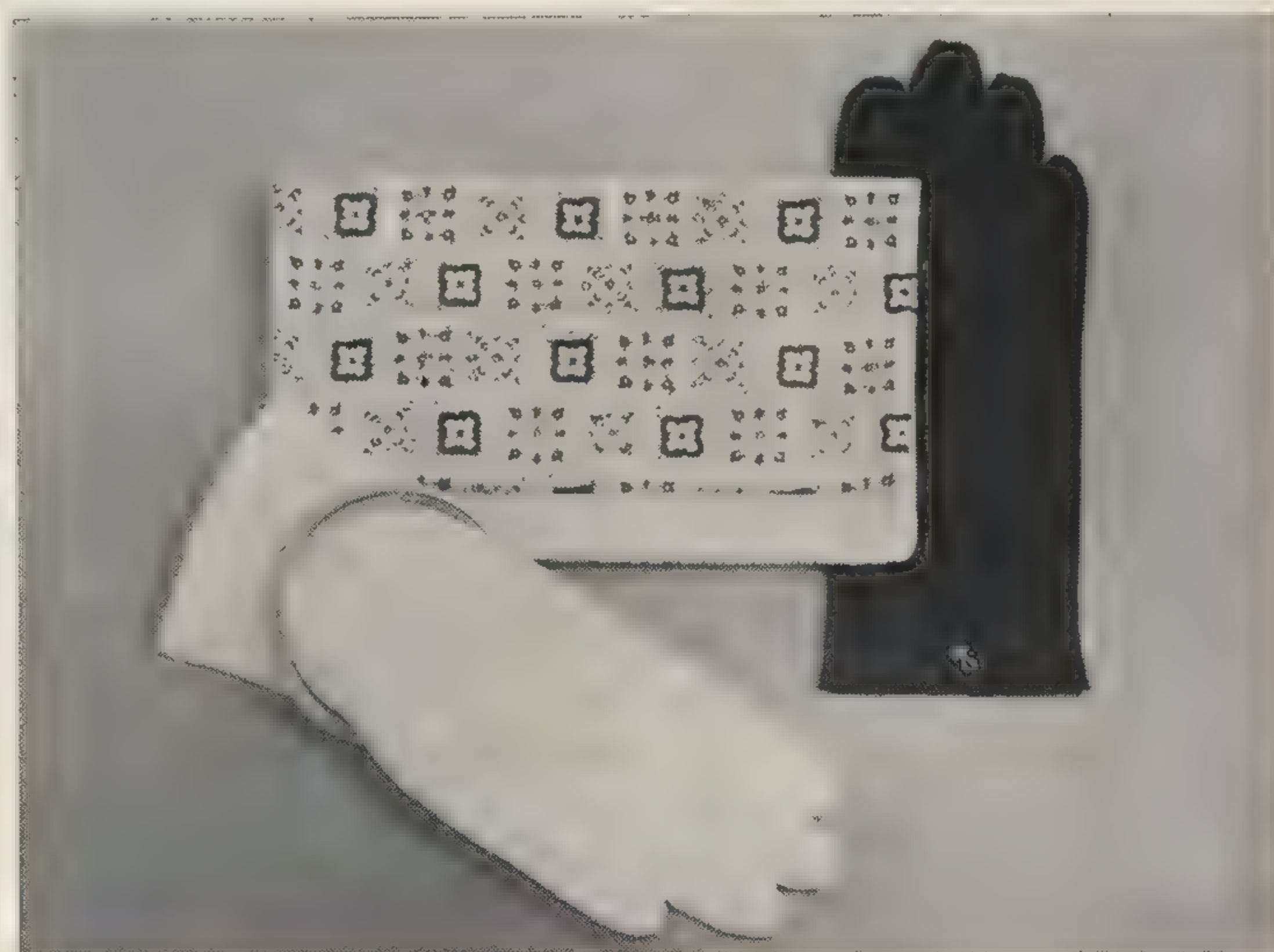
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The Tebilized mark is applied only by permission of the owners of the mark to fabrics which are regularly tested by them and which conform to specified standards of crease-resistance and quality established by them.



Changed for the safer: jewel boxes—in steel

They stand firm in the face of fire—and that's an asset to your jewellery assets, we'd say. Both the boxes are bound in simulated green leather—handsomely concealing the fact that your jewel box is a strong box, too. (And handsome is as handsome does: you can wash the green covering back to brilliance with a damp sponge.) The small flat case fits neatly inside the large box to hold your important pieces, or travels separately. The velvet-lined cases, \$10 the set. By Farrington. At Marshall Field; Frederick & Nelson.



MIEHLMANN

Clear-colour accent: black and white

Here, in handbag and gloves, the right small amounts of black and white to punctuate a yellow sheath, a rosy-red cropped-jacket suit—to fit into a south-bound suitcase neatly. Black and white printed envelope of Allied kidskin, with zippered section, coin purse, \$10*. By Enger-Kress. At Lord & Taylor. For the hands that carry the handbag, short cotton gloves in two possible-and-smart variations. In white: \$3. By Fownes, at Franklin Simon. In black: \$3.50. By Kayser, at Lord & Taylor. One bright gilt bangle (twice as luxurious as two, somehow), \$2*. By Roger Van S. At Lord & Taylor.

*PLUS TAX

WHERE TO GO

(Continued from page 131)

Louis Reynal prints of Nelson's ship in the bay in 1787.) At the Mill Reef Club, where one can stay if proposed by a member, a good golf course borders a superb beach. Other attractive places, and there are several, are: the White Sands Hotel, which has a private beach, takes only twenty people, from \$11 to \$15 a day with meals; the Kensington Guest House, an old colonial house built around a patio, with French cuisine, rates \$6 to \$8 with meals.

Curaçao, N.W.I., which makes a nice, hygienic contrast to the over-lush, is a tiny replica of Holland. Two industries, oil refining and, of course, making the liqueur, curaçao, affect the island's beauty and fine beaches only in that the people are busy and purposeful. Smaller ships can steam up through a narrow channel, St. Anna Bay, bordered by Willemstad's gabled houses painted pinks, blues, reds, yellows, but never white. (Water is scarce, but the town is scrubbed spotless.) Hotels include: the Americano, which faces the narrow harbour and its pontoon bridge, rates starting at \$12 with meals; the Hotel Avila, which has its own swimming pool and very good food; \$11 and up.

Grand Cayman, B.W.I., is rarely visited. An offshoot of Jamaica, with much of the Jamaican beauty (without the mountains), it was discovered by Columbus, by-passed by the other Spaniards, and settled by British from Jamaica. It still has genuine calypso singing, is ideal for skin diving, fishing, and turtle fishing—a delicacy is turtle steak. Mr. Benson Greenall, who owns much of the island including the fourteen-room Galleon Beach Club, has just opened his new Galleon Beach Hotel. It has forty double rooms, all with bath, sitting room, and balcony overlooking beach; \$45 a day with meals for two.

Abaco in the Bahamas is familiar mostly to yachtsmen, fishermen, and seekers of peace. At Hope Town there is a sturdy pier and dock space for ten or fifteen yachts; fishing cruisers rent for \$40 a day. Cottages and cabañas at Newhope Lodge and Yacht Marina come to \$15 a day with sailing dinghies and other sports equipment. Yachts are also serviced

at Sandy Point. An extremely comfortable, up-to-date camp with fishing facilities is available at Green Turtles Cay, with or without meals.

Andros, largest of the Bahamian islands but only a little more developed for the yachtsman and fisherman than Abaco (mainly because of the streamlined Andros Island Yacht Club), has a small fishing camp at Pot Cay called the Bang Bang. This has eight comfortable rooms, from \$15 to \$30 a day, including food, and nothing to do but fish.

Cat Cay, also in the Bahamas, is one square mile of luxury. Although it has but one telephone, it has tennis courts, an antique shop, hairdresser's, masseuse, nine-hole golf course, swimming pool, skeet layout, and a chapel. There is a cottage colony where meals can be served in your room, a main building where one dines and dances nightly under the stars (black tie), and a brand-new yacht club designed by Christoph Castou and decorated by J. H. Thorp. One must be an accredited yachtsman, or else be recommended to stay here. Write for further information to Hans W. Rawe, Cat Cay, P.O. Box 1191, Miami, Fla.

The Dominican Republic shares the same flamingos, parrots, palms, pineapples, and glorious island as Haiti, but has far better beaches (especially at Boca Chica). It is rich sugar plantation country, run efficiently, some say too efficiently, with good roads, good hotels, and a twenty-five-thousand-seat ball park, where the Milwaukee Braves start spring training next February. The newest hotel in Ciudad Trujillo, the El Embajador, has just been completed by the owners of New York's Ambassador Hotel; just as lavish, it has air-conditioned rooms, a casino, and is managed by Dimitri Djordjadze, formerly of the Ambassador, too.

Tobago, far south, is known for its birds of paradise, the possibility that Robinson Crusoe slept there, and a glorious bay called Man O'War, on which is a heavenly bathing beach, at Pigeon Point, with thatched huts grandly called cabañas. The comfortable Arnos Vale Beach Hotel, on four hundred and fifty acres, has cottages and a beach house; one may hire horses, drive-yourself cars, and fishing boats. Bluehaven Hotel, also on a beach, is also comfortable with the same services, and has extremely good food and wines. Rates at both start at around \$15 a day.

MRS. EXETER

(Continued from page 155)

fifteen a day, peeled and cored and put through a cheese grater, and eaten *immediately*, followed with black coffee or weak tea without milk, sugar, or lemon. The result, a loss of from five to ten ounces, and the pectin in apples is said to have a health value too.

RESOLVED: To stick to her wardrobe planning as always, and as never before. For Mrs. Exeter *can* plan, because she knows her life as a young girl never can. Fashions change, but her needs repeat themselves. She knows that she needs x number of smart city dresses or woollen ones. (Just how many? She has only to check her own closet, and if she

hasn't felt pinched—that is exactly how many.) She knows that she needs one, or four, country suits, depending on her needs. (If it's one, it will be in a darkish tweed. If she needs several, she will include a Glen plaid and a grey flannel.) She knows that she (as opposed to her daughter) needs more long evening dresses than little-dinner dresses. She and her friends dress more often, and for smaller dinners.

Next dress? Her plan is apricot satin, with a low neck, very short sleeves, a straight line with fullness to the back. (With it, her pearls, apricot satin slippers, and an aquamarine velvet bag.) She would also like one handsome new dinner dress with its own coat.

RESOLVED: To *continue* having her clothes fitted on the easy side. Not

(Continued on page 163)

LAKE OF COMO—
TREMEZZO



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New Miracle Cream Discovery Works Wonders on Aging Skin



Check the improvement of your skin with the convenient magnifying glass that comes with every jar—it's an exclusive ESOTERICA feature.

Beautifies Skin 7 Ways

1. Lightens, brightens, youthifies complexion almost from first application. You may actually watch skin grow lighter, brighter—day by day.
2. Fades out freckles because ESOTERICA works from inside out. Externally caused complexion flaws disappear fast.
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4. Penetrates and supplements natural skin oils. ESOTERICA goes deep down into the skin. Its amazing action takes place under the skin.
5. Makes hands look younger. ESOTERICA fades away weathered age spots, softens cuticle, helps hands to undreamed-of loveliness.
6. Smooths roughened elbows, knees and heels. Penetrating action restores beauty to neglected areas.
7. Perfect powder base for all-day wear or romantic evenings. It's fragrant, greaseless, invisible.

THESE HORRID Age Spots* FADE THEM OUT

*Weathered brown spots on the surface of your hands and face tell the world you're getting old—perhaps long before you really are. Fade them out with new ESOTERICA. The first preparation of its kind ever developed, this rich medicated cream contains a special penetrating agent which breaks up masses of skin pigment. Works equally well on face and neck. The discovery of a 35-year-old laboratory which has produced more than 80 million packages of pure, fine cosmetics. It makes your hands look whiter, softer—young again. Fades those age spots, freckles, outward blemishes—gives your hands that smooth, pale look traditionally favored by men.



Helps Restore
the Thrilling
Bloom of Youth
to Skin

ALMOST OVERNIGHT

If you admire the clear, smooth, youthful looking complexion of other women—if you're ashamed of a neglected and abused skin, marked by tell-tale blemishes and roughness, then here's welcome news! Wonderful new ESOTERICA actually re-conditions as it beautifies. Not a cover up. ESOTERICA acts in the skin—not on it. Use it before retiring for overnight beauty refreshment or during the day as a powder base. It's fragrant and greaseless.

GIVES SKIN THAT "SCRUBBED CLEAN" LOOK

A well-cared-for skin stays young longer. Here's how to keep your skin clear, light, youthful looking. Use ESOTERICA daily as a powder base. It lightens skin darkness, helps muddiness clear up. Stimulates beauty from under the skin, as well as on the surface. Order a jar of ESOTERICA today. Results guaranteed, if used according to directions.

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Don't let your child hang her head in embarrassment! New ESOTERICA is ideal for clearing up those ugly, externally caused skin eruptions. Freckles, blackheads, pimples, surface acne and other such eruptions disappear quickly and safely when treated with ESOTERICA. Order a jar today.



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MITCHUM CO.

Dept. 770 Paris, Tenn.

City fashion: more fast starters

(Continued from pages 150-153)



What's the smartest way to get from one place to another in the city now? In a sheath. *Left:* The newest coat-dress is a sheath. This one is of softened, almost weightless, black and brown Glen plaid, softened still more with white—in the hairline cuffs, the bracelet-length gloves, in the deep-domed Sally Victor pillbox, in the chalky beads and ear buttons. Dress by Kane Weill, in Stevens sheer worsted plaid, about \$46. The dress and the Ronay bag, at Peck & Peck. The dress is also at I. Magnin. *Below:* Another rising trend—Empire waistlines (often banded, like this one). This sheath is cut out for luncheon-and-later in a red-and-white silk tweed. By Rembrandt, in Onondaga fabric, \$45. At Saks Fifth Avenue; Montaldo's. The ruby satin beret: Sally Victor.





MIEHLMANN

Discoveries in beauty

Now in 1956, fashion for faces: a complete cosmetic series bearing the Bonwit Teller label. The formulas for these treatments, called Private Label, are those of a famous French cosmetician, designed specifically to restore the pliancy and velvety bloom to dry complexions. For instance: there's a rich cream, Emollient Liquid, that doubles as cleanser and night lubricant. For gentle stimulation and toning, Masque Festive does not cake on the skin but remains creamy enough to be tissueed off. Away from home treatments have been reduced to one tube of cream, the Travel Companion—cleanser, softener, make-up base all in one. Exclusively at Bonwit Teller.

MRS. EXETER

(Continued from page 161)

just because it's fashionable this year, but because it is eternally becoming. When the fitter picks up the inch or half inch of slack through the torso, she'll continue to say no. Any argument and she's going to insist upon being fitted sitting down. (That always settles the point.)

RESOLVED: To explore further the value of one strong flash of colour per costume. She knows (though she sometimes forgets, and hence the resolution) that a stroke of bright colour is the most effective way of keeping the line serene and the look—dashing. These are the flashes she'd like to add (fire) to the clothes she already has: orange slippers with her grey chiffon dress. ("That keeps orange at its proper distance.") A turquoise hat with her brown suit. A banana-yellow lining in her black coat. A fold of scarlet velvet ribbon under the big fake turquoise pin that she wears on her black beaver coat.

RESOLVED: To remember at all times and under whatever pressures, that she is permanently resolved never ever to let herself be persuaded into a sleeveless dress. Her upper arms are not her strong point, and she has no intention of exposing her weaknesses if she can avoid it. And she can.

RESOLVED: To accept the new bolero costumes—with pleasure. They give her a good long line from bosom to hem. To continue with her below-

the-hipbone length for other suits.

RESOLVED: To experiment a little with necklaces. Her pearls have stood her in good stead and she has no quarrel with them, but she wants to make sure she isn't missing something. Maybe a little colour as a change? Turquoise certainly, and best, as a necklace, when it *isn't* rough or barbaric in texture. Peridot or even light "emeralds" if they are mixed with enough pearls to be "kind." Aquamarine and rose quartz together are so kind they wouldn't need pearls. . . .

RESOLVED: To stick to her rosy make-up (and her rosy-red nail enamel). She has always said that the two major beauty problems after fifty are weight and yellowness. Yellow itself can be very becoming to her if she wears it, but her skin is best when it's on the rosy tone. She has discovered that both crimson and "colourless" nail enamel make her hands look yellow, so she varies her shade from deep pink, or light blue-red.

RESOLVED: To wear seamless stockings with her resort and summer clothes, not in attempt to look as if she were stockingless—but because they have a light and airy look that she thinks looks cool and fresh with light cottons and linens.

RESOLVED: To try to keep up her reputation for having the handsomest (and the neatest) handbags in town. To covet, perhaps—but not necessarily to buy—the great valise-sized bags. They hold the moon she knows, but they aren't particularly her style. RESOLVED: To take a nap right now, because that was what she recklessly resolved before she got on the boat.

Pure femininity in the famous **FIGUREMAKER** which flatters while it fits . . . everybody! Created of Galey & Lord's French knot non-iron cotton in pink, yellow, blue, or green, criss-crossed with delicate white lines. Sizes 12 to 20 and 14½ to 22½*. About \$20.



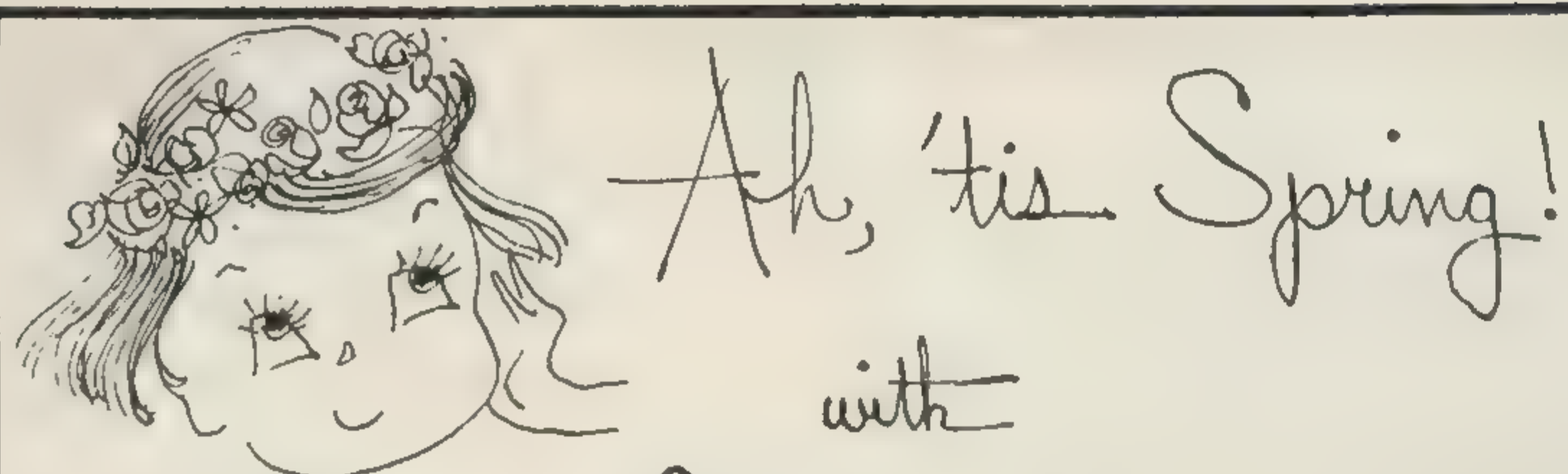
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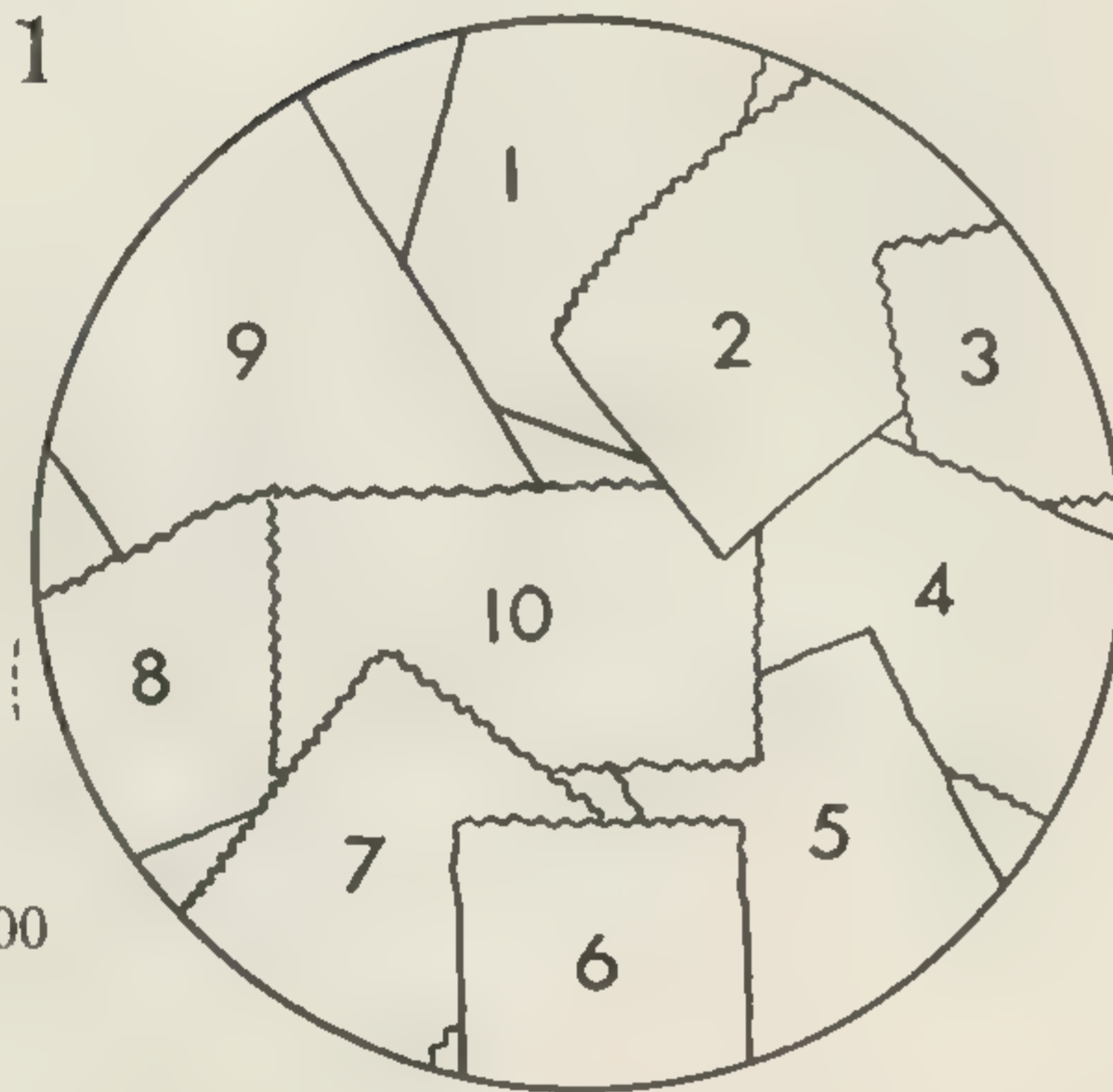
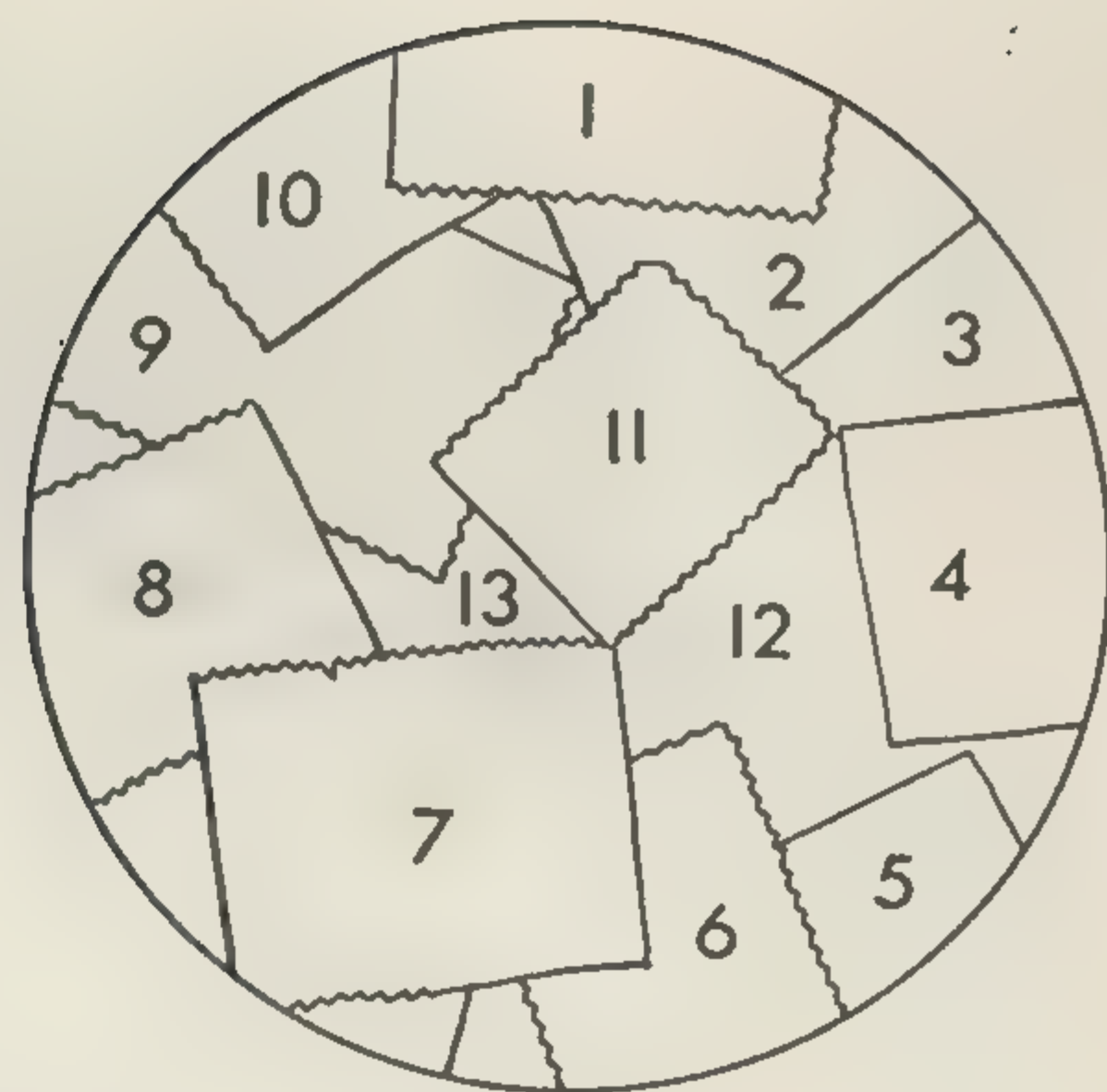
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go-togethers



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only at
fine stores

Key to
1956
fabric
changes on
pages 100-101



Fabrics on page 100

There's an aliveness about these new fabrics: they're clear-coloured, in fresh-looking weaves, and chances are you'll recognize their freshness the minute you see the new clothes in the shops—and you'll see them in the shops any day now. Four colour families stand out—the pinks, the blues, the yellows, the beige-to-browns—and new accessory colours stand out, too: shoes in an exceptional range of blues; the unalloyed red of the shoe, page 104; clearer pastels in gloves.

NEW PINKS — ROSIER NOW

And because they're rosier they're kinder; can be worn in the cold light of day—or in a cold night light.

1. The one non-rosy exception proving the rose-reds: yellow-red silk of a Far East stripe. By Goodman & Theise.
2. Pink window panes on beige: a new outlook for a dress or a shorter-jacket suit. Moygashel linen.
3. Silk and Enka rayon striping, crisp-looking but soft. By Wm. Rose.
4. Inscrutable-East geometrics: close-set, rose-red. Permathal-Everglaze processed knitted cotton by Alamac.
5. More, or less, pink—it depends on how you look at this knitted cotton: tiny checks nudging each other along. Fabric by Wyner.
6. The American-Beauty colour. Hitting it right on the rose: linen-weave silk, for a suit, perhaps. By Maxwell.
7. A changed piqué: roses on a fagoted trelliswork. Most likely future: as an evening dress. Cotton by Pomezia.
8. Cotton with the weightlessness of chiffon. Pale-but-rosy pink checks. Fabric by Avondale.
9. Pink stripes (in any other colour, only a flower print would look this gentle) on cotton lawn. By Everfast.
10. Glen plaid worsted, in a decided pink, decidedly light enough in ounces

to make a dress. By Botany.

11. Madras stripes clearly showing how blue turns pink to rose. Tebilized cotton by Herbert Meyer.

12. Hop-sacking suiting: a thin new weave, smooth and tight. A Cohama fabric of Avisco rayon.

13. Tweed coating, temperate in every way: soft but firm, pastel but rosy; wool, linen, cotton. By Strong Hewat.

NEW BLUES — CLEARER NOW

Persian blues and Persian greens and all so clear that you could pick them out of a crowd at a distance.

1. The Persian colours blending like dervishes—madly: the blue behind the green, showing through in spots. Cotton madras by Galey & Lord.
2. Turquoise, full strength, and going strong from morning till night in a Sanforized cotton satin. By Cone.
3. Striped-cotton news: stripes so thin and shades so near—it's almost a monotone look. A Fuller fabric.
4. Crêpe of a new variety: crisp Tebilized cotton, matter-of-factly checked. A Tootal fabric.
5. An underwater print (looking the way the waters of the Taj Mahal should?): mysterious, floating. Silk twill fabric by Onondaga.
6. Cotton plaid for a dress you'll never be able to call, "my green one" or "my blue one." (It's both.) Mission Valley.
7. Blue solution to the heat problem: equator-weight Dacron-and-worsted. A suit of this, and chamois accessories, would feel, look new. By Pacific.
8. New orientation for roses: stylized in turquoise, olive, and curry on a Bates Disciplined cotton.
9. Saracenic print on a satiny cotton with very little blue to it. By Pacific.
10. Blazer stripes, on wool, here—but good any place you see them this year. Fabric by Stevens.

BANFF LTD.

cruise-worthy turnabout...

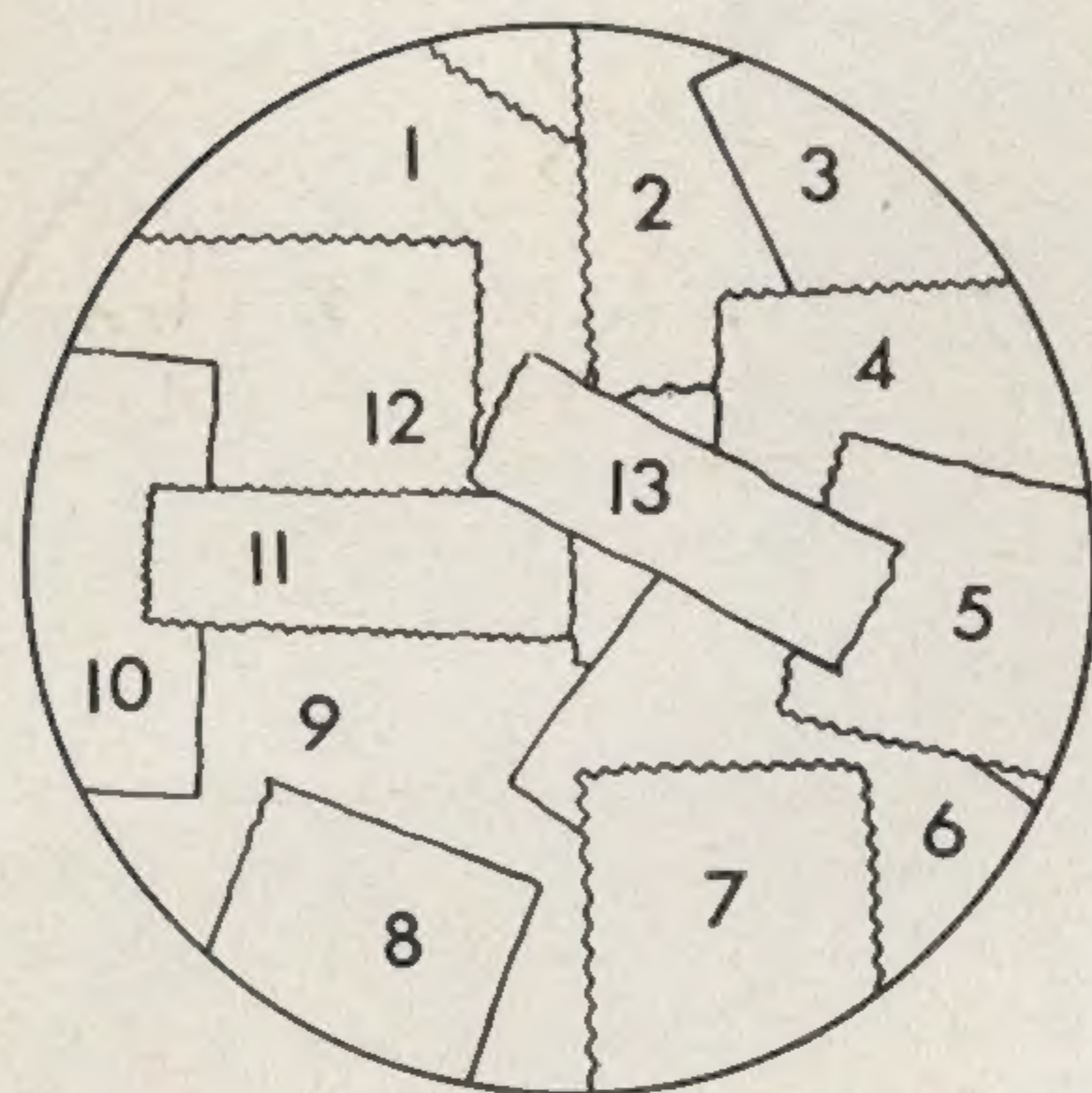
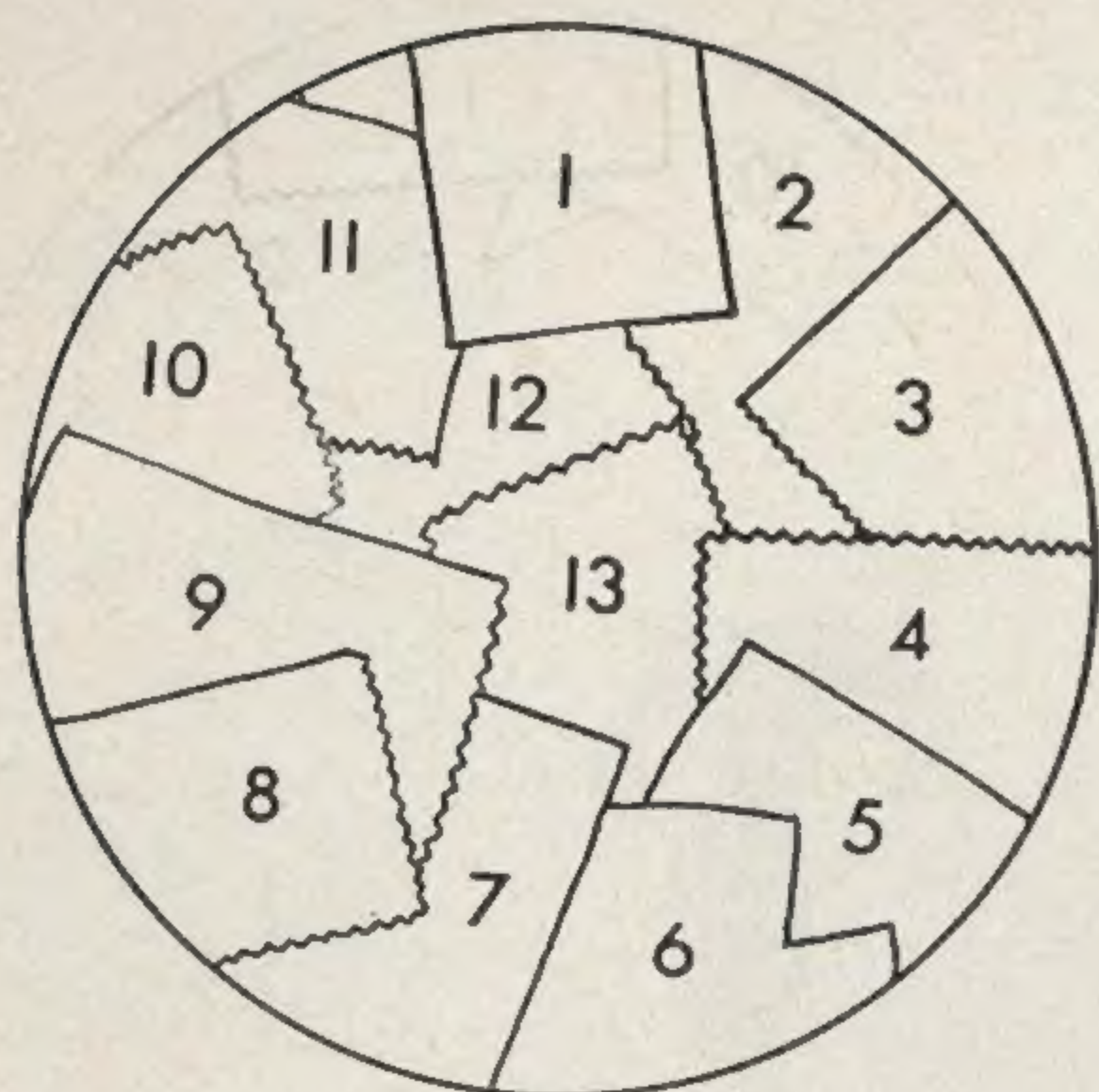
a shaft of luxury wool chenille, elegantly simple, worn fore or aft with equal aplomb... its double life all the more welcome because you like to travel light. A crisp straw belt adds to the carefree feeling. Off-white, pink, navy, light blue. Sizes 10 to 18, about \$25.



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Fabrics on page 101

Yellows, beiges, browns: strong fashion and strong in numbers. The new yellows branch out from the near-green leaf shades, and even include them. The beige-to-brown family turns on flaxen and amber (which are yellows of a sort, too). Besides the shoe-colours made to match, or dyed just a step away, these are the general accessory colour plans: for the definite yellows, a unit of black or white; for beiges, more beige—to fit the all-of-a-colour picture. And more chamois: both the colour and the leather.

THE NEW YELLOWS—IMPORTANT NOW

1. Tweed coating: a thatch of wool woven loosely—to stay. By Einiger.
2. Siamese-yellow silk with a homespun look. By Oriental Textiles.
3. New school of twill: unstrict. Made of Arnel by Celanese.
4. Little-suit suiting: fine wool-and-rabbit's hair in green with a yellow cast. By Kanmak.
5. Basketwork coating. The threads are woven together through thick and thin to give a knitted look. Wool by Anglo.
6. Print in pairs, to wear paired, with the floating fabric on top. Wool crêpe, silk organdie, roses. By Staron.
7. Cotton basketwork, in four very close yellows. By Hope Skillman.
8. Curry-coloured thatch: feathery, resilient wool coating. A British wool-len by John Barr.
9. Spring satin: a liquid, antiqued silk print. By Brooke Cadwallader.
10. Bud-yellow print tumbled together (that's the new way) on white combed cotton broadcloth. By Lowenstein.
11. The three last words on crêpe: soft, firm, dry. A Stehli fabric of Estron acetate and Du Pont rayon.
12. Stripes, all sizes and colours (brown, yellow, and green, anyway), on Everglaze cotton by Wm. Simpson.

13. Grapefruit-yellow flannel: a new subtle colour for a worsted flannel. By Mayflower.

BEIGES, BROWNS—NOW AMBER-LIT

1. Cotton damask, dark flaxen-colour. The right, light weight for an evening coat or dress. By Wamsutta.
2. The material change in suiting? More body than you'd expect at first glance. Wool-and-alpaca by Merna.
3. Chalk-striped surah the newest kind of brown silk costume. By Couture-José Martin.
4. Checks with air between them, and just enough silk added to the cotton to give modest lustre. By M & W Thomas.
5. Crash: a word, and a fabric, in good usage again for the new crop of jackets and suits. You'd wear curry accessories, or black ones, with this shade of amber. Linen-and-cotton by McBratney.
6. Wool-and-silk suiting tamped very flat, and with a natural liveliness of colour. By Forstmann.
7. Worsted crêpe, delicate-looking but enduring—the way of all the new crêpes. Fabric by Milliken.
8. Fluid amber-brown silk surah: the precise print for the city. By Skinner.
9. A flaxen-coloured mat fabric, loosely woven—actually made of silk, wool, and rabbit's hair, for a coat. By Stroock.
10. Not crêpe de Chine—but almost: this crêpe d'American Enka rayon, the colour of a mandarin orange—the kind of fabric change that brings the "afternoon dress" back. By Julius Werk.
11. Dyed-in-the-wool flaxen, the white mohair giving the wool backbone enough for coats, suits. By Lesur.
12. Hop sacking, sugar-sacking colour: Acrilan with silk. By Mallinson.
13. Hound's-tooth silk tweed: an unconservative combination of old conservative names. By Ducharne.

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For those who insist on perfect form on the green or in the club, LYNBROOK brings you an exclusive 'Golf-Match' — a dress with bias-tucks and peg-pockets matched to its own Orlon Sweater, lined with the dress fabric. Blue, pink or gold. Sizes 10 to 20.

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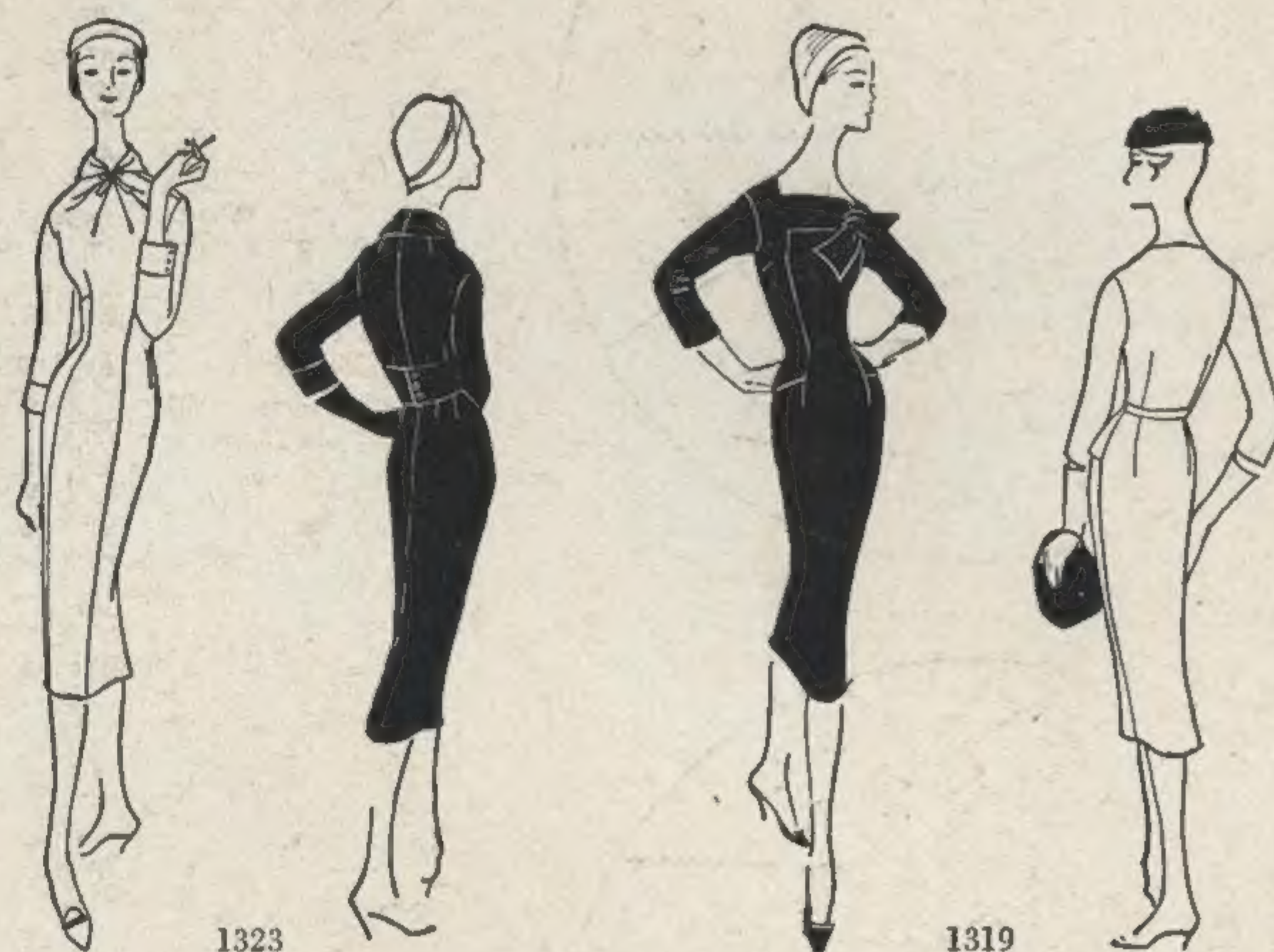
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VOGUE PATTERNS

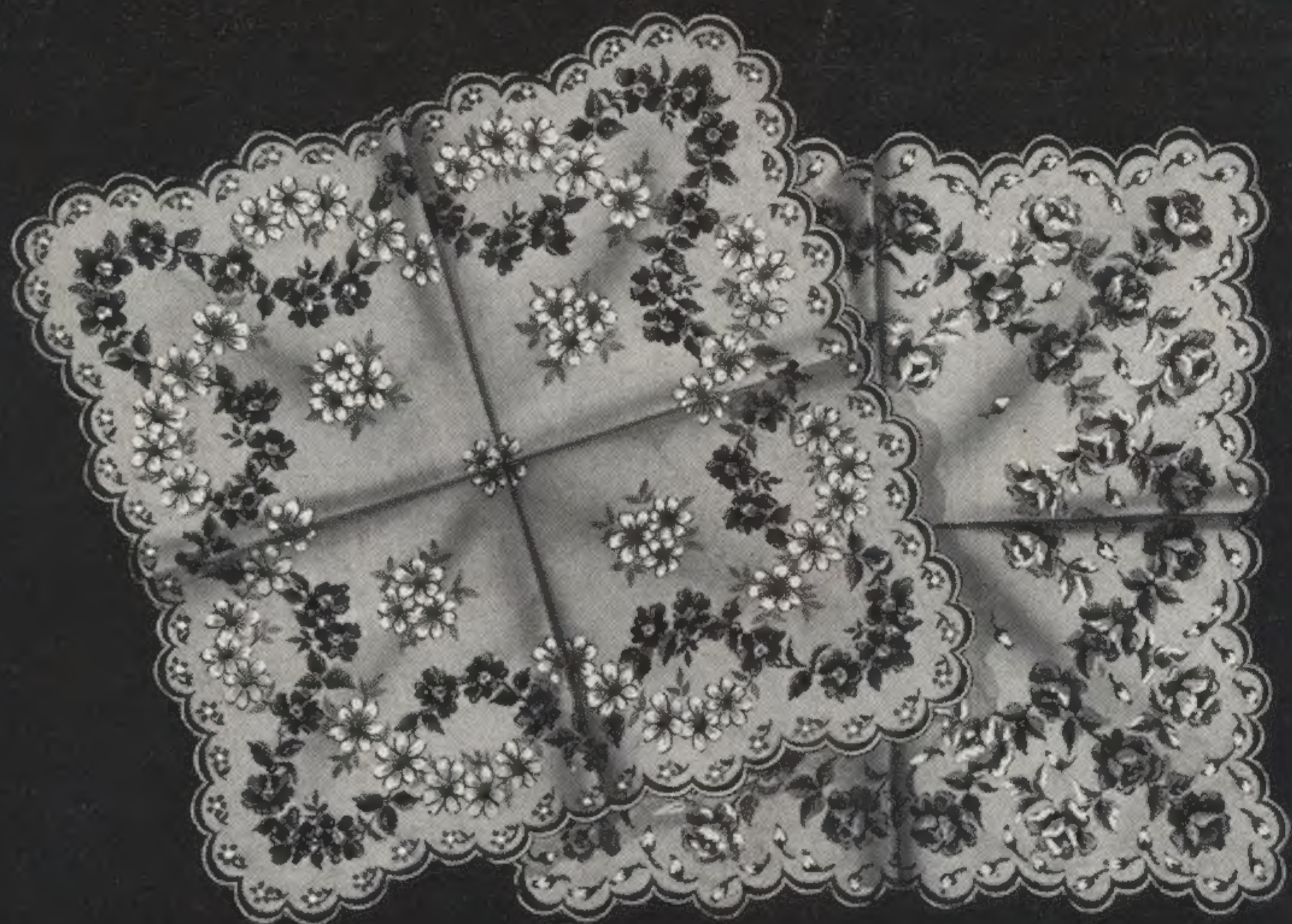
(Back views, sizes, yardages, of the Patterns shown on pages 156-157)



VOGUE PATTERN 1323. *Above, left:* Slender Fath sheath, back-belt defining the waist. Sizes 12 to 20 (30 to 38). For size 16 (34)—with three-quarter sleeves—use 2 $\frac{3}{8}$ yds. of 54"-wide fabric. Pattern, \$2.50. VOGUE PATTERN 1319. *Above, right:* Lanvin-Castillo sheath with a flattering distance between the high square neckline and the low-set flap pockets. Sizes 12 to 20 (30 to 38). For dress size 16 (34)—and this length of sleeve—use 2 yards of 54"-wide fabric. The pattern, \$2.50.

VOGUE PATTERNS ARE AVAILABLE AT IMPORTANT SHOPS IN EVERY CITY OR BY MAIL (POSTAGE PREPAID), FROM DEPARTMENT V, VOGUE PATTERN SERVICE, GREENWICH, CONNECTICUT; AND IN CANADA, AT 198 SPADINA AVE., TORONTO, ONTARIO. (Some pattern prices are slightly higher in Canada.) Note: Connecticut residents please add sales tax. These patterns will be sent third-class mail. If you desire shipment first-class mail, please include 5c additional for each pattern ordered.

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“This is why you’re assured of a truly *natural*-looking shade.

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Only Miss Clairol® Hair Color Bath® gives you made-to-order hair color



"KENT" AND "MICRONITE" ARE REGISTERED TRADEMARKS OF P. LORILLARD COMPANY

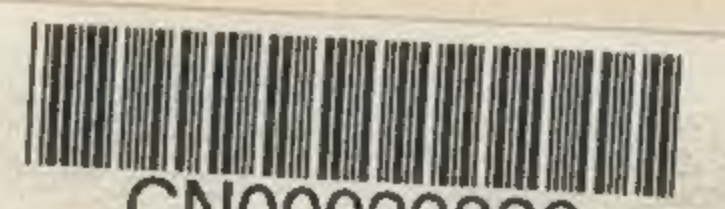
LEATHER AND LUGGAGE BY CROUCH AND FITZGERALD

KENT...for those who know the difference

As a discerning smoker, you know all filters are not alike—you have good reason to assume that Kents are better. Indeed they are. For only Kent goes to extra expense to bring you the finest-quality Micronite Filter. This scientific filter helps remove every trace of harshness—yet leaves in the full, satisfying flavor of Kent's custom blend of rich tobaccos. True, Kents cost a little more, but those few pennies make very good sense.



King Size
and Regular
length



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